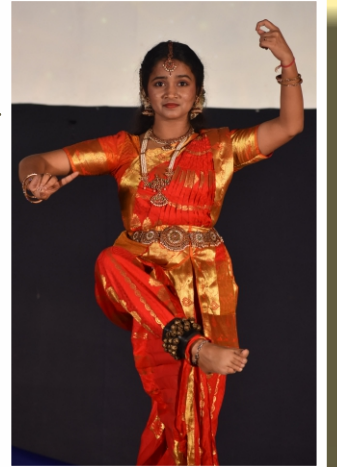




Unmesha ಉನ್ಮೇಷ

2024-2025



Vijaya College, Jayanagar

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BHS HIGHER EDUCATION SOCIETY

4th Block Jayanagar, Bangalore - 560 011

List of Schools and Colleges under BHS HES

RV ROAD CAMPUS

- Vijaya Degree College (UG & PG)
- Vijaya Bifurcated PU College
- Vijaya Evening College
- Bangalore Institute of Legal Studies
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- BHS Purnapragna Vidyaniketan School
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- Vijaya College, Jayanagar
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- Vijaya Teachers College (UG & PG)
- Vijaya Academy for Professional Studies
- Bangalore High School

T NARASIPURA CAMPUS

- PRM Composite PU College and High School
- BHS Industrial Training Centre
- PRM Vijaya First Grade College



Unmesha ಉನ್ಮೇಷ

2024-2025

Chief Editor

Prof. D R Sudha
Principal

Editor

Smt. Sushma R Rao
Associate Professor and Head,
Department of Journalism

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From the *Principal's Desk*

Nurturing a Thoughtful Generation

In our homes, children are pampered with love and comfort, but mistakes are excused, leaving them often not truly connected. They are not taught how to speak to elders, to listen with patience, or to communicate with dignity and respect. They play violent, mind-numbing video games and watch shows that glorify arrogance, mock humility, and celebrate violence.

Our schools feed children with information and data rather than values and understanding. Examinations have become the only measure of a child's worth, where facts are reproduced without comprehension. We celebrate memory over morality, performance over purpose, and visibility over virtue. We no longer seek truth; we seek attention.

These children grow into loud, opinionated, self-obsessed young adults - without humility and indifferent to wisdom and society at large. We have mistaken literacy for education and information for knowledge. In doing so, we are losing a generation not to ignorance but to emptiness.

*At **Vijaya College, Jayanagar**, we strive to help our students love, understand, and appreciate their subjects deeply. We teach them to live with dignity, purpose and humility. We ensure that they empathize with the society they belong to and respect what truly matters.*

Prof. D R Sudha
Principal, Vijaya College, Jayanagar



From the *Editor's Desk*

As we turn the pages of this year's annual magazine, we find ourselves reflecting not just on the academic milestones and cultural vibrance of our college, but also on the world beyond these walls - a world that continues to grapple with conflict, uncertainty, and rapid change.

From global tensions and environmental crises to the silent struggles of mental health and identity, the world our students are preparing to enter is anything but simple. Yet, within this complexity lies the very essence of student life: resilience, curiosity, and the pursuit of meaning.

College is more than lectures and exams. It is a crucible where ideas are tested, friendships are forged, and identities are shaped. It is where students learn not only to question the world but also to imagine how it could be better. In this light, chronicling student life becomes not just a tradition, but a necessity. Through essays, poems, photographs, and reflections, we preserve the voices navigating both personal and global crossroads.

"Unmesha" stands as a testament to that journey. It captures the laughter echoing in the corridors, the quiet moments of introspection, the debates that stretch into the night, and the dreams that refuse to be silenced. It is a mirror of the times and a window into the future. In documenting student life, "Unmesha" also nurtures hope that these young minds will rise above division and despair, uphold empathy, innovation, and courage, and build bridges where others see walls.

We sincerely thank the Management and our Principal Prof. D R Sudha for their constant support in bringing out this issue of "Unmesha".

To every contributor, reader, and dreamer—thank you for being part of this narrative. May "Unmesha" inspire you to continue writing your own story, and may these stories help shape a world that is kinder, wiser, and more united.

Sushma R Rao
Associate Professor and Head
Department of Journalism



Message from
The President

I am happy to know that Vijaya College, Jayanagar is bringing out their college annual magazine "Unmesha". I am sure that this magazine would contain, apart from entertaining features much information that is of use to all of us.

I wish the venture every success.

Shri G V Vishwanath, IAS (Retd.)
President,
BHS HES



Message from
The Vice President

It gives me immense pleasure to congratulate the students and staff for the successful release of this year's annual magazine, "Unmesha". This vibrant compilation is a reflection of your creativity, dedication, and collaborative spirit. Your efforts in chronicling these moments will not only preserve memories but also inspire hope for a brighter future.

Well done to everyone who has contributed to this remarkable edition. May your passion for contributing continue to flourish.

Shri N B Bhat, IPS (Retd.)
Vice President,
BHS HES



Message from
The Secretary

“Education is the passport to the future, for tomorrow belongs to those who prepare for it today” - Malcolm

Vijaya College, Jayanagara has a long and glorious history spanning more than four decades in imparting quality education at the graduation level in the south of Bengaluru. Having been established in 1989, it has grown to become one of the most sought after colleges in the city for those students who are ambitious of becoming graduates in various professional disciplines. It has continued to help a large number of students in building a bright career for their future life.

I am extremely happy to note that the college is planning to bring out its Annual magazine for the year 2024-25, under the name "Unmesha". I expect this Magazine to provide opportunities for your vibrant learners to showcase their achievements in academics as well as various other extra-curricular fields.

I congratulate the entire team behind this effort and wish all the students a bright future.

Dr. T A Balakrishna
(Educationist and Science Communicator)
Secretary,
BHS HES



Message from
The Joint Secretary

I am happy to note that Vijaya College, Jayanagar, is coming out with the college magazine “Unmesha” highlighting the achievements and successes of its students as well as the Staff, for the academic year 2024-2025.

It is an honor to be a part of this great Initiative as I am an Alumni of the Bangalore High school during the years 1972 – 1975.

I understand that Vijaya College, Jayanagar dates back to 1989 serving the education field for over 35 plus years, producing highly talented students who have achieved success in various fields including academics too.

I always look forward to any initiative by Vijaya College, Jayanagar, including the college day where they invite high achievers and dignitaries who have excelled not only in the State but also in National and International levels.

I am particularly impressed by the enthusiasm of the Principal, Vice Principals and the staff in conducting various cultural and educational activities throughout the year in addition to the main academic activities.

Wishing, the Principal, teaching and non-teaching staff as well as the magazine committee of this great institution, every success, in all their endeavors.

Shri T S Sridhar
Joint Secretary,
BHS HES



Message from
The Treasurer

I am very happy to share that Vijaya College, Jayanagar Bangalore has brought out its annual magazine “UNMESHA-2025”

A college magazine is an authentic record of the various activities that are undertaken by the college throughout the year. It is a platform for the students to explore their talent.

The magazine is not only informative but also has a great educational value. It always portrays the thoughts, ideas, dreams, creative writings and aspirations of young minds. The college is not only excellent in academics but also extremely good in co-curricular and extra-curricular activities. It is a fine educational institution dedicated to the pursuit of knowledge and excellence.

I heartily congratulate the staff, members of the editorial board and students for their tireless efforts and wish them all the best.

I appreciate the hardwork and efforts in bringing out this magazine.

With good wishes,

Dr. T V Raju
Treasurer,
BHS HES



Message from *MC Member*

I have been associated with Vijaya College, Jayanagar, right from its inception.

I have witnessed the development of the college located in the heart of Jayanagar. The students who have graduated from this college are doing well in their respective professions and vocations. The college has earned a name for itself in organizing cultural activities, sports, and academic events.

The magazine is published regularly every year. It provides students with an opportunity to showcase their achievements and creative talents. It also enables them to express themselves through writing. The photographs in the magazine offer a glimpse into the wide range of activities conducted during the academic year.

My best wishes to the Principal, the Chief Editor, and the editorial team.

I look forward to the publication of another excellent college magazine with quality articles this year as well.

Dr. K S Sameera Simha
Member,
BHS HES



Message from *MC Member*

It gives me great pleasure to present this year's edition of "Unmesha", the Annual College Magazine of Vijaya College. The magazine reflects the creativity, aspirations, and achievements of our students and faculty, showcasing the vibrant spirit of our institution.

I congratulate the editorial team and contributors for their dedicated efforts. As our students step into new opportunities beyond the campus, I wish them the confidence, creativity, and resilience to succeed and make a meaningful impact.

With best wishes to all.

Shri Pradeep Grama
Member,
BHS HES



Message from
MC Member

The annual magazine of the college has come out well to project the various activities conducted during the year in both academic, and extracurricular fields.

The college has opened up opportunities for both students and staff, to exhibit Creative and Constructive abilities in studies, sports, N.C.C, Red - Cross, and Cultural fields.

I congratulate the Principal, staff and students, for the excellent work done.

Dr. A K Atre
Member,
BHS HES

Committee Photographs



Magazine Committee



Academic Committee



Anjali Committee

Committee Photographs



Scientia and Swan Committee



Examination Committee



Placement and Career Cell and Digital Media Committee

Committee Photographs



Attendance and Timetable Committee



Discipline Committee



*Women's Grievance Redressal Cell, Student's Grievance Redressal Cell,
Anti Ragging and Anti Sexual Harassment Cell*

Committee Photographs



Sports Committee



ICC Committee



NSS, NCC and RED CROSS

Committee Photographs



Administrative Staff



Library Staff

Outgoing Students - 2024-25



BA



BBA



BCA

Outgoing Students - 2024-25



BCOM A&F



BCOM A



BCOM B

Outgoing Students - 2024-25



BCOM BDA



BSc- Life Sciences and Physical Sciences

Anjali - 2024-25



Anjali - 2024-25



College Day - 2024-25



College Day - 2024-25



Scientia - 2024-25



Vanijyothsava - 2024-25



SWAN Activities - 2024-25



NCC Activities - 2024-25



NCC Activities - 2024-25

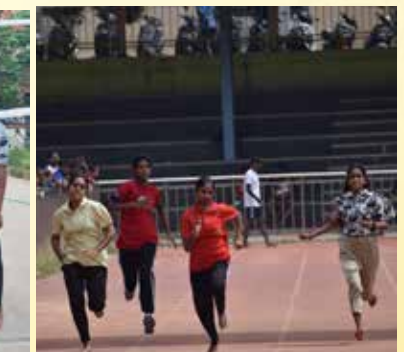


NSS Activities - 2024-25



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Sports - 2024-25



Graduation Day - 2024-25



Congratulations!!!

We are delighted to extend our heartfelt congratulations to our esteemed faculty members on the successful completion of their doctoral research and the conferral of their Doctoral Degree.



Dr. Jayapradha N
Senior Grade Assistant Professor
Department of English

Title of the Thesis: "Issues Of Women's Identity In The Social Landscape Of Kerala With Reference To The Selected Works Of Lalithambika Antharjanam And Kamala Das"

Awarded on 19 May 2025

University :REVA University



Dr. Lavanya S.V.
Assistant Professor
Department of Commerce

Title of the Thesis: "A Study On Conflict Management Of Women Employees At Work Place With Special Reference To Education Sector In Karnataka".

Awarded on 8th April 2025

University : Bangalore University



We extend our heartfelt congratulations to **Lt. Ganesh Bhat N S**, Associate NCC Officer (ANO), NCC Vijaya College, Jayanagar, for receiving the prestigious **Deputy Director General (DDG) Commendation for 2025**. This honour stands as a testament to his exemplary service, leadership, and unwavering commitment to the values of the National Cadet Corps.



We extend our warm wishes to **Dr. S. L. Manjunath**, Head of the Department of Kannada, as he embarks on a new chapter of life after his superannuation. His years of dedicated service, scholarly contributions, and leadership have left an enduring legacy. We wish him joy, good health, and success in all his future endeavours.



ARTICLES



In conversation with Mr. Jitendra K. Chopra

From the vibrant corridors of Vijaya College, Jayanagar, to the dynamic world of corporate leadership, Mr. Jitendra K. Chopra's journey is a testament to vision, perseverance, and excellence. An esteemed alumnus of our college, Mr Chopra has carved a distinguished path in the professional realm, earning respect and recognition for his contributions. His career reflects a blend of strategic insight and people-centric leadership, making him a role model for aspiring professionals.

In this exclusive interview with Khushboo, Sharmada, and Roslin, 5th Sem. BA, Mr. Chopra shares reflections on his college days, insights from his professional journey, and valuable advice for the next generation of Vijaya College graduates.

Could you tell us a little about your work?

J.K. Chopra: I've been a practising Chartered Accountant for nearly a decade now. I started my own firm in 2015, and we've just completed our 10th year. Before that, I worked with Guru & Jana Chartered Accountants for 12 years, starting as an article and eventually heading internal functions. Over the years, my firm has served a diverse range of clients – from corporations and individuals to partnerships, state-owned companies, and unlisted firms. It's truly an umbrella of services and clients.

As an alumnus of Vijaya College (BHS), what are some of your most cherished memories as a student?

Honestly, I didn't join Vijaya College by choice. I had scored 70% in my CBSE exams and had initially aimed for Jain College, but I couldn't make it past their cut-off. After a rather dramatic rejection there, I approached Vijaya College once again. I still remember walking through the corridors, unsure of what to do, when someone asked me my percentage and reassured me, "You'll definitely get a seat." That moment changed everything.

Despite the rocky start, my time at Vijaya turned out to be incredible. I emerged as the highest scorer in both my PUC as well as the first and second-year B.Com examinations. By the third year, I shifted to correspondence studies as I had already begun my CA journey. Interestingly, I later ran into the same person from Jain College, and he was surprised to learn that I had scored 92% in my first year.

I owe a great deal to Vijaya College and my teachers for their constant support and encouragement.

What influenced your decision to pursue CA?

Coming from a Jain Marwari background, my career options were fairly clear – business, MBA, or a professional course. At that time, pursuing an MBA cost around ₹4 lakhs, whereas the CA course required only about ₹10,000. The return on investment was far more practical with CA. My father and uncle were also very supportive of this path, and I personally felt it was the right choice for me.

Was there any faculty member who left a lasting impression on you?

Absolutely. Vidya Ma'am, our Maths lecturer, was very dear, KLN Ma'am, who taught Accounts, was strict but had a soft corner for me. NVR Sir was a great mentor. The entire faculty was exceptional – they played a huge role in transforming an average student into a bright one.

How would you describe the academic experience at Vijaya College?

The faculty was excellent. Their explanations were clear and engaging. KLN Ma'am, Vidya Ma'am, NVR Sir – all of them were instrumental in shaping my academic foundation. Kavita Shastri Ma'am, who taught English, was also fantastic.





What challenges did you face during your CA journey?

The final group of CA was the toughest for me. During my articleship, I was a workaholic and got deeply involved in work, which affected my exam preparation. After failing in my first attempt, I decided to quit my job and dedicate myself to studying. For an entire month, I put in 16 hours of study each day and managed to clear the exam in my second attempt. It wasn't easy – by then, I was married, had responsibilities, and the pressure was immense. But I pushed through, and in 2015, I finally qualified as a Chartered Accountant.

Despite a stable career, you chose to start your own firm. What inspired that leap?

After qualifying in 2015, I started my own practice – J.K. Chopra & Associates. It was a natural progression after years of experience and client trust built during my time at Guru & Jana.

In your motivational session at Vijaya College, you spoke about your entrepreneurial journey. Was there a turning point that defined your path?

Two moments stand out – the rejection at Jain College, which pushed me toward Vijaya, and quitting my job to focus on my CA exams. One thing I've learned is that decisions made in emotional moments can shape your life. You just have to trust the process and keep moving forward.

Every profession has a struggle phase, and once you reach a certain position, it demands continuous skill development. Considering how dynamic the fields of finance, taxation, and corporate law are, how do you stay updated?

The journey of a Chartered Accountant is a lifelong learning process. The day you stop reading or assume you know everything is the day your career begins to decline. Earlier,

we relied heavily on books and articles, but today we have access to a wealth of audio-visual content that makes learning far more accessible.

One of the biggest shifts has been the rise of Artificial Intelligence. I don't see AI as a threat – it becomes one only if you refuse to adapt. A task that takes me 24 hours manually can now be completed in 24 minutes with AI. The choice is mine: do I want to spend an entire day or finish it quickly and use the rest of my time to take on new work, or simply enjoy life? In this profession, staying updated isn't optional; it's essential.

Ethics and integrity are often discussed in the context of AI and professional responsibility. What role do they play in your profession as a Chartered Accountant?

Ethics is the foundation of our profession. We deal with highly sensitive matters – from corporate clients to bureau crime cases. Some cases are straightforward; others are not. My partner and I have always been clear: ethics come first.

When I left Guru & Jana, where I was in top management, I made a conscious decision not to take any of the clients I had handled there. They knew me through that organisation, and I wanted to build my own practice from scratch, based on new relationships and trust. For five years, I didn't take on a single client from my previous firm. That isn't something you preach – it's something you live.

My team has seen how I handle clients, departments, and sensitive cases. We're transparent – everyone knows how much I bill, and nothing is hidden. Even while dealing with bureau crime, I never ask my colleagues to step out of the room. Everything is discussed openly. If a client is involved in business decisions, I bring them to the table – they negotiate better than I do!





When I left my previous firm, I received over 30 calls from clients. Out of respect, I informed my former organisation before meeting any of them. One client, whose company had a ₹100 crore turnover, wanted me to take over their work. I told them I'd only do it if I received a No Objection Certificate (NOC) from my previous firm. They were surprised: "You've just started your practice, and you're turning down work?" But that's my value system – and I've been appreciated for it.

In your opinion, what plays a more crucial role in professional growth – an innate curiosity to learn or strong mentorship? How important is networking and mentorship in your field?

Every teacher teaches the same lesson, but how a student receives it makes all the difference. One student tops the class, another struggles – that doesn't mean the teacher failed. Similarly, mentorship is available, but it's up to the individual to absorb and channel it.

In our language, we call it *jigyasa* – the thirst to learn. If you pour water on a stone, it dries quickly. But if you pour it on fertile soil, it retains and nurtures. You must be that soil – receptive and ready.

I remember a teacher from my PUC days who turned down a lucrative job offer from HDFC Bank. When I asked him why, he said, "God has blessed me with the gift of teaching. My students enjoy learning from me – that's my purpose." That stayed with me. He chose to shape futures over chasing money. Teachers like him are the reason institutions like Vijaya College have produced thousands of successful individuals – I'm just one among them.

For aspiring Chartered Accountants, would you recommend building tech skills alongside accounting expertise?

Absolutely – it's non-negotiable. In our firm, we encourage everyone to use the latest tools. AI is not some kind of magic; it's simply a tool, and like any tool, it's only effective if you know how to use it.

I've seen the difference firsthand; tasks that once took 3–4 days now get done in 3–4 hours. Those who resist tech may survive for a year or two, but eventually, they'll be replaced. Companies cannot afford inefficiency.

When I started, I didn't even know how to switch on a computer. During my articleship in 2002, I was once asked to prepare a stock audit report. I didn't know how to open Word – I kept pressing the restart button, thinking the system wasn't turning on! From those days to now – when we use Excel dashboards and AI tools – it's been a journey of constant learning.

Today's generation is far more advanced in tech, and sometimes I feel outdated. But that's the beauty of learning – you keep evolving.

Was there a moment in your career where you felt that inner drive was truly tested?

Yes, there was a time when a close friend had to leave Guru & Jana, and I got emotional. That incident changed me – I became a workaholic, pouring myself into work, but at the cost of my studies. That emotional decision didn't serve me well.

Later, after 12 years at Guru & Jana, I decided to quit. My routine – from working 8 AM to midnight – suddenly went to zero. It took me 20–25 days just to accept that I wasn't working anymore. But that pause gave me clarity. It reminded me that while emotions are natural, decisions must always be made with balance and foresight.





Rama: As the antithesis of Modern Feminism

Sharmada Kaushik, 4th Sem. BA

The glorified vision of Rama Rajya—an ideal state ruled by Lord Rama, often portrayed as the pinnacle of justice and virtue—reveals itself, upon closer examination, as a patriarchal utopia shaped through the perspective of male authority. This so-called ideal society, frequently celebrated in modern Indian political discourse as comparable to European governance models, collapses under the burden of its own gendered contradictions. It assumes the absolute authority of a man over the fate, freedom, and dignity of a woman, denying her autonomy even within her most intimate spheres—her marriage, her parental home, and even her right to be believed.

The story of Sita in the *Ramayana* is emblematic of this injustice. Despite enduring abduction and captivity in Lanka, she is doubted, shamed, and ultimately banished to the forest—alone and pregnant—because her husband, Rama, could not tolerate the whispers of public suspicion. A religiously sanctioned example of victim-blaming, rooted in what is often glorified as our cultural past.

This act, framed as a noble sacrifice for upholding dharma, is in truth a chilling illustration of how women are held responsible for maintaining the honour of the family and the nation, even at the cost of their lives. As Kate Millett argued in *Sexual Politics*, patriarchy is not just a social system but a political institution, wherein men hold power and women are systematically excluded from it—by law, custom, and even mythology.

This mythic tale, shrouded in mysticism, has prevented society from interrogating the patriarchal norms it enshrines. The cultural reverence for Rama stifles critical engagement with the injustice meted out to Sita. Patriarchy, as Millett noted, thrives on consent manufactured through culture, religion, and family structures that legitimize the

domination of women. In *Rama Rajya*, this domination is sanctified and glorified, making resistance blasphemous and nonconformity dangerous.

Excluded by name (therefore identity) and inheritance (even of our own bodies), the structure denies us any formal connection to the state. Comparable to the rollback of reproductive rights in the United States—especially the 2022 Supreme Court decision undermining *Roe v. Wade*, facilitated by Trump-appointed justices—this signalled an aggressive retreat into a state structure where women’s autonomy over their own bodies is up for political debate. The state once again claimed sovereignty over the female body, echoing an implicit belief that public opinion overrules a woman’s personal truth.

Andrea Dworkin, in her groundbreaking work *Right-Wing Women*, explains how women are often the foot soldiers of the very structures that oppress them. Conditioned to protect patriarchy under the guise of tradition, morality, and religious devotion, women are socially coerced into defending the system that denies them agency. In Hindu tradition, women are expected to embody and preserve culture—through dress, speech, and conduct—while men are free to reinterpret, revise, and reap the benefits. The burden of “protecting religion” falls on the woman’s shoulders, while the freedom to engage with its rewards rests with men.

This is particularly sinister in the context of Hindutva ideology, which projects itself as a worshipper of goddesses yet systemically erases women’s power from religious praxis. Unlike Abrahamic religions that are openly patriarchal and hierarchical, Hindutva cloaks its gender biases in the garb of reverence. But goddess worship does not translate into female agency. In fact, the idealisation of





mythical women as paragons of virtue further erases real women's struggles. It sets impossible standards of sacrifice, silence, and loyalty—traits embodied by Sita, and demanded of every woman since.

What makes a religious or mythological text relevant to a civic structure is not merely the text itself, but what a community constructs from it. When Rama's actions are idealised and canonised into a political model, we aren't just mythologising a character—we are institutionalising a system of gendered governance. We are building a civic ecosystem that penalizes women for their perceived impurity, ostracizes them for demanding justice, and elevates male honor above female survival.

Unlike the more transparently patriarchal frameworks of Abrahamic faiths—which at least declare their male gods and prophets—Hindutva operates under the guise of equality through goddess worship, all while reinforcing patriarchal control through stories like that of Rama and Sita. This covert misogyny is more insidious, precisely because it masquerades as empowerment. But the reality remains: Rama Rajya is a utopia only if you're a man.

Until we stop mythologising injustice as virtue, we cannot claim to be building a just or modern society. It is time to call Rama what he is in this context—not a divine king, but the antithesis of modern feminism.

The Sketchbook Portal

Tejas, 4th Sem. BA

It all happened one day when the sky looked unusually golden, and the air carried a strange stillness. Aarav, a quiet 16-year-old with a love for sketching, was walking home from school through the old railway lane—a shortcut he rarely took. That day, something pulled him towards it.

As he walked, he noticed a rusted bench under a banyan tree, and on it sat an elderly man with a long white beard, sketching furiously on a yellowed notebook. Curious, Aarav slowed down. The man looked up, smiled, and gestured for him to come closer.

"You like to draw?" the man asked, his voice raspy but kind.

Aarav nodded. "I do. Mostly faces and places I imagine."

The man handed him the notebook. "Draw something. Anything."

Aarav hesitated, then took the pencil and began sketching a lighthouse he had once seen in a dream—tall, lonely, surrounded by waves. When he finished, the man looked at it and whispered, "Beautiful. Now close your

eyes."

Confused but intrigued, Aarav obeyed.

When he opened them, he was no longer on the railway lane. He stood on a cliff, facing the very lighthouse he had drawn. The waves crashed below, and the wind howled around him. It was real.

Panicked, he turned around and saw the old man again, smiling calmly. "This is the gift," he said. "Whatever you draw with intention, you can visit. But remember—imagination is powerful. It can heal, or it can trap."

Aarav blinked, and he was back on the bench. The man was gone. Only the notebook remained.

From that day on, Aarav's sketches became portals. He visited forests, floating cities, and even met people he'd never known but somehow felt connected to. But he never forgot the warning.

And so, he drew carefully—knowing that every line could lead to wonder... or something far more mysterious.





Sholay: The Film That Redefined Indian Cinema

Khushboo S, 4th Sem. BA

It was the summer of 1975. Theatres across India were buzzing with anticipation. A new film was about to be released—one that promised action, drama, and something never seen before. That film was *Sholay*. What followed wasn't just box office success—it was the birth of a cinematic legend.

Directed by Ramesh Sippy and written by the iconic duo Salim-Javed, *Sholay* wasn't just another Bollywood movie. It was a revolution. From the moment Jai and Veeru appeared on screen, audiences were hooked. Their friendship, their banter, and their bravery became the stuff of legend. They weren't just characters—they were reflections of every friendship that had ever existed.

Then came Gabbar Singh. Ruthless, unpredictable, and terrifying, he wasn't just a villain—he was a force. His lines “Kitne aadmi the?” and “Arre o Sambha!”—echoed through cinema halls and into everyday conversations. Gabbar wasn't just feared; he was unforgettable.

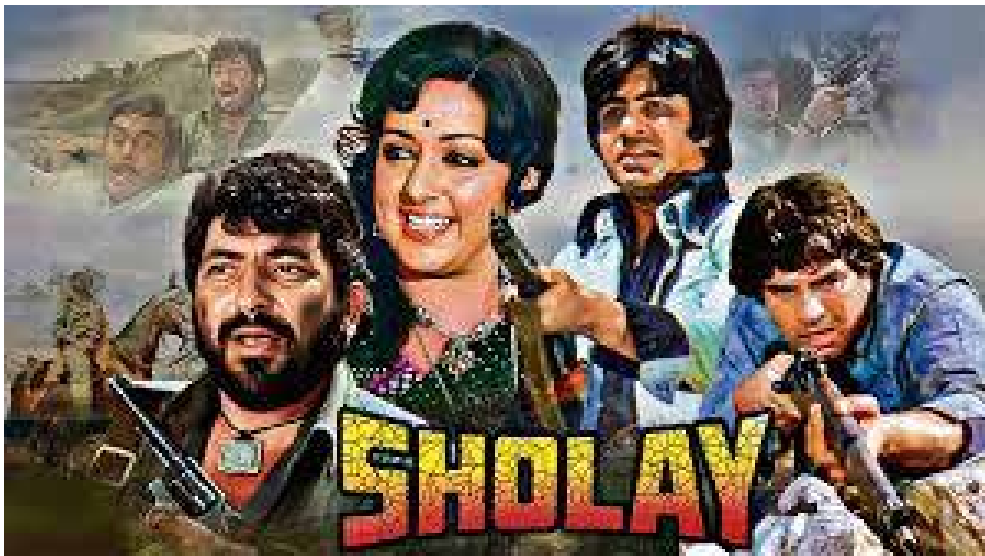
But *Sholay* wasn't just about heroes and

villains. It was about Basanti, the talkative tonga driver who danced her way into hearts. It was about Thakur, whose silent pain and burning desire for justice gave the film its emotional core. Every character had depth; every scene had purpose.

Technically, *Sholay* was ahead of its time. Shot in 70mm with stereophonic sound, it offered an immersive experience that Indian audiences had never seen before. The action sequences were thrilling, the cinematography stunning, and the music—composed by R.D. Burman—timeless.

Over the years, *Sholay* became more than a film. It became a benchmark. It inspired generations of filmmakers, actors, and writers. It has been quoted, parodied, and paid tribute to in countless ways. Even today, nearly five decades later, its magic remains undiminished.

Ask anyone who has watched *Sholay*, and they will tell you—it is not just a movie. It is an emotion. It is nostalgia. It is storytelling at its finest. And that is why *Sholay* remains, undeniably, the greatest Indian film ever made.





Your Brain on Spirituality: Coffee Chats with the Cosmos

Vandana Manda

4th Sem. B.Sc

You know that feeling when you're staring at a starry sky and suddenly get hit with a wave of "Whoa, what's it all mean?" Or when a song gives you chills, and it feels like the universe is whispering to you? It turns out your brain has been hosting these deep thoughts all along—no magic required, though it certainly feels magical. Neuroscience is beginning to uncover how our minds engage with experiences that feel spiritual, mystical, or deeply meaningful.

While you sleep, your brain is far from idle. It works like a tireless librarian, sorting through memories, discarding the mundane, and spotlighting emotionally charged moments—like a breakup, a loved one's laughter, or a fleeting sense of connection to everything. Dreams of flying or speaking with ancestors may be your brain's way of weaving spiritual themes into your identity. Sleep, it seems, is not just rest—it's a nightly update for your soul.

Genetics also play a role in shaping our spiritual tendencies. Think of your DNA as a playlist for your personality. Certain genes, like COMT (linked to stress resilience) or SHANK3 (associated with social bonding), can influence how we seek meaning, community, or solitude. While genes don't dictate destiny, they do nudge us toward certain paths—whether that's singing in a choir or meditating on a mountaintop.

Sometimes, unusual brain activity can lead to profound experiences. People who suffer from strokes or migraines have reported sensations of merging with objects or seeing radiant light. These phenomena are often linked to disruptions in the parietal lobe, which helps define our sense of self. When that boundary blurs, the result can



feel like enlightenment—even if it's just a neurological twist.

Physical movement, too, has spiritual implications. Patients with Parkinson's disease often describe jogging as a form of prayer. Exercise releases dopamine and fosters new neural connections, but it may also tap into ancient rituals. From dancing around fires to walking labyrinths, humans have long used movement to connect with something greater than themselves.

Ultimately, your brain is more than a biological calculator. It's a storyteller, a seeker, a cosmic DJ blending survival instincts with soul-searching. The emerging field of spiritual neuroscience doesn't aim to diminish wonder—it reveals that the wonder might be built into our wiring.

So the next time you feel small beneath the stars or uplifted by a song, remember: your brain isn't just keeping you alive. It's asking questions, chasing meaning, and hoping the answer is more awe. And if you're still reading, step outside and watch the sunset. Your brain will thank you—and yes, that's science talking.

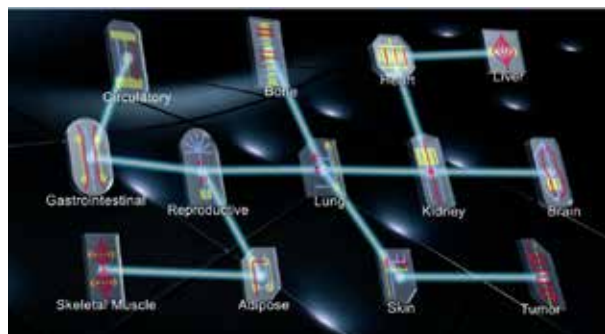




Organ Chips: Revolutionising Healthcare and Research

R Elahin Karishma

4th Sem. B.Sc



Imagine a tiny device that mimics the function of human organs, allowing scientists to test drugs, study diseases, and even reduce the need for animal testing. This revolutionary technology, known as an organ chip, is transforming biochemical research and healthcare. These microfluidic devices replicate the structure and behavior of real organs, providing a more accurate model for studying human biology.

An organ chip is a small, transparent device typically made of a soft polymer. It contains tiny channels lined with living human cells, allowing natural air and fluid to flow through, just as they would in a real organ. These chips are designed to replicate key functions, enabling researchers to observe how cells interact in a condensed environment.

The chip works by simulating the microenvironment of an organ. Human cells from specific organs—such as the lungs, liver, heart, or brain—are cultured on the chip. Microfluidic channels allow fluids, nutrients, and drugs to flow through, mimicking real-life biological conditions. Some chips even simulate mechanical forces like breathing or heartbeat using tiny pumps or pressure systems.

Various types of organ chips have been developed to study diseases and drug effects. Lung-on-a-chip models replicate the breathing motion and air-blood barriers, aiding research into respiratory diseases.

Liver-on-a-chip systems help test drug metabolism and detoxification. Brain-on-a-chip devices provide insights into neurological disorders such as Alzheimer's and Parkinson's, while kidney-on-a-chip models are used to study renal diseases and drug toxicity.

Organ chips have a wide range of applications in biomedical research and healthcare. They offer more accurate predictions of drug responses, reducing reliance on animal testing. These chips also enable real-time observation of disease progression, helping researchers understand complex conditions like cancer, COVID-19, and diabetes. Personalized medicine is another promising area, where scientists use a patient's own cells to create customized chips that help determine the most effective treatments with minimal side effects. Additionally, organ chips are used in toxicology studies to assess the impact of chemicals and cosmetics on human tissues.

Despite their promise, organ chip technology faces several challenges. Many chips replicate only parts of an organ's function, making it difficult to fully model diseases or drug responses. Organs like the brain and immune system involve complex networks that are hard to reproduce on a chip. Moreover, each chip requires a customized cell culture, which increases costs and limits scalability.

Nevertheless, ongoing advancements in organ chip technology are poised to revolutionize medicine. These devices have the potential to replace animal testing, accelerate drug discovery, and enhance precision medicine for individuals. As research continues, organ chips may become a cornerstone of future healthcare, offering safer, faster, and more personalized solutions.





Ikigai: The Japanese Secret to a Long, Joyful & Purposeful Life

Lakshmi Shree D B, 2nd Sem. B.Sc

In today's fast-paced world, where stress and burnout are increasingly prevalent, the Japanese philosophy of Ikigai presents a refreshing and thoughtful perspective on happiness and well-being. *Ikigai*, which translates to "a reason for being," is a centuries-old concept rooted in Japanese culture that emphasises finding purpose and meaning in everyday life.

This profound idea is explored in the bestselling book *Ikigai: The Japanese Secret to a Long and Happy Life* by Héctor García and Francesc Miralles. Through their journey into the lives of the world's longest-living people—particularly the elders of Okinawa, Japan—the authors present *Ikigai* as a guide to living with joy, intention, and balance.

At the core of *Ikigai* lies a simple yet powerful framework that intersects four essential questions: What do you love? What are you good at? What does the world need? And what

can you be paid for? When these elements align, they reveal one's true purpose—a path to personal fulfilment and meaningful contribution to society.

The book also highlights the healthy lifestyle habits of Okinawan elders, including staying physically active well into old age, practising mindful eating through *hara hachi bu* (eating until 80% full), nurturing positive relationships, and engaging in activities that induce a state of "flow," where time seems to stand still.

Unlike rigid self-help systems, *Ikigai* encourages personal reflection and growth, honouring each individual's unique journey. It inspires readers—students, professionals, and seekers alike—to pursue what truly matters to them. By aligning passion, skills, and values, *Ikigai* offers a timeless blueprint for living a longer, more joyful, and deeply purposeful life.



Source: <https://stevelegler.com>

Beyond Tools: How Robotics is Redefining Human Companionship in the Digital Age

Amith Paramanik, 4th Sem. B.Sc

In a world where loneliness has been declared a global epidemic by the World Health Organization and technology increasingly mediates human interaction, an unexpected ally is emerging: robots. No longer confined to factory floors or sci-fi fantasies, robots are evolving into companions that comfort, assist, and even challenge our understanding of empathy. From AI-powered caregivers to socially intelligent bots that mimic human conversation, robotics is poised to become humanity's next great companion—reshaping relationships, ethics, and what it means to connect in the 21st century.

The journey of robotics began with utilitarian goals—automating labour, assembling cars, or exploring hazardous environments. Advancements in artificial intelligence, sensor technology, and emotional recognition software have ushered in a new generation of robots designed not just to serve humans, but to understand them. Companies like Boston Dynamics now showcase robots that dance with eerie grace, while startups like Embodied Inc. create bots like "Moxie," a child-friendly robot that teaches social skills through play. These machines are no longer tools; they're becoming





confidants, tutors, and even friends.

Take the tabletop companion for senior citizens, “ElliQ,” developed by Intuition Robotics. With its warm voice and ability to suggest activities, it reminds users to take medication or share jokes. The ElliQ combats isolation among the ageing population. Studies show users report feeling less lonely after interacting with it—a testament to how machines can fill emotional voids.

What makes a robot a companion? The answer lies in its ability to simulate—and sometimes spark—a genuine emotional bond. Social robots like SoftBank’s “Pepper” or PARO, the therapeutic robotic seal, use cameras, microphones, and AI to read human facial expressions, tone, and body language. They adapt their responses accordingly, creating illusions of empathy. For children with autism, robots like “NAO” provide a non-judgmental space to practice social interactions. For overwhelmed parents, companion bots like “LOVOT” in Japan offer affectionate, stress-relieving interactions.

Critics argue these relationships are one-sided, but proponents counter that the emotional benefits are real. Dr Sherry Turkle, MIT professor and author of *Reclaiming Conversation*, warns of the risks: “We’re designing technology that will give us the illusion of companionship without the demands of friendship.” Yet, as mental health crises escalate, the demand for robotic support grows. The global companion robot market, valued at \$3.2 billion in 2023, is projected to surpass \$13 billion by 2030.

As robots inch closer to roles once reserved for humans, ethical dilemmas arise. Should a robot replace a human caregiver for an elderly parent? Can children form healthy attachments to AI companions? And who owns the data these robots collect about our vulnerabilities?



Privacy concerns loom large. Companion robots gather intimate details about the users’ habits, moods, and health. Without strict regulations, this data could be exploited. Moreover, the rise of “emotional AI” raises questions about consent: Can a machine truly understand boundaries, or will it manipulate human emotions for corporate profit?

Philosophers like Dr. Kate Darling of MIT’s Media Lab advocate for a middle ground: “We need to design robots that enhance human connection, not replace it.” This means prioritising transparency—users should know they’re interacting with a machine—and ensuring robots complement, rather than compete with, human relationships.

Imagine a world where robots attend school with children to promote inclusivity, or where AI companions help refugees learn new languages and cultures. Startups are already experimenting with robots that mediate conflict in workplaces or assist in trauma therapy. Yet, the path forward requires caution. Over-reliance on robotic companionship could erode human social skills, much as social media has altered communication.

The next frontier may be “biomimicry”—robots that not only act like humans but *feel* more organic. Engineers are developing synthetic skin that mimics human touch and robots that replicate the warmth of a hug. The line between human and machine will blur further, challenging our definitions of love, care, and friendship.

Robotics as human companionship is no longer a fringe idea—it’s a revolution quietly unfolding in living rooms, hospitals, and classrooms worldwide. While sceptics fear a dystopian future of disconnected humans and manipulative machines, optimists see an opportunity to address societal gaps: ageing populations, mental health stigma, and the universal need for connection.





The question isn't whether robots *can* become companions, but how we'll navigate the moral and emotional complexities of letting them into our lives. As we stand at this crossroads, one truth is clear: the future of human relationships will be written in collaboration with machines. Whether that future is utopian or unsettling depends on the

choices we make today.

Perhaps the greatest lesson robotics teaches us is not about technology, but about ourselves. In designing machines to meet our emotional needs, we're forced to confront what it means to be human—and what we're willing to share with the silent, silicon companions at our side.

Grateful Beginnings

Interning at *Vijaya Karnataka* after completing my graduation was a conscious decision—a step I took to understand the real workings of journalism before officially stepping into the field as a full-time media professional. Though my academic journey had ended, I felt this hands-on exposure was essential to sharpen my skills and gain clarity on the kind of journalist I aspired to be.

Stepping into the newsroom for the first time was a mix of curiosity and quiet confidence. I wasn't a student anymore, but I knew I was still a learner. The environment was dynamic. Keyboards constantly clicking, phones ringing, senior journalists discussing the day's headlines, and editors keeping a sharp eye on every detail. Despite the professional pressure, what stood out most was the team's approachability. They treated me not as a trainee but as someone capable of contributing meaningfully.

During my internship, I was assigned to work on Google's AI project, where I contributed stories that showcased voices from across Karnataka. Each article I published brought to light stories that rarely make headlines but truly matter. Through my words, I felt like I was giving space to voices that deserve to be heard. The process of developing story ideas and transforming raw information into impactful articles helped me understand the weight a journalist carries.

One of the most valuable aspects of this internship has been the everyday learning that

Varsha, 6th Sem. BA

came with being present in the newsroom. Observing how senior journalists crafted headlines, how the digital team ensured reach, and how deadlines were met without compromising accuracy, all of it added to my understanding of real-time journalism.

I also learned to accept feedback with humility and use it as a tool for improvement. There were days when stories didn't go as planned, or when technical issues delayed submissions. But each challenge shaped me to be more patient, adaptable, and detail-oriented.

It has shown me the value of consistency, accuracy, and ethics in storytelling. More than anything, it re-affirmed my passion for reporting and the type of journalist I want to become—curious, grounded, and responsible.

This internship has played a crucial role in transitioning me from a graduate with theoretical knowledge to someone capable of working on ground-level stories. I no longer feel like an outsider observing journalism—I feel like I'm becoming part of it.

I am deeply grateful to Vijaya College, Jayanagar for having given me this opportunity and for supporting my journey into the world of journalism. Interning at Vijaya Karnataka after graduation has been a deeply enriching experience. It didn't just add a line to my resume; it added direction to my career. In the buzzing energy of the newsroom, I found clarity, purpose, and the confidence to keep moving forward in this challenging yet beautiful world of journalism.





A Howl of Arise

Bhoomika M., 2nd Sem. B.Sc

In a ground-breaking development for de-extinction science, Colossal Biosciences—a Texas-based biotechnology firm founded in 2021 by entrepreneur Ben Lamm and Harvard geneticist George Church—announced a remarkable achievement in April 2025: the birth of three genetically engineered wolf pups named Romulus, Remus, and Khaleesi. These pups exhibit traits of the long-extinct dire wolf, a formidable predator that disappeared approximately 12,500 years ago.

The dire wolf has long fascinated both scientists and storytellers. By analysing DNA extracted from a 13,000-year-old tooth and a 72,000-year-old skull, researchers at Colossal identified 20 distinct traits that set dire wolves apart from their modern grey wolf relatives. Using advanced gene-editing techniques, 14 of these traits were successfully introduced into grey wolf endothelial progenitor cells. The modified nuclei were then implanted into surrogate hound dogs, resulting in the birth of the three pups.

Romulus and Remus were born on October 1, 2024, followed by Khaleesi on

January 30, 2025. At just six months old, the male pups already weighed around 80 pounds (36.3 kg), with projections suggesting they could reach up to 140 pounds (63.5 kg)—a size that echoes their ancient lineage. Physically, the pups exhibit hallmark features of dire wolves, including larger bodies, robust musculature, broader skulls, and pale coat colouration, which distinguishes them from contemporary grey wolves.

Behavioural observations have revealed instinctive wolf-like traits such as howling, stalking, and maintaining a cautious distance from humans. These behaviours suggest deeply embedded predatory instincts, possibly inherited from their extinct ancestors.

This scientific milestone represents more than the revival of lost traits—it offers a glimpse into the future of conservation, genetic resurrection, and the evolving possibilities of biotechnology. As the boundaries between past and present blur, the birth of these pups may mark the beginning of a new era in our understanding of life, extinction, and the potential to reverse it.

Cafeteria Chords and BMTC Beats

Infant Clement, 2nd Sem. BA

Whether we are travelling across the city in a crowded BMTC bus, studying late into the night, or taking a break between lectures at the college canteen, music has become an essential part of a student's life. As a college student from Bangalore who navigates effortlessly between Kannada, Hindi, and English, I've seen how our playlists reflect not just our tastes, but also our moods, roots, and global influences. In 2025, our playlists are more diverse than ever, filled with soulful lyrics, peppy beats, and trending reels.

In Hindi music, there's a beautiful shift towards indie and meaningful content. Songs like "Dekha Tenu" from "Mr. & Mrs. Mahi" and "Tera Ban Jaunga" are topping the charts with their emotional depth, while artists like Anuv Jain ("Alag Aasmaan"), OAFF ("Baadalon Mein"), and Prateek Kuhad continue to dominate personal playlists. At the same time, Bollywood continues to churn out catchy numbers, such as "Satranga" from "Animal", which remains on repeat for many students, especially after it went viral on Instagram Reels.





Kannada music has experienced a significant surge in student interest, particularly with the rise of Kannada rap and fusion pop. Songs like “Chuttu Chuttu” and “Pogaru Title Track” still get massive crowd reactions at college fests, while newer tracks such as “Theeradalli” and “Ninna Snehadinda” are making waves on streaming platforms. Kannada indie artists like All Ok, Gubbi, and Rahul Dittakavi are also carving out a space with fresh, relatable lyrics that connect with the youth. One song that’s been trending lately among Kannada-speaking students is “Badava Rascal Title Track”, which combines raw emotion with street-style swagger.

When we consider international music, students in Bangalore have been vibing to Ed Sheeran’s latest album “Autumn Variations”, released in late 2024, which moves away from mainstream pop and dives deep into personal reflections, loneliness, and finding beauty in the mundane. Songs like “Blue,” “Punchline,” and “Magical” have struck a chord with those who prefer mellow,



lyrical music to accompany their evening tea or bus rides home. It is no surprise that Ed continues to hold a special place in student playlists alongside “The Weekend”, “Billie Eilish”, and the ever-growing influence of K-pop sensations like BTS and New Jeans.

What is fascinating is how our music habits are now driven more by mood than by genre. Students often curate playlists titled “Monsoon & Masala Dosa,” “Study Mode,” or “Heartbreak but Bollywood Style.” The influence of social media is huge, too; one trending reel is all it takes for a forgotten ‘90s song to resurface and gain a whole new fanbase. Even platforms like Spotify and Wynk have adapted, offering city-specific curated lists such as “Trending Bengaluru” and “Top 50 India.”

Music on the campus is more than just background noise. It’s our motivator, our escape, and our connection to culture—both local and global. Whether it’s a soulful Hindi track, a fiery Kannada rap, or an Ed Sheeran ballad, our playlists are proof that music is truly the universal language of student life.

The Science of Superpowers: Are Human Enhancements Becoming Reality?



R Elahin Karishma, 4th Sem. B.Sc

For centuries, humans have dreamed of possessing superpowers—strength beyond limits, rapid healing, enhanced intelligence, or even telepathy. While these abilities once existed only in myths and superhero comics, modern science is closing the gap between fiction and reality. Advances in biotechnology, neuroscience, and artificial intelligence are transforming human capabilities, raising the question: Are human enhancements becoming a reality?





Biohacking—the practice of modifying or enhancing the body using technology—has become a movement among scientists and DIY enthusiasts alike. From implanted microchips that enable contactless payments to genetic modifications that enhance physical abilities, biohacking is pushing the boundaries of what the human body can do.

One of the most promising areas is genetic enhancement, made possible by CRISPR-Cas9, a gene-editing tool that allows scientists to rewrite DNA. This technology has already been used to correct genetic disorders, but in the future, it could enhance intelligence, strength, and even lifespan. However, ethical concerns loom large: If we start enhancing humans, where do we draw the line?

Imagine controlling machines with your thoughts or downloading knowledge directly into your brain. This may sound like science fiction, but brain-computer interfaces are making it possible. Companies like Neuralink are developing chips that, when implanted in the brain, allow direct communication between humans and computers. Potential applications include restoring mobility to paralyzed individuals, enhancing memory and cognitive function, and enabling direct brain-to-brain communication. While the benefits are immense, concerns about privacy, hacking, and human-AI integration remain. Could these advancements lead to a world where thoughts are no longer private?

For decades, prosthetics have been used to restore lost functions, but modern bionic limbs are taking things a step further. Advanced prosthetics, like the LUKE Arm inspired by *Star Wars*, allow users to feel sensations and control movement using

their minds. Meanwhile, exoskeletons—wearable robotic suits—are granting humans superhuman strength. Technologies like the Sarcos Guardian XO are being used by industries and military forces to help workers lift heavy loads effortlessly. Could future exoskeletons turn ordinary humans into real-life superheroes?

Imagine microscopic robots patrolling your bloodstream, repairing damaged cells, and fighting diseases before symptoms appear. Nanotechnology aims to make this a reality. Scientists are developing nanobots that could target and destroy cancer cells, heal wounds faster, and extend human lifespan. This breakthrough could redefine medicine, potentially allowing humans to heal like Wolverine.

With great power comes great responsibility. As human enhancements become more advanced, society faces critical ethical questions. Will enhanced humans have an unfair advantage over others? Could genetic modifications create a new social divide between the enhanced and the unenhanced? What happens if brain implants or bionic limbs are hacked? Governments and scientists must establish regulations to ensure enhancements are used ethically and safely.

Human enhancements are no longer a fantasy—they are happening now. Whether through genetics, neurotechnology, robotics, or nanotechnology, we are inching closer to a world where humans have extraordinary abilities. The question is not just if we should enhance ourselves, but how we can do so responsibly. Are we ready to embrace the age of superhumans? The answer lies in how we choose to use these revolutionary advancements.





Batting in Gendered Spaces

Dr. Manjula Veerappa

Senior Associate Professor, English & Media studies

Cricket is played in 104 countries, and 12 countries are ICC full members. Cricket has over 1 billion fans globally, with the Indian sub-continent constituting more than 90% of them alone. Cricket is the second most popular sport in the world, and it is the most popular sport in India. “The first reference to cricket being played as an adult sport was in 1611, and in the same year, a dictionary defined cricket as a boys’ game”. (International Cricket Council.com)

England was a land of opportunities, which paved the way for modernization. The origin of most of the modern-day team sport (Olympic sport) except basketball can be attributed to England. The English recognize cricket as their national game. Early on, cricket was not just a sport but also a tool associated with the development of skills for Empire service. The game travelled with them and became popular in most of their colonies. Cricket was one of the cultural markers for the colonial establishment. Cricket had other connotations too. In 1864, the Clarendon Commission Report on public schools emphasized that cricket and football were more than just recreational activities. They were seen as arenas for cultivating key social qualities and instilling manly virtues, holding a place in education as significant as the classroom or the boarding school itself.

Cricket was a prerogative of men. Women who played cricket were criticized, and the game was deemed unsuitable for women, as it was physically taxing and women could not afford to stay away from their household duties or their

responsibility of raising their children. As such, this sphere could be entered only by unmarried or childless women. Women who wanted to play cricket had to create a space for themselves as they did not receive any help from men.

Over the years, cricket-playing nations have brought women’s cricket under their umbrella. This paper will plot the origin, growth, and status quo of women’s cricket in India.

In India the word ‘sport’ is synonymous with cricket. India is a cricket frenzy nation. “When India became free, some Anglophobe nationalists called for the game to disappear along with its promoters, the British. In this they were spectacularly unsuccessful. What was an urban sport has penetrated deep into the countryside. ... The doings of the national cricket team are followed all over the country. The best players receive iconic status otherwise reserved for Hindu gods and film stars.” (Guha, 2014; xvi)

The above lines speak about the fame, and glory enjoyed by cricket and cricketers in India. The sport and the men who don the Indian colors enjoy a lot of adulation. Media coverage, fame, facilities, monetary and non-monetary benefits received by the cricketers out do the ones received by non-cricketers. But the irony is this cushion is enjoyed only by the male cricketers. ‘Women’s cricket’ comes nowhere close to this. That said, over the years a bridge is slowly but surely being built to cover the distance of indifference. But the fact remains that neither women’s cricket nor women cricketers are at par with their male counterparts. Discrepancy





is evident about the opportunities, remuneration, commercial assignments, media attention and response from avid cricket followers. Also, women play fewer matches when compared to the men.

Cricket came to India with the British and they did not involve the natives in the game. There are a few coincidences associated with men's and women's cricket in India. The first non-English men and women in India to play the sport were the Parsees and the game was played in Bombay. The need to be accepted by the British and the economic access made the Parsees play cricket. The Parsees men started playing cricket in the 1830s. The first Hindu to play cricket was Ramachandra Vishnu Navlekar in 1861. Cricket in the country was sectarian and limited to people of a particular religion or class. For example, 1886 saw the establishment of Bombay Union Cricket Club and membership was restricted to people from the Prabhu caste.

"Women's Cricket dates back to the 1745, when the first known match was played in Surrey" (<https://www.icc-cricket.com/>) and the first international women's Test Match was played between England and Australia in 1934. The game was opened to Indian women only after a century and that too was initiated by one woman -Aloo Bamjee. Women's cricket in India dates back to 1913. Anne Kelleve, an Australian by origin, made cricket compulsory for girls at the Baker Memorial School in Kottayam, Kerala.

Women in India started playing cricket in an organized way with the establishment of a women's cricket club, 'Albees' in 1971. This was followed by Neeta Telang and Nutan Gavaskar forming another women's team, 'Indian Gymkhana', in Bombay. The Albees was backed by

stalwarts like Ashok Mankad, Vijay Merchant and Sunil Gavaskar.

Meanwhile, the Indian Gymkhana played exhibition matches in other places and were successful in spreading women's cricket in other parts of the country too. They were instrumental in setting up the Bombay Women's Cricket Association. They were steadfast in their promotion of the game, and all impediments were put aside, and their mantra was 'Khelna hai'.

In the south, 14-year-olds- Fowzieh Khalili, Sudha Shah and Susan Itticheria--from Good Shepherd Convent, Madras, called themselves 'Sky Larks' and started playing cricket. Girls in Bangalore, Calcutta and Delhi also saw girls playing cricket.

The thought of a cricket association for women germinated in Mahendra Kumar Sharma. He prodded the girls to play. With a microphone in hand, he traversed through the gullies of Lucknow on a rickshaw. 'Kanyaonki cricket hogi, zarooraiye' was the announcement. The first 'National Ladies Cricket Championship' was held in 1973. The first edition of the tournament saw the participation of two and a half teams- Bombay, Maharashtra and Uttar Pradesh (UP). UP did not have cognizance of the fact that a team comprised of eleven players. They borrowed players from Bombay and Maharashtra. The first match was played on the ground in Queen's Anglo Sanskrit College, Lucknow. About 200 spectators had gathered, mainly boys and the intention was not to see the match but to see the attire of the girls. The curiosity was, do they play in saris, skirts or trousers? The inquisitiveness also hovered around the ball that was used in the game. The girls wore regular white shirts and trousers as against the English, Australian and Kiwi girls who played in





divided skirts and knee-high socks. That year also proved to be the turning point for women's cricket in India. For, the sport took concrete shape.

The impact of the first championship was so telling, that the second national championship held in the same year, had sixteen teams participating. Girls coming from distant places had a tough time convincing their parents to allow them to travel. The Tamil Nadu team had one of the player's brothers accompanying them and Maharashtra team had player Nilima's mother in the role of manager. What was surprising about the women's team is that they did not have to battle with the complexities of class and caste like the men had to in the initial period. Most of the girls came from middle or lower middle-class households. The whites they wore were passed down to them by their brothers or some male member in the family.

Mahendra Sharma's resoluteness saw WCAI being granted affiliation to the International Women's Cricket Council. The first international team to tour India was Australia in February 1975. India then did not have a national team. India and Australia played friendly matches. Rani Jhansi tournament, on the lines of Ranji Trophy tournament, was started and the team was picked to be trained at National Institute of Sports, Patiala. New Zealand toured India in 1976. The first two matches were not considered official. A match played against the West Indies in 1976 was the first official international test match in India. Shantha Rangaswamy, a Bangalorean, is the first Indian woman to hit a six in an international match. This milestone was achieved in front of her home crowd. In the six-match series four matches were drawn, a match each was

drawn and lost by India. The match that was played in Patna was won by India and the jubilation was not limited to the stadium. "Crowds lined both sides of the street to catch a glimpse of the Indian women's cricket team. To them, they had done the unthinkable... It was an unprecedented moment in women's sport, not just women's cricket". (Das 2019:23)

In 1976-77, Indian women travelled for their first overseas tour. They went to New Zealand and Australia. The biggest stumbling block for the WCAI was funds. Players were asked to raise funds, which meant mornings were dedicated to training and evenings literally begging influential and wealthy people besides friends and family for contribution. Insufficient funds meant the players had hosted by the locals and migrant Indians.

WCAI was recognized by the Government of India in 1978. The year also saw India hosting the Women's World Cup. India played this World Cup with no prior experience of playing an ODI. The Australians won the Cup. The organizers of the tournament were commended by the visiting teams. India did not play the 1988 Women's World Cup in Australia as they did not have sponsors.

In the west, international women's Test match was played in 1934 between England and Australia and the International Women's Cricket Council was established in 1958. Despite the early formation and initiation of women into cricket, women's cricket did not get the response Indian women's cricket got back home. The teams touring India were taken back when they saw thousands of spectators in stadiums and matches being aired on radio.

The 1980s and 1990s were years of quiet struggle for women's cricket in India.





There was little money, hardly any backing from the government, and very little attention from the media. The game survived only because of the sheer grit of the players and the determination of a few administrators who refused to give up. It was during this period that names like Shantha Rangaswamy, Diana Edulji, and Shubhangi Kulkarni kept the flame alive. Their persistence ensured that women's cricket in India did not fade into obscurity, even when the odds were stacked against them.

A real breakthrough came in the early 2000s when the Board of Control for Cricket in India (BCCI) finally brought women's cricket under its umbrella. This shift meant better infrastructure, access to coaching, and a sense of legitimacy that had been missing for decades. Around this time, two players began to change the face of the game—Mithali Raj and Jhulan Goswami. Mithali, with her elegance and consistency, went on to become the highest run-scorer in women's ODIs, while Jhulan's fiery pace made her one of the greatest fast bowlers the game has ever seen. Together, they gave Indian women's cricket both visibility and respect.

India's first major impact on the global stage came in 2005, when the women's team reached the World Cup final, losing to Australia. Though the trophy eluded them, it was a statement that India could compete at the highest level. More than a decade later, the 2017 Women's World Cup in England became a turning point. Under Mithali's leadership and with Harmanpreet Kaur's unforgettable 171* in the semifinal against Australia, India stormed into the final at Lord's. They fell just short of victory against England, but the tournament changed everything—

suddenly, women cricketers were in the spotlight, their matches were watched by millions, and their names became familiar in households across the country.

The momentum carried into the 2020 ICC Women's T20 World Cup in Australia. India's young team reached the final at the Melbourne Cricket Ground, cheered on by a record crowd of over 86,000. Even though they finished as runners-up, the spectacle proved that women's cricket was now a serious force, not just in India but globally.

The launch of the Women's Premier League (WPL) in 2023 added another layer of transformation. Much like the IPL did for men's cricket, the WPL gave women cricketers financial security, exposure to international stars, and a platform to showcase their talent. The excitement around the league, the sponsorships, and the fan following marked a new chapter in Indian women's cricket.

The journey of women's cricket in India has been anything but easy. From the early days of ridicule and lack of support to today's packed stadiums and televised matches, it has been a story of resilience and determination. The gap between men's and women's cricket is still wide—in terms of pay, opportunities, and visibility—but it is narrowing, slowly but surely.

Today, Indian women cricketers are not just athletes; they are role models. They encourage young girls to dream beyond traditional boundaries, to step into spaces once thought to be only for men. Theirs is a story of breaking stereotypes and building new possibilities. As the sport continues to grow, women's cricket in India promises not only victories on the field but also larger strides toward equality, recognition, and respect.





MA GANGA... MAHA KUMBH and the Science of MICROBIOLOGY

T Praveen

Associate Professor & HOD – Microbiology

Since time immemorial, the purity of Ganga jala—water from the river Ganga—has never been doubted. Likewise, the sacredness and sanctity of the river Ganges have never been questioned.

It is a fact that despite over 60 crore visitors and countless holy dips during the Mahakumbh, the water of our holy Ganga remains completely germ-free. India's major river, the Ganga, is the world's only freshwater river with a remarkable ability to purify water and eliminate germs.

A leading scientific study reveals that the Ganga is the world's only freshwater river where thousands of bacteriophages—viruses that kill bacteria—naturally purify the water. These phages eliminate pollution and destroy nearly 50 times more germs than their own number.

Known as Ganga's security guards, these bacteriophages instantly purify the river. This discovery has revealed a ground-breaking fact about Ganga water at the Mahakumbh. Scientists attribute this purifying power of the Ganga to bacteriophages, which eliminate harmful bacteria before vanishing themselves. During the holy dip, the beneficial viruses in the Ganga identify germs released from the body and classify them as a potential threat. Once identified, the bacteriophages are instantly activated to neutralize and destroy them.

The science of microbiology has revealed the presence of at least 1,100

types of bacteriophages in the river. These viruses precisely identify and eliminate harmful bacteria while leaving beneficial ones unharmed. Each of the 1,100 types rapidly produces 100–300 new ones, which continue to attack and destroy various germs. The bacteriophages in the Ganga are host-specific, targeting only those bacteria introduced during bathing. This self-cleaning process mirrors the natural activity of the ocean that helps purify seawater.

Thus, the purity of Ganga jala was never questioned—not just today, but since ancient times. This also highlights the immense medical potential of bacteriophages, which can selectively target harmful bacteria without affecting beneficial ones.

The secret behind the sacredness, sanctity, and purity of the river Ganga is no longer just a matter of faith—it is now a scientific fact. We owe this to the mighty activity of these tiny wonders—the microscopic viruses and their prey, the harmful bacteria. Thanks to microbiology, we now understand the science behind this purity.

The Ganga's self-purification ability not only gives us scientific insight but also conveys a secret message from nature—sustainability and sustainable development. Just as the river Ma Ganga safeguards her existence, humanity too must learn to live in harmony with Mother Nature, or risk facing the consequences of her course of action.





Oceans on Fire: The Alarming Rise in Sea Temperatures

Ashalatha B

Senior Associate Professor & HOD - Zoology

When we consider global warming, our thoughts often turn to melting glaciers or hot summer days. But beneath the gleaming surface of our oceans, a quiet crisis is emerging—ocean warming. This less-known yet highly impactful consequence of climate change is transforming the marine ecosystem and, ultimately, our own lives.

Oceans cover more than 70% of the Earth's surface and act as a massive heat sponge, absorbing about 90% of the excess warmth trapped by greenhouse gases. This causes a steady increase in ocean temperatures, especially in recent decades. Human activities—such as burning fossil fuels and deforestation—are mainly responsible, releasing carbon dioxide into the atmosphere and warming the planet.

Ocean warming doesn't just mean warmer waters for a beach holiday—it is a life-altering shift for marine creatures. Coral reefs, often called the rainforests of the sea, are bleaching and dying due to thermal stress. Fish and other species are migrating towards cooler waters, disrupting local ecosystems and traditional fishing zones. Sensitive creatures like krill, a major food source for whales and seabirds, are declining, causing ripple effects throughout the marine food chain. These changes threaten not only marine biodiversity but also the stability of ecosystems that have existed for millennia.

The effects of warming oceans extend far beyond the marine world.

Warmer waters fuel more powerful cyclones, typhoons, and hurricanes, intensifying extreme weather events. Coastal regions, including India's long and densely populated shoreline, are increasingly vulnerable to such natural disasters. Additionally, warming oceans accelerate the melting of polar ice, leading to rising sea levels. This poses a serious threat to low-lying coastal cities, agricultural lands, and freshwater sources, especially in developing countries.

The consequences of ocean warming are not limited to the environment; they also affect human societies. Fishing communities face economic hardships as fish stocks migrate or decline. Warmer oceans also contribute to the spread of marine-borne illnesses and harmful algal blooms, which affect both marine and human health. With a large portion of the global population relying on seafood for nutrition, our very food security is at risk.

Ocean warming may seem like a distant issue, but its impacts are closer than we think. They are lapping at our feet—affecting ecosystems, economies, and everyday lives. As students, educators, and citizens, we must recognize the interconnectedness of land, sea, and life. The oceans have protected us for centuries, buffering storms and regulating climate. Now, it is time we return the favour and save our oceans and planet. They will not recover unless we take action and inspire others to do the same.





The Youth Code: Five Daily Rituals for a Vibrant Life

Ashalatha B

Senior Associate Professor & HOD - Zoology
free, and essential.

It's 8:30 a.m. The bell rings, and a group of students rush into class—some yawning, some skipping breakfast, others with tired eyes because of lack of sleep. Maya, a bright and ambitious student, slumps into her seat, barely able to keep her eyes open. She had stayed up late watching several episodes of a television series, snacked on chips, skipped her morning walk, and hadn't had a sip of water since yesterday evening. She wasn't alone. Around her, many of her friends felt the same—drained, distracted, and disconnected.

This isn't just Maya's story—it's the silent reality of many young people today. In the race to keep up with deadlines, social media, and entertainment, health has taken a back seat. Fast food has replaced home-cooked meals, sleep is seen as optional, and movement is limited to swiping screens.

But imagine a different scene: Maya wakes up refreshed after a good night's sleep, does a few rounds of pranayama to calm her mind, drinks a glass of water, eats a nourishing breakfast, and heads to college with a smile. Her energy is high, her focus is sharp, and she feels confident and alive.

The difference? Just a few simple habits with a powerful impact.

Let us explore how five daily habits—Exercise, Hydration, Pranayama, a Balanced diet, and Restful sleep—that can be the secret to staying youthful, healthy, and strong for life.

One of the most vital habits is Regular exercise. Whether it's a brisk walk, Jogging, a dance session, or yoga, moving your body daily boosts your mood, strengthens your muscles, and keeps your organs functioning efficiently. Exercise isn't merely about staying fit—it's about honoring your body's strength and potential.

The second golden rule is to stay hydrated. Drinking enough water improves concentration, clears the skin, flushes out toxins, and even boosts metabolism. It's nature's magic potion—simple,

Next is the ancient practice of Pranayama—a gift from our own heritage. By focusing on deep, conscious breathing, pranayama allows you to take in more oxygen, improving lung capacity and boosting the flow of oxygen-rich blood throughout your body. This increased oxygen intake not only helps detoxify your system but also reduces stress, calms the mind, and enhances focus. Just ten minutes of pranayama each morning can clear mental fog, bring peace to the mind, and energize you for the day ahead, making it a simple yet transformative practice for both physical and mental well-being.

A balanced diet is another cornerstone of good health. Eating a variety of colourful fruits, vegetables, whole grains, proteins, and healthy fats nourishes the body and mind. Say no to processed junk and yes to wholesome, natural foods. After all, we become what we eat!

Lastly, never underestimate the power of good sleep. A well-rested mind can learn better, remember more, and feel happier. Sleep is when your body heals and your brain resets. So treat it as a sacred ritual, not a luxury.

Incorporating these five daily rituals—exercise, hydration, pranayama, a balanced diet, and proper sleep—into your routine is a gift to both your present and future self. These simple yet powerful habits not only enhance your physical health but also nurture your mental and emotional well-being. When your health is in balance, you have the energy, focus, and resilience to achieve anything you set your mind to. By consistently practicing these habits, you create a foundation for a vibrant, energetic life, ensuring that you age with strength, vitality, and clarity. It's not just about staying young, but it's about living your best, healthiest life every day and realizing your fullest potential.

“Remember, the power to shape your future lies in the choices you make today”





Reimagining Education: Innovative Teaching Methods for the Next Generation

Sukeerthy K S

Assistant Professor, Computer Science

As the world evolves rapidly, our educational methods must keep pace. Dynamic, student-centered approaches that prioritize engagement, critical thinking, and real-world relevance are increasingly replacing traditional models of rote learning and passive instruction. Emerging methodologies—such as personalized learning, flipped classrooms, and technology integration—are reshaping education to equip students with the skills they need to thrive in a complex, interconnected world.

Personalized learning stands at the forefront of this transformation. By tailoring instruction to individual student needs, preferences, and learning styles, educators can foster deeper understanding and motivation. Technology plays a pivotal role in this approach, enabling customized learning paths and adaptive assessments that respond to each learner's progress.

The flipped classroom model further enhances student engagement by reversing the traditional teaching sequence. Students first encounter new material—often through online videos or readings—outside of class, allowing classroom time to be devoted to interactive discussions, collaborative problem-solving, and personalized support. This shift encourages active participation and deeper comprehension.

Technology integration is another cornerstone of modern pedagogy. From virtual reality and interactive simulations to online platforms and gamified learning environments, digital tools are creating immersive and stimulating educational experiences. These innovations not only capture students' attention but also promote exploration, experimentation, and creativity.

Project-based learning invites students to tackle real-world challenges through hands-on projects, fostering creativity, collaboration, and critical thinking. Similarly, collaborative learning emphasizes teamwork, communication, and leadership as students work together to solve problems and share knowledge.

Experiential learning bridges the gap between theory and practice by providing students with direct, practical experiences—whether through internships, fieldwork, or laboratory activities. Inquiry-based learning complements this by encouraging students to ask questions, investigate topics of interest, and construct their own understanding through exploration.

Gamification, the use of game elements in educational contexts, has proven effective in boosting motivation and engagement. By incorporating rewards, challenges, and progress tracking, educators can make learning more enjoyable and goal-oriented.

Problem-based learning and other active learning strategies further enrich the classroom experience. These methods involve students in solving complex, authentic problems and engaging in discussions, debates, and group activities that enhance both retention and comprehension.

Together, these innovative teaching methods represent a paradigm shift in education. By moving beyond passive instruction and embracing active, personalized, and experiential learning, educators are empowering students to become curious, capable, and collaborative thinkers—ready to meet the demands of a rapidly changing world.





The Things that breaks us, Is what that makes us

Amith Paramanik, 4th Sem. B.Sc

The person in the mirror says it all
The tears in my eyes says it all
The World's through mirror are twisted
We follow them as we know the reality
But do we really ?

Are we ready to face the reality
Without looking on the reflection of mirror
Clear as crystal thoughts are twisted
Blinds believes bends the reality
No we don't !!

// The person in the mirror says it all
Are we ready to face the reality
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But do we really ? No we don't !! //

Breaking the cycle of Creativity
With the understanding of the relativity
Makes everything seems known

Grown failure led the sparkle sight
Night of howls, work of miles
Creates the lone wolf of trials

Entering a new realme of effectivity
Creation of originality expands

Unknown area seems sightable
Rest a side work with the tide
Day of dream, walk of miles
Narrates a won wolf of smiles

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Narrates a won wolf of smiles //

Ode to the Glorious Game

Dr. Manjula Veerappa, Senior Associate Professor
Department of English and Media Studies

In the heat of the noon, with the sun blazing
high,
Came the sound of a cheer and a ball flying by.
With a bat in his hand and a glint in his eye,
The young lad stood firm, gave the bowler a try.

The fielders all crouched like a pack on the
prowl,
The keeper behind gave a confident growl.
The bowler ran in with a thunderous pace,
And the batter just smiled—then sent it to space!

The umpire stood still, like a monk in a trance,
Till he raised up his finger—oh no! Not a chance!
The batter reviewed, with a prayer and a plea,
And the screen said “Not out!”—what sweet
victory!

The crowd roared like lions, the flags waved
around,

The DJ played beats that could shake up the
ground.

A six hit the roof, and a four kissed the rope,
While the chasing team sighed and ran out of
hope.

But cricket's not just about runs on the board,
It's the drama, the banter, the legends adored.
It's tea breaks and sledging, and catches that fly,
It's heartbreak and glory, a laugh and a cry.

So here's to the game with its charm and its wit,
Where heroes are made with a bat and a hit.
From gullies to stadiums, under sun or floodlight,
Cricket lives on—in our hearts, day and night.





The Student Saga: A Comedy in Chaos

Shruthi, 2nd Sem. BA

It all began with a hopeful grin,
A backpack stuffed, a mind to win.
Timetables printed, goals set high,
“Straight A’s,” I said, “or at least I’ll try!”

But Monday came with sleepy eyes,
Lectures felt like lullabies.
Math attacked with numbers wild,
“Is this legal?” I meekly smiled.

Assignments flew like ninja stars,
Deadlines danced like prison bars.
Group projects? Oh, what a joke—
One works, three vanish in smoke!

Exams arrived like surprise guests,
With questions pulled from ancient
quests.

I stared at paper, blank and pale,
“Was this even in the study trail?”

Canteen food? A mystery stew,
Is it rice or rubber? No one knew.
Wi-Fi dies when notes are due,
And printers jam just to spite you.

Sleep became a myth, a dream,
Coffee replaced the bloodstream.
And yet through chaos, stress, and strife,
We laugh and call it “student life.”

For every fall, we rise again,
With memes and chai to numb the pain.
We learn, we grow, we sometimes nap—
And proudly wear the “student” cap.

Golden Lily in the Box

-R Elahin Karishma, 4th Sem. B.Sc

Golden lily, bright and glowing,
In the box where dreams are growing,
Petals soft like morning laughter,
Sunlight dancing ever after.
Leaves like whispers green and tender,
Breeze around you bows in splendor.
Not a rose, nor tulip’s glory—
You’re the star of this small story.
Bees arrive like buzzing singers,
Hovering with golden fingers.
Even rain, in gentle tapping,
Joins your bloom with rhythmic clapping.
Though exams and stress may hover,
You’re the peace I rediscover.
In your bloom, a calm reminder—
Life is sweet, and joy is kinder.

“Whispers to wings”

R Elahin Karishma, 4th Sem. B.Sc

When i don’t know what to say ,
My thoughts take over ,
Flowing like the wind
Gentle yet strong,
Leading me to places unknown.
Some thoughts are soft like a breeze ,
Bringing peace and joy .
Others are wild like a storm .
Stirring my heart with questions and fears.

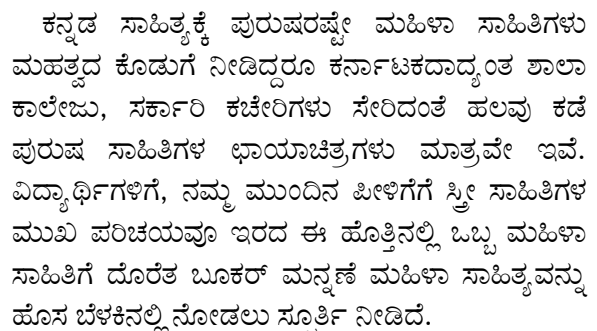
But in both , i find myself
Like the air , my thoughts are free
Sometimes light, sometimes heavy,
Not knowing where they will take me .
But i trust the journey,
For every turn shapes who I am .
With ups and downs,
My thoughts build my future
And now , I am ready .
A free bird , soaring beyond limits.





Senior Grade Assistant Professor

ಏಕೆಂದರೆ ಇದು ಇವರಿಬ್ಬರ ವೈಯಕ್ತಿಕ ಗೆಲುವು
ಮಾತ್ರವಾಗಿರದೆ ಹಲವಾರು ನೆಲೆಗಳಲ್ಲಿ ಗುರುತಿಸಬಹುದಾದ



ಬಾನು ಮುಷ್ಠಾಕ್ ಅವರು ಹಲವು ದಶಕಗಳಿಂದ ಸಾಂಪ್ರದಾಯಿಕ ಸಮಾಜದಲ್ಲಿ ಸಾಮಾನ್ಯ ಮಹಿಳೆಯರ ಸಂದಿಗ್ಧತೆ, ಹೋರಾಟ ಮತ್ತು ಅವುಗಳನ್ನು ಮೀರುವ ಬಂಡಾಯದ ಮನೋಧರ್ಮದ ಬಗ್ಗೆ ಬರೆದಿದ್ದಾರೆ. ಈ ನೆಲದ ನಿಜವಾದ ಮೌಲ್ಯಗಳಾದ ಸಾಮರಸ್ಯ, ಜಾತ್ಯಾತೀತತೆ ಮತ್ತು ಸಹೋದರತ್ವವನ್ನು ಸಾಕಾರಗೊಳಿಸುವ ಅವರ ಸಾಹಿತ್ಯದ ಉದ್ದೇಶಕ್ಕೆ ನಿಜವಾದ ಅರ್ಥವಂತಿಕೆ ಇಂದು ಲಭಿಸಿದಂತಾಗಿದೆ. ಅಲ್ಲದೆ ಬಾನು ಅವರ ಕಥೆಗಳು ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಸಾಹಿತ್ಯಕ ಮಹತ್ವ ಹೊಂದಿದವು. ಹಾಗಾಗಿ ಸಾಹಿತ್ಯ ಕೊಡುಗೆಗಳು ಮಹಿಳೆಯ ಬರವಣಿಗೆ ಅಥವಾ ಮುಸ್ಲಿಂ ಸಂವೇದನಗಳ ದೃಷ್ಟಿಯಿಂದ ಮಾತ್ರ ನೋಡದೆ 'ಮಾನವಪರ ಧ್ವನಿ' ಎಂದು ಭಾವಿಸಬೇಕಿದೆ. ಇವರ 'ಎದೆಯ ಹಣತೆ', 'ಹಾರ್ಟ್

ಲ್ಯಾಂಪ್' ಹೆಸರಿನಲ್ಲಿ ಅಂತರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದಲ್ಲಿ ಮೇರು ಸಾಹಿತ್ಯ ಪ್ರಶಸ್ತಿ ಪಡೆಯಲು ಅನುವಾದಕಿ, ಪತ್ರಕರ್ತ ದೀಪಾಭಸ್ತಿ ಕೊಡುಗೆಯನ್ನು ಮರೆಯುವಂತಿಲ್ಲ. ಮೂಲದ ಸತ್ವಕ್ಕೆ ಧಕ್ಕೆ ಬಾರದಂತೆ ಅನುವಾದಿಸಿರುವ ದೀಪಾ ಅವರ ಪ್ರಯತ್ನ ಶ್ಲಾಘನೀಯ. ಕನ್ನಡದ ಕೃತಿಗಳನ್ನು ಇತರೆ ಭಾಷೆಗೆ ಅನುವಾದಿಸಿದರೆ ಮುಂದಿರುವ ಸಾಧ್ಯತೆಗಳು ಏನು ಎಂಬುದನ್ನು ದೀಪಾ ಭಸ್ತಿಯವರ ಈ ಪ್ರಯತ್ನ ಜಾಗತಿಕ ಮಟ್ಟದಲ್ಲಿ ತೆರೆದಿಟ್ಟಿದೆ. ಒಟ್ಟಾರೆಯಾಗಿ ಲಂಡನ್ನಿನ ಟ್ರೀಟ್ ಮಾರ್ಡನ್‌ನಲ್ಲಿ ಎದೆಯ ಹಣತೆಯ ಅಮೂಲಾಗ್ರ ಅನುವಾದ ಹಾರ್ಟ್ ಲ್ಯಾಂಪ್‌ಗೆ ದಕ್ಕಿದ ಮನ್ನಣೆ ಎಲ್ಲಾ ಭಾರತೀಯರಿಗೂ, ಕನ್ನಡಿಗರಿಗೂ, ಎಲ್ಲಕ್ಕಿಂತ ಮಿಗಿಲಾಗಿ ಮಹಿಳಾ ಧ್ವನಿಗೆ ದಕ್ಕಿದ ನ್ಯಾಯ ಸಮ್ಮತ ಪುರಸ್ಕಾರವಾಗಿದೆ.

ಜನಪದ ಮಹಾಕಾವ್ಯಗಳಲ್ಲಿ ಸ್ತ್ರೀ ಜೀವನ ಚಿತ್ರಣ

ಅನುಷ್ಠ, 3ನೇ ಸೆಮ್. ಬಿಎ

ಜನಪದ ಸಾಹಿತ್ಯವು ಕನ್ನಡ ನಾಡಿನ ಜನಜೀವನ, ಸಂಸ್ಕೃತಿ, ನಂಬಿಕೆಗಳು, ಮತ್ತು ಪರಂಪರೆಗಳ ಮೌಲ್ಯಗಳನ್ನು ಪ್ರತಿಬಿಂಬಿಸುವಂತ ಬೆಳವಣಿಗೆಯನ್ನು ಹೊಂದಿದೆ. ಇದು ಮೌಖಿಕ ಸಾಹಿತ್ಯವೆಂದು ಕೂಡ ಹೆಸರುವಾಸಿಯಾಗಿದೆ, ಬಾಯಿಂದ ಬಾಯಿಗೆ, ಪೀಳಿಗೆಯಿಂದ ಪೀಳಿಗೆಗೆ ಕಂಠಸ್ಥವಾಗಿ ಹರಡುವ ಸಾಹಿತ್ಯ. ಈ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳಲ್ಲಿ ಸ್ತ್ರೀ ಜೀವನವು ವಿಶೇಷವಾಗಿ ಚಿತ್ರಿತವಾಗಿದೆ. ಇತರರದ ಬೇರೆ ಕಾವ್ಯಗಳಲ್ಲಿನ ಸ್ತ್ರೀ ಪಾತ್ರಕ್ಕೂ ಜನಪದದಲ್ಲಿ ಕಾಣಿಸಿಕೊಳ್ಳುವ ಸ್ತ್ರೀಯರಿಗೂ ಅನೇಕ ವ್ಯತ್ಯಾಸಗಳಿವೆ. ಹಾಗೂ ಅಲ್ಲಿ ಹೆಣ್ಣಿನ ಪಾತ್ರ ಅತ್ಯಂತ ವಿಶಿಷ್ಟವಾದದ್ದು. ಇಲ್ಲಿ ಸ್ತ್ರೀಯರು ನೈತಿಕ ಶಕ್ತಿ, ತ್ಯಾಗ, ಧೈರ್ಯ ಮತ್ತು ಪ್ರೇಮದ ಚಿಹ್ನೆಯಾಗಿ ಚಿತ್ರವಾಗಿರುತ್ತಾರೆ. ಅವರ ಈ ಚಿತ್ರಣವು ನೈಜ ಜೀವನವನ್ನು ಪ್ರತಿಬಿಂಬಿಸುತ್ತದೆ.

ಜನಪದ ಮಹಾಕಾವ್ಯಗಳಲ್ಲಿ ಸ್ತ್ರೀಯರು ಕುಟುಂಬ ಮತ್ತು ಸಮಾಜದ ಕೇಂದ್ರ ಬಿಂದುವಾಗಿರುತ್ತಾರೆ. ಹಲವು ಜನಪದ ಕಥೆಗಳಲ್ಲಿ ಸ್ತ್ರೀಯರು ತಮ್ಮ ಕುಟುಂಬದ ಸಮುದಾಯದ ಗೌರವಕ್ಕಾಗಿ ತಮ್ಮ ಜೀವನವನ್ನೇ ತ್ಯಾಗ ಮಾಡಿರುತ್ತಾರೆ. ಕುಟುಂಬದ ಸಂಕಷ್ಟಗಳನ್ನು ಎದುರಿಸಿ ಮಕ್ಕಳ ಲಾಲನೆ ಪಾಲನೆ, ಅವರಿಗೆ ಮಾರ್ಗದರ್ಶಕರಾಗಿಯೂ ನಿಂತು, ಪತಿಯ ಕಲ್ಯಾಣಕ್ಕಾಗಿ ಬದುಕುವ ಶಕ್ತಿ ಸ್ತ್ರೀಯರಲ್ಲಿ ಕಂಡು ಬರುತ್ತದೆ. ಅವರು ತಾಯಿಯಾಗಿ, ಸಹೋದರಿಯಾಗಿ, ಪತ್ನಿಯಾಗಿ, ಸಹಚಾರಿಯಾಗಿ, ಕಾಳಜಿಯ ವ್ಯಕ್ತಿಯಾಗಿ ಮತ್ತು ಕೆಲವೊಮ್ಮೆ ಸಂದರ್ಭಕ್ಕೆ ಅನುಸಾರವಾಗಿ ಶೂರವೀರೆಯಾಗಿ ಬಿಂಬಿತರಾಗಿದ್ದಾರೆ.



ಹೆಣ್ಣು ಗೃಹಿಣಿಯಾಗಿ, ತಾಳ್ಮೆ, ಕರ್ತವ್ಯನಿಷ್ಠೆ ಮತ್ತು ತ್ಯಾಗದ ಮೂರ್ತಿಯಾಗಿ ಕಾಣಿಸುತ್ತಾಳೆ. ಸ್ತ್ರೀಯರ ಜನಪದ ಗೀತೆಗಳು ಹಾಡುಗಳು ಹಬ್ಬ ಹರಿದಿನ ಹಾಗೂ ಮದುವೆಗಳಲ್ಲಿ ಪ್ರಮುಖ ಪಾತ್ರವನ್ನು ವಹಿಸಿರುತ್ತವೆ ಆ ಪಾತ್ರವೇ ಇಡೀ ಜನಪದ ಸಂಸ್ಕೃತಿಯನ್ನು ಜೀವಂತವಾಗಿಡುತ್ತದೆ.

ಉದಾಹರಣೆಗೆ :

ಬ್ಯಾಸಗಿ ದಿವಸಕ ಬೇವಿನ ಮರ ತಂಪ ।

ಭೀಮಾರತಿಯೆಂಬ ಹೊಳೆ ತಂಪು ।

ಹಡೆದವ್ವ ನೀ ತಂಪ ನನ್ನ ತವರೀಗಿ ॥

ಬೇಸಿಗೆಯ ಕಾಲದಲ್ಲಿ ಬೇವಿನ ಮರವು ತಂಪಾಗಿರುವುದು ಭೀಮಾರತಿಯೆಂಬ ಹೊಳೆಯು ತಂಪಾಗಿರುವುದು ಅಂತೆಯೇ ತವರು ಮನೆಯಲ್ಲಿ ತಾಯಿ ಇದ್ದರೆ ತನ್ನ ತವರು ತಂಪು. ಇಲ್ಲಿ ತಾಯಿ ತವರು ಮನೆಯ ಸಂಬಂಧದ ಬಗ್ಗೆ ಹೆಣ್ಣು ಮಕ್ಕಳಿಗೆ ಇರುವ ಅಪಾರವಾದ ಪ್ರೀತಿ ವ್ಯಕ್ತವಾಗಿದೆ.

ಯಾರು ಇದ್ದರು ನನ್ನ ತಾಯವ್ವನ್ನೊಲರು ।

ಸಾವಿರಕೊಳ್ಳಿ ಒಲಿಯಾಗ ।

ಇದ್ದರು ಜ್ಯೋತಿ ನಿನ್ನಾರ ಹೋಲರು ॥

ತವರು ಮನೆಯಲ್ಲಿ ಯಾರೇ ಇದ್ದರೂ ತಾಯಿಯ ಸ್ಥಾನವನ್ನು ಯಾರು ತುಂಬಲು ಹಾಗೂ ಆಕೆಯನ್ನು ಹೋಲಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುದನ್ನು ಹೀಗೆ ವ್ಯಕ್ತಪಡಿಸಿದ್ದಾರೆ. ಸಾವಿರಾಸವೆಗಳು ಒಲೆಯಲ್ಲಿ ಉರಿದರು ಅದು ಜ್ಯೋತಿ ಉರಿಯುವ ಹಾಗೆ ಉರಿಯುವುದಿಲ್ಲ ಎಂದು ತಾಯಿಯನ್ನು ಜ್ಯೋತಿಯೊಂದಿಗೆ ಹೋಲಿಸಲಾಗಿದೆ.

ಜನಪದ ಸಾಹಿತ್ಯ ಬರೀ ಕಲೆಯಲ್ಲ ಅದು ಹೆಣ್ಣು ಮಕ್ಕಳ ಅನೇಕ ಭಾವನೆಗಳನ್ನು ಒಳಗೊಂಡಿರುತ್ತದೆ. ನಾನೊಬ್ಬಳು ಹೆಣ್ಣಾಗಿರುವುದರಿಂದ ನಾನು ಸ್ತ್ರೀ ಜೀವನ ಚಿತ್ರಣವೆಂಬ ವಿಷಯವನ್ನೇ ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡೆ. ಅವರು ಹಾಡುವ ಆ ಜನಪದ ಗೀತೆಗಳು ಅವರು ಮಾಡುವ ಕೆಲಸಗಳೇ ರಾಗ, ತಾಳ, ನಾದಗಳನ್ನು ಹೊರಡಿಸುತ್ತಿರುತ್ತವೆ. ಪ್ರತಿಯೊಬ್ಬ ಹೆಣ್ಣು ಮಗಳು ಕೂಡ ತಾವು ಸಿರಿಧಾನ್ಯಗಳನ್ನು ಬೀಸುವಾಗ, ಕುಟ್ಟುವಾಗ, ಹೊಲದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವಾಗ ಜನಪದ ಗೀತೆಗಳನ್ನು ಹಾಡುತ್ತಲೇಯಿರುತ್ತಾರೆ. ಆದರೆ ಇಂದಿನ ಕಾಲಘಟ್ಟವನ್ನು ನಾವು ಗಮನಿಸಿದಾಗ ಜನಪದ ಸಾಹಿತ್ಯ ಎಲ್ಲೋ ಕಣ್ಮರೆಯಾಗಿ ಹೋಗಿದೆ. ನಾಡಿನ ಕಲೆ ಸಂಸ್ಕಾರಕ್ಕೆ ಹೆಸರಾಗಿರುವ ನಮ್ಮ ಜನಪದ ಸಾಹಿತ್ಯವನ್ನು ಶಾಲಾ ಕಾಲೇಜುಗಳಲ್ಲಿ ನಮ್ಮ ದಿನನಿತ್ಯದ ಬದುಕಿನಲ್ಲಿ ಸ್ವಲ್ಪವಾದರೂ ಅಳವಡಿಸಿಕೊಳ್ಳಬೇಕು, ಸಾಂಸ್ಕೃತಿಕ ಸ್ಪರ್ಧೆಗಳನ್ನು ಆಯೋಜಿಸಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಜನಪದ ಕಲೆಯ ಮಹತ್ವವನ್ನು ತಿಳಿಸಬೇಕು ಹಾಗಾದರೆ ಮಾತ್ರ ಜನಪದ ಸಾಹಿತ್ಯ ಜೀವಂತಿಕೆ ಹೊಂದಲು ಸಾಧ್ಯ....

ಆಕರಗಳು : ಪರಮಾರ್ಶಗ್ರಂಥಗಳು

1. ಜನಪದ ಗೀತಾಂಜಲಿ - ಡಾ.ದೇ. ಜವರೇಗೌಡ.
2. ಸಾಹಿತ್ಯ ಸಂಪದ - ಪದವಿ ಪೂರ್ವ ಶಿಕ್ಷಣ ಇಲಾಖೆ.
3. ಸುವರ್ಣ ಜನಪದ ಲೇಖನಗಳು - ಡಾ. ವೀರಣ್ಣ ದಂಡೆ, ಡಾ. ಶ್ರೀಪಾದ ಶೆಟ್ಟಿ.

ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮದ ಜವಾಬ್ದಾರಿಯುತ ಬಳಕೆ

ಅನುಷ್ಠಾನ, 3ನೇ ಸೆಮ್. ಬಿಎ

ಇಂದಿನ ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿ ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮವು ವಿದ್ಯಾರ್ಥಿಗಳ ಜೀವನದಲ್ಲಿ ಪ್ರಮುಖ ಪಾತ್ರವಹಿಸುತ್ತಿದೆ, ಫೇಸ್ ಬುಕ್, ಇನ್‌ಸ್ಟಾಗ್ರಾಮ್, ಟ್ವಿಟರ್, ವಾಟ್ಸಾಪ್ ಮುಂತಾದವುಗಳು ಮಾಹಿತಿ ಹಂಚಿಕೆ, ಸ್ನೇಹ ಸಂಬಂಧಗಳ ಬೆಳೆಸುವಿಕೆ ಮತ್ತು ಮನೋರಂಜನೆಗೆ ಉಪಯೋಗವಾಗುತ್ತಿವೆ. ಆದರೆ, ಈ ಮಾಧ್ಯಮಗಳ ಅತಿಯಾದ ಬಳಕೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಮೇಲೆ ಹಲವಾರು ದುಷ್ಪರಿಣಾಮಗಳನ್ನು ಉಂಟುಮಾಡುತ್ತಿದೆ,

ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮದಲ್ಲಿ ಹೆಚ್ಚು ಸಮಯ ಕಳೆಯುವುದರಿಂದ ಅಧ್ಯಯನದ ಮೇಲೆ ನಕಾರಾತ್ಮಕ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ. ಪಾಠಗಳಿಗೆ ಗಮನ ಕಡಿಮೆಯಾಗುತ್ತದೆ ಮತ್ತು ಪರೀಕ್ಷಾ ಫಲಿತಾಂಶಗಳು ಹಿಂದುಳಿಯಬಹುದು. ನಿರಂತರವಾಗಿ ಫೋನ್ ನೋಡುತ್ತಾ, ಪೋಸ್ಟ್‌ಗಳಿಗೆ ಲೈಕ್ ಮತ್ತು ಕಾಮೆಂಟ್ ಮಾಡುವ ಆಸಕ್ತಿಯಿಂದ ಪಠ್ಯ ವಿಷಯಗಳ ಮೇಲೆ ಆಸಕ್ತಿ ಕಡಿಮೆಯಾಗುತ್ತದೆ. ಇತರರ ಯಶಸ್ಸುಗಳನ್ನು ನೋಡಿ ಹೋಲಿಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು, ಆತ್ಮವಿಶ್ವಾಸ ಕಡಿಮೆಯಾಗುವುದು, ಒತ್ತಡ ಮತ್ತು ಖಿನ್ನತೆ ಉಂಟುಮಾಡಬಹುದು. ಅನಾಮಿಕ ವ್ಯಕ್ತಿಗಳೊಂದಿಗೆ ಸಂಪರ್ಕ ಸಾಧಿಸುವ ಮೂಲಕ ಮೋಸ

ಅಥವಾ ಅಪಾಯದ ಪರಿಸ್ಥಿತಿಗಳು ಉಂಟಾಗಬಹುದು, ವೈಯಕ್ತಿಕ ಮಾಹಿತಿಯನ್ನು ಹಂಚಿಕೊಳ್ಳುವುದು ಭದ್ರತೆಗೆ ಅಪಾಯ ಉಂಟುಮಾಡಬಹುದು.

ಈ ದುಷ್ಪರಿಣಾಮಗಳನ್ನು ತಪ್ಪಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳು ಕೆಲವು ಎಚ್ಚರಿಕೆಯನ್ನು ವಹಿಸಬೇಕು. ದಿನಕ್ಕೆ ನಿಗದಿತ ಸಮಯ ಮಾತ್ರ ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮಕ್ಕೆ ಮೀಸಲಿಡಬೇಕು. ಉಪಯುಕ್ತ ಶೈಕ್ಷಣಿಕ ಪುಟಗಳು, ವಿದ್ಯಾರ್ಥಿಗಳು, ಚರ್ಚಾ ಗುಂಪುಗಳನ್ನು ಬಳಸಬೇಕು. ವೈಯಕ್ತಿಕ ಮಾಹಿತಿಯನ್ನು ಹಂಚಿಕೊಳ್ಳದಂತೆ ಎಚ್ಚರಿಕೆ ವಹಿಸಬೇಕು. ಹಿಂಸಾತ್ಮಕ, ಅಶ್ಲೀಲ ಅಥವಾ ತಪ್ಪು ಮಾಹಿತಿ ಹೊಂದಿರುವ ಪುಟಗಳನ್ನು ತಪ್ಪಿಸಬೇಕು. ಪೋಷಕರ ಮತ್ತು ಶಿಕ್ಷಕರ ಮಾರ್ಗದರ್ಶನವನ್ನು ಪಾಲಿಸಬೇಕು.

ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮವು ಸರಿಯಾದ ರೀತಿಯಲ್ಲಿ ಬಳಸಿದರೆ ಉಪಯುಕ್ತವಾಗಿದೆ. ಆದರೆ, ಅತಿಯಾದ ಅಥವಾ ತಪ್ಪು ರೀತಿಯ ಬಳಕೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಭವಿಷ್ಯಕ್ಕೆ ಹಾನಿಕಾರಕವಾಗಬಹುದು. ಆದ್ದರಿಂದ, ವಿದ್ಯಾರ್ಥಿಗಳು ಜವಾಬ್ದಾರಿಯುತವಾಗಿ ಮತ್ತು ಎಚ್ಚರಿಕೆಯಿಂದ ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮವನ್ನು ಬಳಸಬೇಕು.

ಓಟದ ಹಾದಿಯಲ್ಲಿ ನನ್ನ ಪಯಣ

ನಾನು ಕಾಲೇಜಿನಲ್ಲಿ ಓದುತ್ತಿರುವ ಸಾಮಾನ್ಯ ವಿದ್ಯಾರ್ಥಿ. ಆದರೆ ನನ್ನ ಜೀವನದ ಇನ್ನೊಂದು ಮುಖ - ನಾನು ಟ್ರಾಕ್ ಅಥ್ಲೀಟ್. ಪ್ರತಿದಿನ ಬೆಳಿಗ್ಗೆ 5 ಗಂಟೆಗೆ ಎದ್ದು, ಓಟದ ಅಭ್ಯಾಸ ಆರಂಭವಾಗುತ್ತದೆ. ಈ ಸಮಯದಲ್ಲಿ ನನ್ನ ಸ್ನೇಹಿತರು ನಿದ್ರೆಯಲ್ಲಿ ಮುಳುಗಿರುವಾಗ, ನಾನು ನನ್ನ ಗುರಿ ಕಡೆ ಓಡುತ್ತಿದ್ದೇನೆ. ಈ ಶ್ರಮದ ಹಿಂದೆ ಒಂದು ಕನಸು ಇದೆ - ರಾಜ್ಯಮಟ್ಟದ ಅಥ್ಲೀಟ್ ಆಗುವುದು.

ಕಾಲೇಜು ಮುಗಿದ ನಂತರ, ನಾನು ನನ್ನ ಡಯಟ್, ವಿಶ್ರಾಂತಿ ಮತ್ತು ಪುನಶ್ಚೇತನದ ಬಗ್ಗೆ ಗಮನ ಹರಿಸುತ್ತೇನೆ. ಸಮಯ ನಿರ್ವಹಣೆ ನನ್ನ ಶಕ್ತಿಯ ಮೂಲವಾಗಿದೆ. ಓಟದಲ್ಲಿ ಉತ್ತಮ ಸಾಧನೆ ಮಾಡಬೇಕೆಂಬ ಗುರಿಯೊಂದಿಗೆ, ಕ್ರೀಡೆಯಲ್ಲಿ ರಾಷ್ಟ್ರಮಟ್ಟದ ಪ್ರತಿನಿಧಿ ಯಾಗಬೇಕೆಂಬ ಕನಸು ನನಸಾಗಿಸಲು ನಾನು ಶ್ರಮಿಸುತ್ತಿದ್ದೇನೆ.

ಪ್ರಸಿದ್ಧ ಅಥ್ಲೀಟ್ ಉಸೇನ್ ಬೋಲ್ಟ್ ಹೇಳಿದಂತೆ, "Don't think about the start of the race, think about the ending." ಈ ಮಾತು ನನಗೆ ಪ್ರೇರಣೆಯಾಗಿದೆ. ಪ್ರತಿದಿನದ ಶ್ರಮ, ತ್ಯಾಗ, ಮತ್ತು ನಂಬಿಕೆ ನನ್ನನ್ನು ಗುರಿಯತ್ತ ಹತ್ತಿಸುತ್ತಿವೆ. ನಾನು ಸೋತ ದಿನಗಳಿವೆ, ಆದರೆ ಪ್ರತೀ ಸೋಲಿನಲ್ಲಿ ನಾನು ಹೊಸ ಪಾಠ ಕಲಿತಿದ್ದೇನೆ.

ಕ್ರೀಡೆ ನನ್ನಲ್ಲಿ ಶಿಸ್ತು, ಧೈರ್ಯ ಮತ್ತು ನಿರಂತರ ಪ್ರಯತ್ನದ ಮಹತ್ವವನ್ನು ಕಲಿಸಿದೆ. "Success doesn't come from

what you do occasionally, it comes from what you do consistently," ಎಂಬ ಮಾತು ನನ್ನ ದಿನಚರಿಯ ಭಾಗವಾಗಿದೆ. ನಾನು ಓಡುತ್ತಾ ಕ್ರೀಡೆ ಎರಡರಲ್ಲೂ ಸಮತೋಲನ ಸಾಧಿಸುತ್ತಿದ್ದೇನೆ. ಈ ಪಯಣ ಸುಲಭವಲ್ಲ, ಆದರೆ ಪ್ರತಿದಿನವೂ ನಾನು ನನ್ನ ಗುರಿಗೆ ಒಂದು ಹೆಜ್ಜೆ ಹತ್ತಿರವಾಗುತ್ತಿದ್ದೇನೆ.

ಇತರ ಕ್ರೀಡಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಪಯುಕ್ತ ಸಲಹೆಗಳು:

ಸಮಯ ನಿರ್ವಹಣೆ: ದಿನಚರಿಯನ್ನು ಯೋಜಿಸಿ, ಓಡು, ಅಭ್ಯಾಸ, ವಿಶ್ರಾಂತಿ - all should have dedicated time slots.

ಆಹಾರ ಮತ್ತು ನಿದ್ರೆ: ಆರೋಗ್ಯಕರ ಆಹಾರ ಮತ್ತು ಸಮರ್ಪಕ ನಿದ್ರೆ ಕ್ರೀಡಾ ಸಾಧನೆಗೆ ಅಗತ್ಯ.

ಮೆಂಟಲ್ ಅಥವಾ ಕೋಚ್‌ನ ಮಾರ್ಗದರ್ಶನ: ಮಾರ್ಗದರ್ಶಕರ ಸಲಹೆ ನಿಮ್ಮ ಪಥವನ್ನು ಸ್ಪಷ್ಟಗೊಳಿಸುತ್ತದೆ.

ಅಭ್ಯಾಸದ ಜೊತೆಗೆ ಓಡು: ಓಡನ್ನು ಕಡೆಗಣಿಸಬೇಡಿ. "Champions keep playing until they get it right", ಎಂಬ ಮಾತು ನಿಮ್ಮ ಓದಿಗೂ ಅನ್ವಯಿಸುತ್ತದೆ.

ಆತ್ಮವಿಶ್ವಾಸ ಮತ್ತು ಶಿಸ್ತು: ನಿಮ್ಮ ಗುರಿಯ ಮೇಲೆ ನಂಬಿಕೆ ಇಟ್ಟುಕೊಳ್ಳಿ. ಶಿಸ್ತು ನಿಮ್ಮ ಯಶಸ್ಸಿನ ಕೀಲಿಕೈ.

ಹಿಮಾಚಲದ ಗುಟ್ಟಿನ ಗುನುಗು

ಇದು ಎಲ್ಲವೂ ಆರಂಭವಾಯಿತು, ರಿಯಾ ಎಂಬ 24 ವರ್ಷದ ಗ್ರಾಫಿಕ್ ಡಿಸೈನರ್ ತನ್ನ ಕಂಪ್ಯೂಟರ್ ಪರದೆಯ ಜೀವನದಿಂದ ವಿರಾಮ ಪಡೆಯಲು ನಿರ್ಧರಿಸಿದಾಗ, ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕೆಲಸದ ಒತ್ತಡದಿಂದ ಬೇಸತ್ತಿದ್ದ ಅವಳು ಶಾಂತಿಯನ್ನು ಹುಡುಕುತ್ತಾ ಹಿಮಾಚಲ ಪ್ರದೇಶಕ್ಕೆ ಒಬ್ಬಳೇ ಪ್ರಯಾಣ ಮಾಡಲು ನಿರ್ಧರಿಸಿದಳು - ಯಾವುದೇ ಯೋಜನೆ ಇಲ್ಲ, ನಿರೀಕ್ಷೆಗಳಿಲ್ಲ, ಕೇವಲ ಒಂದು ಬ್ಯಾಕ್ ಪ್ಯಾಕ್ ಮತ್ತು ಒಂದು ಸ್ಕೆಚ್‌ಬುಕ್.

ಅವಳ ಪ್ರಯಾಣ ಶಿಮ್ಲಾದಲ್ಲಿ ಆರಂಭವಾಯಿತು. ಅಲ್ಲಿ ಬ್ರಿಟಿಷ್ ಕಾಲದ ಆಕರ್ಷಣೆ ಮತ್ತು ತಾಜಾ ಗಾಳಿಯು ಮೊದಲ ಶಾಂತಿಯ ಅನುಭವವನ್ನು ನೀಡಿದವು. ಆದರೆ ಚಿಕ್ಕುಲ್ ಹತ್ತಿರದ ಒಂದು ಸಣ್ಣ ಹಳ್ಳಿಯಲ್ಲಿ, ಭಾರತ - ಟಿಬೆಟ್ ಗಡಿಗೆ ಸಮೀಪವಿರುವ ಕೊನೆಯ ಹಳ್ಳಿಯಲ್ಲಿ, ಅವಳ ಕಥೆ ನಿಜವಾಗಿ ಆರಂಭವಾಯಿತು.

ಒಂದು ಮಂಜು ಮುಚ್ಚಿದ ಬೆಳಿಗ್ಗೆ, ಹಿಮಶಿಖರಗಳನ್ನು ಚಿತ್ರಿಸುತ್ತಿದ್ದಾಗ, ರಿಯಾ ಟೆನ್ಸಿನ್ ಎಂಬ ಹಳೆಯ ಕುರಿಗಾಹಿಯನ್ನು ಭೇಟಿಯಾದಳು. ಅವನು ಹೆಚ್ಚು ಮಾತನಾಡಲಿಲ್ಲ, ಆದರೆ ಅವನ ಕಣ್ಣುಗಳಲ್ಲಿ ಕಥೆಗಳಿದ್ದವು. ಅವನು ಒಂದು ಹಾದಿಯನ್ನು ತೋರಿಸಿ ಹೇಳಿದನು, “ನೀನು ಬೆಟ್ಟಗಳು ಮಾತನಾಡುವುದನ್ನು ಕೇಳಬೇಕೆಂದಿದ್ದರೆ, ಗಾಳಿಯನ್ನು ಅನುಸರಿಸು”.

ಆಕರ್ಷಿತಳಾಗಿ, ರಿಯಾ ಆ ಹಾದಿಯನ್ನು ಅನುಸರಿಸಿದಳು. ಅದು ಪೈನ್ ಮರಗಳ ಅರಣ್ಯ ಮತ್ತು ಗುಪ್ತ ಜಲಪಾತಗಳ ಮೂಲಕ ತಿರುವು ತಿರುವಾಗಿ ಸಾಗುತ್ತಿತ್ತು. ಗಂಟೆಗಳ ಕಾಲ ನಡೆದ ನಂತರ, ಅವಳು ಒಂದು ತೆರೆದ ಸ್ಥಳವನ್ನು ಕಂಡಳು - ಅಲ್ಲಿ ಒಂದು ಕಲ್ಲಿನ ದೇವಾಲಯ ಮತ್ತು ಕಣ್ಮರೆಯಾದ ಕಣಿವೆ ದೃಶ್ಯ.

ಅಲ್ಲಿ, ಒಂದು ಮರದ ಪೆಟ್ಟಿಗೆಯೊಳಗೆ, ಒಂದು ಜರ್ನಲ್ ಮತ್ತು ಒಂದು ರೆವನ್ ಆಕಾರದ ಬೆಳ್ಳಿಯ ಲಾಕೆಟ್ ಇದ್ದವು. ಜರ್ನಲ್‌ನಲ್ಲಿ ಅರ್ಜುನ್ ಎಂಬ ಹಳೆಯ ಪ್ರವಾಸಿಗನ ಕಥೆಗಳು ಇದ್ದವು - ಅವನ ಒಂಟಿತನ, ಗುಣಮುಖಿತ ಮತ್ತು ಒಂದು ಪುರಾಣ, ಬೆಟ್ಟಗಳು ನಿಜವಾದ ಶ್ರದ್ಧೆಯಿಂದ ಕೇಳಿದವರಿಗೆ ಮಾತ್ರ ಮಾತನಾಡುತ್ತವೆ.

ರಿಯಾ ಆ ರಾತ್ರಿ ಆ ಸ್ಥಳದಲ್ಲೇ ತಂಗಿದಳು. ಆ ಮೌನ ಖಾಲಿ ಇರಲಿಲ್ಲ - ಅದು ಭಾವನೆಗಳಿಂದ ತುಂಬಿತ್ತು. ಮರಗಳು ನೆನಪಿನಿಂದ ಹಾಡುತ್ತಿದ್ದವು, ಗಾಳಿ ಕಥೆಗಳನ್ನು ಹೊತ್ತಿತ್ತು.

ಹಳ್ಳಿಗೆ ಹಿಂದಿರುಗಿದಾಗ, ಅವಳು ಒಂದು ಟಿಪ್ಪಣಿಯನ್ನು ದೇವಾಲಯದಲ್ಲಿ ಬರೆದಳು: “ನೀನು ಕಳೆದುಹೋಗಿದ್ದರೆ, ಬೆಟ್ಟಗಳು ನಿನ್ನನ್ನು ಹುಡುಕುತ್ತವೆ”.

ಅವಳ ಪ್ರಯಾಣ ಒಂದು ವಿಶ್ರಾಂತಿ ಮಾತ್ರವಲ್ಲ - it was a rediscovery. ಬೆಂಗಳೂರಿಗೆ ಹಿಂದಿರುಗಿದಾಗ, ಪ್ರತೀ ಬಾರಿ ಸ್ಕೆಚ್‌ಬುಕ್ ತೆರೆದಾಗ, ಹಿಮಾಚಲದ ಗುನುಗು ಬೆಟ್ಟಗಳು ಮತ್ತೆ ಮಾತನಾಡುತ್ತಿದ್ದವು.

ಜಗತ್ತಿನ ಹೆಮ್ಮೆಯ ನನ್ನ ಭಾರತ

ಅನುಷ್ಠ, 3ನೇ ಸೆಮ್. ಬಿಎ

ಭರತ ನನ್ನ ಜನ್ಮ ಭೂಮಿ
ಹೆಮ್ಮೆಯ ಪುಣ್ಯ ಭೂಮಿ
ಇಲ್ಲಿಗೆ ಬರುವ ವಿದೇಶಿ ಕೂಡ
ಆಗುವ ಭಾರತ ದೇಶದ ಪ್ರೇಮಿ.

ನಮ್ಮ ದೇಶಕ್ಕೆ ಸಾಕಷ್ಟು ಇತಿಹಾಸವಿದೆ
ಅದಷ್ಟೋ ಮಹಾನುಭಾವರ ಕೊಡುಗೆಯಿದೆ
ಎತ್ತ ನೋಡಿದರೂ ಹಚ್ಚ ಹಸಿರೇ ತುಂಬಿದೆ
ಕಂಡು ನನ್ನ ಎದೆ ತುಂಬಿ ಹಾಡಿದೆ.

ಉತ್ತರದಿಂದ ದಕ್ಷಿಣದವರೆಗೆ ಹಲವು ನದಿಗಳ ತಾಣ.
ಮೈದುಂಬಿ ಹರಿಯುತ್ತಿರುವರು ಸಿಂಧು, ಗಂಗಾ, ಯಮುನಾ

ಮನಸ್ಸಿಗೆ ಹಿತ ನೀಡುವ ಈ ವಾತಾವರಣ,
ಅನುಭವಿಸಿದರು ತೀರಿಸಲಾಗದು ಮಾತೃಭೂಮಿಯ ಋಣ.
ಗಡಿಕಾಯಲು ಸಾವಿರಾರು ಸೈನಿಕರ ಸಾಗರ
ನೋಡಲೆಷ್ಟು ಚಂದ ನಮ್ಮ ಕಾಶ್ಮೀರ
ಏನೆಂದು ವರ್ಣಿಸಲೇ ಭಾರತ ಮಾತೆಯ ಸೌಂದರ್ಯವನ್ನು
ಪದಗಳಿಲ್ಲ ರಚಿಸಲು ಕವಿತೆಯನ್ನು.

ಭಾರತೀಯ ಪ್ರಜೆ ಸಂಸ್ಕಾರದ ಪಂಡಿತ.
ಇಲ್ಲಿನ ಪ್ರತಿಭಾಷೆ ನುಡಿಯಲಾಮೃತ
ನಮ್ಮ ಧ್ವಜ ಹಾರುತಿದೆ ವಿಶ್ವಾದ್ಯಂತ
ಜಗತ್ತಿನ ಹೆಮ್ಮೆಯ ನನ್ನ ಭಾರತ.

ಯಕ್ಷಗಾನ-ಚಿಂತನೆ

ಡಾ. ಎಸ್ ರಾಮಮೂರ್ತಿಶರ್ಮ
Associate Professor

ಕಲೆ ಎಂದರೇನು? ಎನ್ನುವುದು ಬಹು ಕುತೂಹಲವನ್ನು ಕೆರಳಿಸುವ ಪ್ರಶ್ನೆಯಾಗಿದೆ. ಈ ಪ್ರಶ್ನೆಗೆ ಅಷ್ಟು ಸುಲಭವಾಗಿ ಉತ್ತರವನ್ನು ಹೇಳುವುದಕ್ಕೆ ಸಾಧ್ಯವಿಲ್ಲ. ಆದರೆ ಪ್ರಯತ್ನಕ್ಕೆ ಕೊರತೆ ಏನೂ ಇಲ್ಲ. ಈ ಮಾತಿನ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮನುಷ್ಯನ ಮೂಲಭೂತ ಪ್ರಶ್ನೆಗಳು ಸರಿಯಾದ ವ್ಯಾಖ್ಯಾನಗಳು ಸಿಗದೆ ಸಂದರ್ಭೋಚಿತವಾದ ಉತ್ತರಗಳಲ್ಲಿಯೇ ಮುಂದೆ ಸಾಗುತ್ತಿರುವುದು ಸರ್ವವೇದ್ಯವೆನಿಸಿದೆ. ಈ ನಿಟ್ಟಿನಲ್ಲಿ ಸಂಶೋಧನೆಗಳು ಹೆಚ್ಚು ನಡೆಯಬೇಕಾಗಿದೆ....!

ಆದರೆ ನನ್ನ ದೃಷ್ಟಿಯಲ್ಲಿ ಲೋಕಾನುಭವವನ್ನು ತನ್ನ ಸೃಜನಶೀಲತೆ ಎಂಬ ಶಕ್ತಿ-ಯುಕ್ತಿಗಳನ್ನು ಬಳಸಿ ಪುನರ್ ಸೃಷ್ಟಿಯನ್ನು ಮಾಡುತ್ತಾನೆ. ಈ ಸೃಷ್ಟಿಶೀಲತೆಯಲ್ಲಿ ಕಲೆ ಎಂಬುದು ಸಹಜವಾಗಿಯೇ ಅಡಗಿರುತ್ತದೆ. ಒಂದು ರೀತಿಯಲ್ಲಿ ಹೇಳುವುದಾದರೆ ಲೋಕದ ಅನುವರ್ತನೆಯೇ ಕಲೆ. ನಡೆದ ಘಟನೆಯನ್ನು ಪುನರ್ ಸೃಷ್ಟಿಸಬಲ್ಲನೆಂಬ ಕಾರಣದಿಂದಲೇ ಈತನು ಕಲೆಗಾರನು, ಇಲ್ಲಿ ಕೆಲವೊಮ್ಮೆ ಕಲ್ಪನೆಯೂ ಇರಬಲ್ಲದು.

ಭಾವಕ್ಕೆ ತಕ್ಕ ವಸ್ತು ರೂಪವನ್ನು ನೀಡುವುದೇ ಕಲೆಗಾರಿಕೆ. ಇಂತಹ ಕಲೆಗಾರಿಕೆಯನ್ನು ಲೋಕಕ್ಕೆ ತನ್ನ 'ನಾಟ್ಯಶಾಸ್ತ್ರ'ವೆಂಬ ಕೃತಿರೂಪದಲ್ಲಿ ಪರಿಚಯಿಸಿದವನು ಭರತಮುನಿಯು. ಈ ಗ್ರಂಥವನ್ನು ಶಿಷ್ಟ ಸಾಹಿತ್ಯದ ಕಲಾಕೃತಿಗಳ ಚಿಂತನೆಗಳನ್ನು ಮಂಥನಕ್ಕೆ ಗುರಿಪಡಿಸಿರುವ ಕೈಪಿಡಿಯೂ ಹೌದೆಂದರೆ ತಪ್ಪಾಗಲಾರದು. ಇಲ್ಲಿ ನಾಟ್ಯದ ಲಕ್ಷ್ಯ-ಲಕ್ಷಣಗಳು : ಸಾಹಿತ್ಯಿಕ ಮತ್ತು ಆಂಗಿಕ ಚಿಂತನೆಗಳು ವಿಸ್ತೃತವಾದ ಚಿಂತನೆಗಳಿಗೆ ಗುರಿಯಾಗಿದೆ. ಕಾವ್ಯ ಮೀಮಾಂಸೆಯು ನಾಟ್ಯ-ನಟನೆ-ಪ್ರೇಕ್ಷಕ-ರಸಾವೇಶ-ರಸಾನುಭೂತಿ-ಮುಂತಾದ ಕಾವ್ಯ ಕಲಾ ಸಂವಿಧಾನವನ್ನು ಮತ್ತು ಅದರ ಪರಿಕರಗಳನ್ನು ಕುರಿತಾದ ಚಿಂತನೆಗಳನ್ನೇ ನಡೆಸುತ್ತದೆ. ಆದರೆ ಇದು ಶಿಷ್ಟ ಸಾಹಿತ್ಯದಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡ ನಾಟ್ಯ-ಪ್ರಯೋಗಗಳ ಚಿಂತನೆ. ನಾಟ್ಯದ ತೀವ್ರಗತಿಯನ್ನು ತಡೆದು ಅಭಿನಯ-ಸಂಭಾಷಣೆಗಳನ್ನು ಸೇರಿಸಿದ್ದರ ಫಲವಾಗಿ ಹುಟ್ಟಿಕೊಂಡಿದ್ದೇ ನಾಟಕ. ಈ ರೀತಿಯ ಕ್ರಿಯಾಶೀಲ ಪ್ರಯೋಗಗಳು ರಾಜಾಸ್ಥಾನಗಳಲ್ಲಿ ನಡೆದು ವಿದ್ವಾಂಸರ ಮೆಚ್ಚುಗೆಗೆ ಪಾತ್ರವಾಗುತ್ತಿದ್ದವು. ಇಲ್ಲಿಯ ಚರಿತ್ರೆ-ಚರ್ಮಗಳಿಂದ ಪ್ರಭಾವಿತರಾದ ಅರಮನೆಯ ಊಳಿಗದವರು - ಸೇವಕರು - ಪ್ರೇಕ್ಷಕ - ವರ್ಗದವರು ಪ್ರಭಾವಿತರಾಗಿ ತಮ್ಮ-ತಮ್ಮ ಪ್ರತಿಭೆಗಳನ್ನು ಅನಾವರಣಗೊಳಿಸಲು ದೇಶೀಯ ಸಂಸ್ಕೃತಿ - ಹಬ್ಬ-ಹರಿದಿನಗಳನ್ನು ಆಧರಿಸಿ ಕೆಲವು ಪ್ರಸಂಗಗಳನ್ನು ಸೃಷ್ಟಿಸಿ ವಿನೋದ-ಮನರಂಜನೆಗಳಿಗಾಗಿ ಪ್ರದರ್ಶನಗಳನ್ನು ಮಾಡಲು ತೊಡಗಿರಬೇಕು.

ಇವು ಕ್ರಮಶಃ ಕೇಳಿಕೆ-ಹರಿಕತೆ- ಪ್ರಸಂಗ ಪರಿಕಲ್ಪನೆ, ಗಾಯನಕಲೆ-ನೃತ್ಯಕಲೆ- ಇತ್ಯಾದಿ ರೂಪಾಂತರಗಳು ಅಭಿವೃದ್ಧಿಯನ್ನು ಸಾಧಿಸಿರಬೇಕು. ಈ ಮಧ್ಯದಲ್ಲಿ ಪುರಾಣದ ಪ್ರಸಂಗಗಳು-ಸ್ಥಳೀಯ ಮಹತ್ವಗಳು-ಐತಿಹ್ಯಗಳು ಪೂರಕ ಪ್ರಸರಣದಲ್ಲಿ ಐಕ್ಯಗೊಂಡು ಯಕ್ಷ-ಯಕ್ಷಿಣಿ(ಜಕ್ಕಿಣಿ)- ಭೂತಾರಾಧನೆ-ಆರಾಧನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸಾಂಪ್ರದಾಯಿಕ ಪ್ರದರ್ಶನ ಕಲೆಗಳಾಗಿ ರೂಪುಗೊಂಡಿರಬಹುದು. ಇಂದು ಈ ವಿಚಾರಗಳನ್ನು ಹೆಚ್ಚು ಪ್ರತಿನಿಧಿಸುತ್ತಿರುವ ದೃಶ್ಯ ಮತ್ತು ಪ್ರದರ್ಶನ ಕಲೆಯಾಗಿ ನೆಲೆಗಾಣುತ್ತಿರುವುದು ಈ ಜನಪದೀಯ ನೆಲಗಟ್ಟಿನ - ಯಕ್ಷಗಾನವನ್ನು ಉಲ್ಲೇಖಿಸಬೇಕಾಗುತ್ತದೆ.

ನಾಟಕದ ಸಂಕೀರ್ಣತೆಯನ್ನು ಮತ್ತು ಪೌರಾಣಿಕ ನೆಲೆಗಳನ್ನು ಸಂಕ್ರಮಿಸಿಕೊಂಡ ಕಲಾಪ್ರದರ್ಶನವು ಈ ಕಲೆಯಲ್ಲಿ ಬೆರೆತಿರುವುದರಿಂದಲೇ ಈ ಯಕ್ಷಗಾನ ಕಲೆಯನ್ನು ಇಂದು ವ್ಯಾಖ್ಯಾನಕ್ಕೆ ಒಳಪಡಿಸಲು ಸಾಧ್ಯವಾಗುತ್ತಿಲ್ಲ. ಅಂದರೆ ಯಕ್ಷಗಾನವು ತನ್ನ ಬಲಿಷ್ಠತೆಯ ಸಾಂದ್ರತೆಯನ್ನು ಯಾವುದೇ ರೀತಿಯಲ್ಲೂ ಬಿಟ್ಟುಕೊಡದ ಕಲೆಯಾಗಿದೆ-ಎಂಬುದನ್ನು ಒಪ್ಪಬೇಕಾಗುತ್ತದೆ.

ಹೀಗಾಗಿಯೇ ಯಕ್ಷಗಾನವನ್ನು ಗಂಡುಕಲೆಯೆಂದು ಕರೆಯುತ್ತಿರುವುದು. ಶಿವರಾಮಕಾರಂತರು ಯಕ್ಷಗಾನದ ನಿಷ್ಪನ್ನವನ್ನು "ಎಕ್ಕಲಗಾನ"ವೆಂದು ಊಹಿಸಿದ್ದಾರೆ. (ಕರ್ನಾಟಕ ಸಾಂಸ್ಕೃತಿಕ ಸಮೀಕ್ಷೆ - ಡಾ.ಎಚ್.ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ) ಇಂತಹ ಕಲಾಪ್ರಕಾರಗಳು ವೈವಿಧ್ಯಮಯವಾಗಿ ಕರ್ನಾಟಕದಾದ್ಯಂತ ಕಾಣಿಸುತ್ತವೆ. ಉದಾ: ನಾಗನೃತ್ಯ - ಭೂತ ನೃತ್ಯ - ಮಲೆಕುಡಿಯರ ನೃತ್ಯ - ವೀರಭದ್ರಕುಣಿತ - ಎಲ್ಲಮ್ಮನ ಕುಣಿತ - ರಂಗದ ಕುಣಿತ - ನಂದಿಕೋಲು ಹಗಲುವೇಷದ ಆಟ - ಬಯಲಾಟ - ದಾಸರಾಟ - ಭಾಗವತಿಕೆ - ಹರಿಕತೆ - ಗೊಂಬೆಯಾಟರೂಪ ಸಿಂಗನಆಟ - ಮಲೆಮಹದೇವನ ಪದಗಳು - ಕೋಲಾಟ - ಸುಗ್ಗಿಯಾಟಗಳು... ಹೀಗೆ ದೇಶೀಯ-ಪ್ರಾದೇಶಿಕ ಕಲಾ ಪ್ರಕಾರಗಳನ್ನು ಗುರಿಸಬಹುದು. ಆದರೆ ಇವೆಲ್ಲದರ ತಲಸ್ತರ್ತೀಯಗುಣಗಳು ಯಕ್ಷಗಾನದಲ್ಲಿ ಅಡಕವಾಗಿರುವುದರಿಂದ ಈ ಕಲೆ-ಕಲಾವಿದರು - ಸರ್ವಕಲೆಗಳ ಗುಣ - ನೈಪುಣ್ಯಗಳನ್ನು ಪರಿಪಕ್ವತೆಗಳನ್ನು ಬಹು-ಸುಲಭವಾಗಿ ಮೈಗೂಡಿಸಿಕೊಂಡಿರುತ್ತಾರೆ. ಈ ಮಾತಿಗೆ ದೊಡ್ಡಾಟವೂ ಹೊರತಲ್ಲ. ಯಕ್ಷಗಾನ-ದೊಡ್ಡಾಟಗಳು ಯುಗಳ ಗಂಡುಕಲೆಗಳು ಎಂಬ ಪ್ರಶಂಸೆಗೆ ಒಳಗಾಗಿದೆ.

ನಾಟ್ಯವು ಆಂಗಿಕ ಸೌಷ್ಟವಗಳಿಂದಲೇ ಭಾವಾಭಿವ್ಯಕ್ತಿಗಳನ್ನು ಮಾಡುತ್ತಿದ್ದಾಗ ಭಾವೋನ್ಮಾದವು ವಾಚಿಕ ನೆಲೆಯನ್ನು ಪ್ರವೇಶಿಸಿ ನಾಟಕೀಯ ಅಭಿನಯವಾಗಿ ಟಿಸಿಲೊಡಿಯಿತೆನಿಸುತ್ತದೆ. ಇಲ್ಲಿ

ವಾಚಿಕ ಎಂಬುದು ಸಂಭಾಷಣೆ ಎಂಬ ವ್ಯಾಪ್ತಿ ವಿಸ್ತಾರಗಳನ್ನು ಒಳಗೊಂಡಿದೆ. ಆದ್ದರಿಂದಲೇ ನಾಟ್ಯ-ನಾಟಕಗಳ ಅಪಭ್ರಂಶ ರೂಪಗಳಾಗಿ ದೇಶೀಯ ಸಂಸ್ಕೃತಿಗೆ ವಿರುದ್ಧ ಪ್ರಾದೇಶಿಕ ಸೊಗಡಿನ ಕಲಾ ಪ್ರೌಢಿಯ ಅಲೆಗಳು ಹುಟ್ಟಿಕೊಳ್ಳಲು ಕಾರಣವಾಗಿರಬೇಕು.

ಹೀಗೆ ಯಾವುದೋ ಒಂದು ಹಂತದಲ್ಲಿ ಕಲಾಪ್ರಕಾರಗಳು ಹುಟ್ಟಿ, ಕ್ರಮಶಃ ಜನಮನ್ನಣೆಗೆ ಸಿಲುಕಿ ಅದರ ವಿಸ್ತಾರವನ್ನು ದೇಶಾದ್ಯಂತ ಪ್ರಚಾರಕ್ಕೆ ತಂದು ತನ್ನ ಪ್ರತಿಷ್ಠಿತ ಸ್ಥಾನವನ್ನು ಗಳಿಸಿಕೊಂಡಿರುತ್ತದೆ. ಈ ದೃಷ್ಟಿಯಿಂದ ಯಕ್ಷಗಾನವು ತೆಂಕೆ-ಬಡಗ ಪ್ರಕಾರಗಳೆಂದು ಲೋಕದಲ್ಲಿ ಮನ್ನಣೆಯನ್ನು ಪಡೆದ ಕಲಾ ಪ್ರದರ್ಶನದ ಪ್ರಕಾರಗಳಾಗಿ ಮಹತ್ವವನ್ನು ಸಾಧಿಸಿದೆ. ಆಶ್ಚರ್ಯವೆಂದರೆ ಯಕ್ಷಗಾನದಲ್ಲಿ ಬಳಕೆಯಾಗುವ ವೇಷಗಳು ಜನಪದೀಯ ಉಡುಗೆ ತೊಡುಗೆಗಳೆನಿಸಿದರೂ ಆ ಉಡುಗೆಗಳನ್ನು ಧರಿಸಿದ ವೇಷಧಾರಿಯ ಬಾಯಿಂದ ಬರುವುದು ಪೌರಾಣಿಕ ಪ್ರಸಂಗಗಳು. ಅಲ್ಲಿಯ ಸಂಭಾಷಣೆಗಳು ಪೌರಾಣಿಕವಾದರೂ ಲೌಕಿಕವಾದ ಸಂದರ್ಭೋಚಿತವಾದ ಹಾಸ್ಯ ಲೇಪನಗಳನ್ನು ವ್ಯಕ್ತಿ ವೈಚಿತ್ರ್ಯಗಳನ್ನು ಕಣಕಿ ಹಾಸ್ಯವನ್ನು ಉಂಟುಮಾಡುತ್ತದೆ. ಅಥವಾ

ಅನುಕರಿಸಿ ಅಣುಕವಾಡುತ್ತವೆ. ಸಂಗೀತ ಮತ್ತು ಪಕ್ಕವಾದ್ಯಗಳನ್ನು ಅದರಲ್ಲೂ ಚಂಡೆ ಮದ್ದಲಗಳನ್ನು ಬಳಸುತ್ತವೆ. ಭಾಗವತಿಕೆಯ ಹಾಡುಗಳನ್ನು ರಂಗಾಲಾಪಕ್ಕೆ ಹೊಂದಿಸಿರುತ್ತವೆ. ಅಲ್ಲದೆ ಇಲ್ಲಿಯ ಗಾಯನಗಳು “ಗಾಂಧರ್ವಗಾನ”ಗಳಂತೆ ಬಳಕೆಗೊಳ್ಳುತ್ತವೆ. ಒಬ್ಬರೇ ಭಾಗವತಿಕೆಯನ್ನು ಹಾಡುತ್ತಾ ಸಂದರ್ಭೋಚಿತವಾಗಿ ‘ಹ್ಲಾಂ’ಗುಟ್ಟುವಪಾತ್ರಧಾರಿಯು - ಸಂಭಾಷಣಕಾರಿಯಾಗಿಯೂ ಪ್ರದರ್ಶನಕ್ಕೆ ಕಳೆಯನ್ನು ತರುವುದು ಕಷ್ಟದ ಕೆಲಸವಾದರೂ ಇಲ್ಲಿ ಸುಲಭವೆನಿಸುತ್ತದೆ. ಹಾಡುವ ರಂಗಸಜ್ಜಿಕೆಯು ಚಿಕ್ಕದಿದ್ದರೂ ನವರಸಭರಿತವೆನಿಸಿ - ಬಹು ಸುಲಭೋಪಾಯದ ತಂತ್ರಗಳನ್ನು ಬಳಸಿ ಯುದ್ಧ ನೈಪುಣ್ಯತೆಗಳನ್ನು ಪ್ರದರ್ಶನದಲ್ಲಿ ಸಾಧಿ ಸತೊಡಗುತ್ತವೆ. ಜನಪದೀಯ ಕುಣಿತಗಳಿಂದಲೂ ಸಂಭಾಷಣೆಗಳಿಂದ ನಿಭಿಡವಾಗಿ ಸರ್ವಕಲಾತ್ಮಕ ಪ್ರದರ್ಶನ ಕಲೆಯಾಗಿ ಶೋಭಿಸುತ್ತದೆ. ಒಟ್ಟಿನಲ್ಲಿ ನಾಟಕೀಯ ಸಂಕೀರ್ಣತೆಗಳನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡಿರುವ ದೇಶೀಯ ಸೊಗಡಿನ ಅಥವಾ ಜನಪದೀಯ ಸಮ್ರಿಶ್ತ ಕಲೆಯ ಸಂಗ್ರಹ ಸಾರವೇ ಯಕ್ಷಗಾನವೆನ್ನಬಹುದು.

ಬೆಂಗಳೂರಿನ ಮಳೆಯ ಹಾಡು

ಮುದ್ದಾದ ಮಳೆಯೊಂದು ನಿಧಾನವಾಗಿ ಶುರುವಾಗುತ್ತದೆ,
ಲ್ಯಾವೆಂಡರ್ ಆಕಾಶದಲ್ಲಿ ಮೋಡಗಳ ಗುನುಗು.
ಹಠಾತ್ -ಧಡಕ್! - ಒಂದು ಗರ್ಜನೆಯ ಶಬ್ದ,
ಆಚೋ ಚಾಲಕರು ಕಾಣೆಯಾಗುತ್ತಾರೆ, ಕೆರೆಗಳ ಹಬ್ಬ !

ರಸ್ತೆಗಳು ನದಿಗಳಾಗುತ್ತವೆ, ಸಂಚಾರ ಗೊಂದಲದ ಆಟ,
ಗೂಗಲ್ ಮ್ಯಾಪ್ ನಿಶ್ಚಬ್ದವಾಗಿ ನಿಟ್ಟುಸಿರು ಬಿಡುತ್ತದೆ.
ಒಂದು ಲೈನ್, ಎರಡು ಹಸುಗಳು, ಒಂದು ತೇಲುತ್ತಿರುವ ಸ್ಕೂಟರ್,
ಒಬ್ಬ ಟೆಕ್ಕೆ ತಡವಾಗಿ ಬಗ್ ಫಿಕ್ಸ್ ಬರೆಯುತ್ತಾನೆ.

ಚಹಾ ಅಂಗಡಿಗಳು ಹೊಸದಾಗಿ ಹುಟ್ಟುತ್ತವೆ,
ಪಕೋಡಾ, ಗಾಸಿಪ್ ಮತ್ತು ಬಿಸಿ ಬಾಷ್ಪದೊಂದಿಗೆ.
ಭತ್ತಿಗಳು ತಿರುಗುತ್ತವೆ, ರೇನ್‌ಕೋಟ್‌ಗಳು ವಿಫಲವಾಗುತ್ತವೆ,
ಅದರೂ ಪ್ರತಿಯೊಂದು ಹಾದಿಯಲ್ಲಿ ನಗು ಕಾಣಿಸುತ್ತದೆ.

ಮರಗಳು ಹಸಿರಾಗುತ್ತವೆ, ಗಾಳಿ ತಾಜಾ ಆಗುತ್ತದೆ,
ಬೀದಿ ನಾಯಿಗಳು ಕೂಡ ಕುಣಿಯುತ್ತವೆ ಸಂತೋಷದಿಂದ.
ಆದರೆ ಓಹ್! ವಿದ್ಯುತ್ ಕ್ಷಣಾರ್ಧದಲ್ಲಿ.. ಹೋಗುತ್ತದೆ,
ವೈ-ಫೈ ಇಲ್ಲ, ಡೆಡ್‌ಲೈನ್‌ಗಳು ಗುದ್ದಾಡುತ್ತವೆ.

ಅದರೂ ಈ ಮಳೆಯ ಗೊಂದಲದಲ್ಲಿ ಒಂದು ಮಾಯಾಜಾಲವಿದೆ,
ಇದು ಬೆಂಗಳೂರಿನ ವಿಶೇಷತೆ, ನಾವು ಒಪ್ಪಲೇಬೇಕು.
ಪ್ರತಿಯೊಂದು ಹನಿ ಬೀದಿಯನ್ನು ಬಣ್ಣಿಸುತ್ತಿದೆ,
ಪದ್ಯ, ಗೊಂದಲ ಮತ್ತು ಪುನಃ ಪುನಃ ಸಂತೋಷವನ್ನು ತರುತ್ತದೆ.

ಯಶಸ್ವಿನಿ ಎಲ್, 4ನೇ ಸೆಮ್. ಬಿಕಾಂ

ಗಾಢ ಕತ್ತಲೆಯಲ್ಲಿ ಬೆಳದಿಂಗಳು ಚೆಲ್ಲಿದ ಹಾಗೆ ಚನ್ನಯನಿಗೆ ನಡುರಾತ್ರಿಯಲ್ಲಿ ಅಬ್ದುಲ್ ಅಜೀದ್‌ರವರು ನೆನಪಾಗುತ್ತಾರೆ. ಈ ವಿಚಾರವನ್ನು ನಂಜವ್ವನಿಗೆ ತಿಳಿಸಿದಾಗ ಆಕೆ ಅವರು ಸಾಬ್ಬ, ಅವರ ಮನೆಯಲ್ಲಿ ಮಗನನ್ನು ಇರಿಸುವುದು ಆಕೆಗೆ ಕಸಿವಿಸಿಯಾಗುತ್ತದೆ. ಆದರೆ ಚನ್ನಯ್ಯ ಅಜೀದರಿಗೆ ಪ್ರಶ್ನವನ್ನು ಬರೆಯುತ್ತಾನೆ.

ಒಂದು ದಿನ ಚನ್ನಯ್ಯನಿಗೆ ಒಂದು ಪತ್ರ ಬರುತ್ತದೆ. ಆ ಪತ್ರವನ್ನು ಕೊಡಲು ಪೋಸ್ಟ್‌ಮ್ಯಾನ್ ಎರಡು ಮೈಲಿ ಸೈಕಲ್ಲಿನಿಂದ ಅಸ್ತಿನಪಾಳ್ಯಕ್ಕೆ ಹೋಗುವುದಕ್ಕೆ ಪರದಾಡುತ್ತಿದ್ದಾರೆ. ಯಾರಾದರೂ ಸಿಕ್ಕರೆ ಅವರ ಕೈಯಾರೆ ಕಳುಹಿಸಬಹುದೆಂದು ನೋಡುತ್ತಿದ್ದಾನೆ. ಅಲ್ಲಿ ಚನ್ನಯ್ಯನ ಕಣ್ಣಿಗೆ ಬಿದ್ದಕ್ಷಣ ಆತನಿಗೆ ಕಾಗದ ನೀಡಿ ಹೊರಡುತ್ತಾನೆ. ಚನ್ನಯ್ಯನಿಗೆ ಅದು ಅಬ್ದುಲ್ ಅಜೀದರ ಪತ್ರವೇ ಎಂದು ತಿಳಿಯುತ್ತದೆ. ಏನು ವಿಷಯ ಬರೆದಿದ್ದಾರೆ ಎಂದು ತಿಳಿಯಲು ಆತನಿಗೆ ಓದಲು ಬರುವುದಿಲ್ಲ. ಮನೆಯಲ್ಲಿ ರಾಜಣ್ಣನ ಕೈಯಲ್ಲಿ ಓದಿಸುವ ಎಂದು ಹೊರಡುತ್ತಾನೆ. ಮನೆಯಲ್ಲಿ ರಾಜಣ್ಣ ಪತ್ರ ಓದುತ್ತಿದ್ದರೆ, ಎಲ್ಲರೂ ಬಕಪಕ್ಷಿಗಳಂತೆ ಏನು ಬರೆದಿರಬಹುದು, ಮಗನ ಬಗ್ಗೆ ಬರೆದಿದ್ದಾರೆ ಎಂಬ ಚಿಂತೆಯಲ್ಲಿ ಇರುತ್ತಾರೆ. ಆ ಪತ್ರದಲ್ಲಿ ಅಜೀದರು ತಮ್ಮ ಹೆಂಡತಿ ಮಕ್ಕಳೊಂದಿಗೆ ಭಾನುವಾರ ಬರುವುದಾಗಿ ತಿಳಿಸಿದಾರೆ.

ಸಂತೋಷಗೊಂಡ ನಂಜವ್ವ ಚನ್ನಯ್ಯ ಅವರ ಉಪಚಾರ ಹೇಗೆ ಮಾಡಬೇಕೆಂದು ಚರ್ಚಿಸುತ್ತಾರೆ. ಚನ್ನಯ್ಯ ಮತ್ತು ಅಜೀದರು ಮೊದಲು ಭೇಟಿಯಾದದು ಚನ್ನಯ್ಯನ ಮಗ ರಾಜಣ್ಣನ ಸ್ಥೂಲಿನಲ್ಲಿ ರಾಜಣ್ಣನ ಕನ್ನಡ ಗುರುಗಳು ಅಜೀದರು ಮುಸ್ಲಿಮರಾಗಿದ್ದರೂ ಕೂಡ ಕನ್ನಡವನ್ನು ಚೆನ್ನಾಗಿ ಅಧ್ಯಯನ ಮಾಡಿ ಕನ್ನಡದ ಗುರುಗಳಾಗಿದ್ದಾರೆ. ಅಜೀದರು ನಿಮ್ಮ ಊರಿನಲ್ಲಿ ಹೊಲ ಕೊಡಿಸಿಕೊಡುವಂತೆ ಚನ್ನಯ್ಯನ ಬಳಿ ಕೇಳಿದರು. ಮೊದಲು ನೋಡುವೆ ಎಂದು ಹೇಳಿದ ಚನ್ನಯ್ಯ ಒಂದೇ ವಾರದಲ್ಲಿ ಹೊಲ(ಗದ್ದ)ಯನ್ನು ಕೊಡಿಸಿದ. ಆದರೆ ಅಜೀದರು ಒಂದು ತಿಂಗಳಲ್ಲಿ ಬೆಂಗಳೂರಿಗೆ ವರ್ಗಾವಣೆಯಾಗಿ ಆ ಜಮೀನನ್ನು

ಚನ್ನಯ್ಯನಿಗೆ ಉಳಲು ಹೇಳಿ ಹೊರಟರು. ಹೀಗೆ ತನ್ನ ಹಿಂದಿನ ನೆನಪನ್ನು ಮೆಲುಕು ಹಾಕಿಕೊಂಡು ಅಜೀದರ ಕುಟುಂಬಕ್ಕೆ ಔತಣ ನೀಡಲು ಎಲ್ಲ ಸಾಮಾನುಗಳನ್ನು ತಂದನು.

ಭಾನುವಾರ ಅಜೀದರ ಕುಟುಂಬವನ್ನು ಚೆನ್ನಯ್ಯ ಸ್ವಾಗತಿಸಿ, ಅವರಿಗೆ ಉತ್ತಮ ಸತ್ಕಾರವನ್ನು ನೀಡಿದನು. ಅಜೀದಾರರು ಮಗಳು ಜಮೀಲ ಈಕೆಗೆ ಹಳ್ಳಿ ಅವರ ಮಾತು ಎಲ್ಲವು ವಿಚಿತ್ರವಾಗಿ ಹೊಸದಾಗಿ ಕಾಣುತ್ತಿತ್ತು .

ಅಜೀದಾರರ ಹೆಂಡತಿ ಫಾತೀಮ ಬೂಬಮ್ಮರು ತಂದಿದ್ದ ಹೊಸ ಬಟ್ಟೆಯನ್ನು ನೋಡಿದರು. ನಂಜವ್ವ ಸಂಕೋಚದಿಂದಲೇ ತೆಗೆದುಕೊಂಡಳು. ಸೊಳ್ಳೆ, ತಿಗಣೆಯ ಕಾಟ ಹೆಚ್ಚಾಗಿರುತ್ತದೆ. ಮೂರನೆಯ ದಿನ ಹೊರಡಲು ಸಿದ್ಧರಾದ ಅಜೀದರ ಬಳಿ ಚನ್ನಯ್ಯ ತನ್ನ ಮಗನ ಬಗ್ಗೆ ಹೇಳಿದಾಗ ಗುರುಗಳು ನಮ್ಮ ಮನೆಯಲ್ಲಿ ಇದ್ದು ಓದಲಿ ಎಂದು ತಿಳಿಸಿದರು.

ಆದರೆ ಚನ್ನಯ್ಯ ನಂಜವ್ವನಿಗೆ ಈ ಮಾತು ಹಿಡಿಸಲಿಲ್ಲ, ನಂಜವ್ವಳಂತು ನಿಮ್ಮ ಮನೆಯಲ್ಲಿ ಬಿಟ್ಟರೇ, ಇವ ಏನು ತುರ್ಕರು ಆಗುತ್ತಾನಲ್ಲ ಎನ್ನುವುದಿಲ್ಲವೇ, ಬೇರೆ ಎಲ್ಲಾದರೂ ದಾರಿ ತೋರಿಸಿ ಎಂದಾಗ ಮಕ್ಕಳು ನಂಜವ್ವನ ಮೇಲೆ ರೇಗುತ್ತಾನೆ. ತಾತನ ಕಾಲದ ಮಾತುಗಳನ್ನು ಆಡಬೇಡ. ಮಾತನಾಡುವವರು ನಮಗೆ ಊಟ, ಬಟ್ಟೆ ತಂದು ಕೊಡುವುದಿಲ್ಲ ಎಂದಾಗ ನಂಜವ್ವ ಅಜೀದರ ಬಳಿ ತನ್ನ ದುಃಖ ಹೇಳತೊಡಗಿದಳು. ಇದನ್ನು ಚನ್ನಯ್ಯನು ಸಮರ್ಥಿಸಿಕೊಂಡ.

ಕೊನೆಗೆ ಅಜೀದರ ಮನೆಯಲ್ಲೆ ರಾಜಣ್ಣ ಇದ್ದು ಓದುವುದು ಎಂದು ಎಲ್ಲರೂ ಒಪ್ಪಿಕೊಂಡರು. ಅಜೀದರಿಗೆ ನಂಜವ್ವನ ಮಾತು ಕೋಪ ತರಿಸದೆ ತಾಯಿಯ ಹೃದಯವಂತದು ಎಂದು ಅರ್ಥವಾಯಿತು. ರಾಜಣ್ಣ ಅಜೀದರರೊಡನೆ ಬೆಂಗಳೂರಿಗೆ ಓದಲು ಹೊರಟನು. ಶಿಕ್ಷಣವೆಂಬುದು ಜಾತಿ-ಮತವನ್ನು ಮೀರಿದ್ದು, ಅದನ್ನು ಎಲ್ಲರೂ ಅನುಸರಿಸುವುದು ಉತ್ತಮ.

‘ಅನಿವಾರ್ಯ’

ಕೆ. ಯೋಗನರಸಿಂಹ, ಪ್ರಥಮ ದರ್ಜೆ ಸಹಾಯಕ (ಕಾರ್ಯಾಲಯ)

ಸಿಂಹಾಸನದಲ್ಲಿ ಕೂರಲು ಇರಬೇಕು ಕಿರೀಟ,
ದ್ವಿಚಕ್ರವಾಹನದಲ್ಲಿ ಸಂಚರಿಸಲು ಇರಬೇಕು ಹೆಲ್ಮೆಟ್,
ನಾಲ್ಕು ಚಕ್ರ ವಾಹನದಲ್ಲಿ ಪ್ರಯಾಣಿಸಲು ಹಾಕಿರಬೇಕು ಸೀಟ್ ಬೆಲ್ಟ್,
ಮಕ್ಕಳನ್ನು ನಮ್ಮ ಕಡೆ ಸೆಳೆಯಲು ಕೈಯಲ್ಲಿ ಇರಬೇಕು ಚಾಕ್‌ಲೆಟ್,
ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ತಮ್ಮ ಭವಿಷ್ಯ ರೂಪಿಸಿಕೊಳ್ಳಲು ಇರಬೇಕು ಪುಸ್ತಕದ ಕಟ್ಟು,
ವಿಧಾನಸೌಧದಲ್ಲಿ ನಮ್ಮ ಕೆಲಸ ಮಾಡಿಸಿಕೊಳ್ಳಲು ಇರಬೇಕು ಕಂತೆ ಕಂತೆ ನೋಟಿನ ಕಟ್ಟು,
ಹೆಂಡತಿಯಲ್ಲಿ ಸದಾ ನಗು ತುಂಬಿರಲು ಗಂಡನಲ್ಲಿ ಇರಬೇಕು ಚಿನದ ಗಟ್ಟಿ.

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- 



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REPORTS

ಅಂಜಲಿ ವರದಿ - 2024-25

ಡಾ. ಲಕ್ಷ್ಮಿ ಪಿ, ಸಂಚಾಲಕರು

‘ಅಂಜಲಿ’ - ಸಾಂಸ್ಕೃತಿಕ
ಸಮಿತಿಯು 2024-25ನೇ ಶೈಕ್ಷಣಿಕ
ವರ್ಷದಲ್ಲಿ ಹಲವಾರು
ಚಟುವಟಿಕೆಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡು,
ವಿದ್ಯಾರ್ಥಿಗಳ ಅಸಾಧಾರಣ
ಪ್ರತಿಭೆಯನ್ನು ಹೊರತರುವಲ್ಲಿ
ಯಶಸ್ವಿಯಾಯಿತು.

ಶೈಕ್ಷಣಿಕ ವರ್ಷ ಆಗಸ್ಟ್ ತಿಂಗಳಿನಲ್ಲಿಯೇ ಪ್ರಾರಂಭವಾಯಿತು. ಮೊದಲ ಒಂದು- ಒಂದೂವರೆ ತಿಂಗಳು ಪಠ್ಯ ಚಟುವಟಿಕೆಗಳು, ತರಗತಿಗಳು, ಉಪನ್ಯಾಸಗಳು, ಪ್ರಾಯೋಗಿಕ ಅಭ್ಯಾಸಗಳಲ್ಲಿ ವ್ಯಸ್ತರಾಗಿದ್ದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಹೊಸ ರೀತಿಯಲ್ಲಿ ಸಂಚಲನ ಮೂಡಿಸಿದ್ದು ‘ರೈನ್‌ಬೋ ವೀಕ್’ ನಿಂದ. ಸೆಪ್ಟೆಂಬರ್ 23 ರಿಂದ 28 ರ ಅವಧಿಯಲ್ಲಿ ಆಯಾ ದಿನಗಳಿಗೆ ನಿಗದಿಯಾಗಿದ್ದ ಬಣ್ಣಗಳ ಉಡುಪಿನಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಕಂಗೊಳಿಸಿದರು. ಕಾಲೇಜಿನ ಆವರಣ ರಂಗು-ರಂಗಾಗಿ, ಉತ್ಸಾಹ ವಿದ್ಯಾರ್ಥಿಗಳ ಕಲರವದಿಂದ ಮಾರ್ದನಿಸಿತು.

ಅಕ್ಟೋಬರ್ 10, 2024 ದಸರೆಯ ಸಂಭ್ರಮದ ಜೊತೆಗೂಡಿ ‘ಸಾಂಪ್ರದಾಯಿಕ ಉಡುಗೆ’ಯ ದಿನವನ್ನಾಗಿ ಆಚರಿಸಲಾಯಿತು. ಪ್ರತಿಯೊಂದು ತರಗತಿಯಲ್ಲಿಯೂ ವಿಶೇಷವಾಗಿ ಅಲಂಕರಿಸಿಕೊಂಡು ಬಂದ ಇಬ್ಬರನ್ನು (ಒಬ್ಬ ವಿದ್ಯಾರ್ಥಿ ಹಾಗೂ ಒಬ್ಬ ವಿದ್ಯಾರ್ಥಿನಿ) ಆಯ್ಕೆ ಮಾಡಿ ಅವರಿಗೆ ‘ಉತ್ತಮ ಸಾಂಪ್ರದಾಯಿಕ ಉಡುಗೆ’ ಎಂಬ ಪ್ರಮಾಣ ಪತ್ರವನ್ನು ನೀಡಿ ಉತ್ತೇಜಿಸಲಾಯಿತು.

ಅಂಜಲಿ - ಸಾಂಸ್ಕೃತಿಕ ಸಮಿತಿಯ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭ ಅಕ್ಟೋಬರ್ 24, 2024 ರಂದು ಆಯೋಜನೆಗೊಂಡಿತ್ತು. ಈ ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಶ್ರೀ ಸುಂದರ್ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಕಿರುತೆರೆ ಹಾಗೂ ಬೆಳ್ಳಿತೆರೆ ಎರಡರಲ್ಲೂ ಹೆಸರು ಮಾಡಿ ತಮ್ಮ ಪ್ರತಿಭೆಯಿಂದ ಅನೇಕ ಪ್ರಶಸ್ತಿಗಳಿಗೆ ಭಾಜನರಾಗಿರುವ ಶ್ರೀ ಸುಂದರ್ ಅವರು ಅತ್ಯಂತ ಪ್ರೋತ್ಸಾಹದಾಯಕವಾದ ಮಾತುಗಳಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಉತ್ಸಾಹವನ್ನು ತುಂಬಿದರು. ಔಪಚಾರಿಕ ಕಾರ್ಯಕ್ರಮದ ನಂತರ ಅನೇಕ ಸಾಂಸ್ಕೃತಿಕ ಸ್ಪರ್ಧೆಗಳು ನಡೆದವು. ಗಾಯನ, ನೃತ್ಯ, ಅಭಿನಯ, ಕಲೆ ಮುಂತಾದ ಕ್ಷೇತ್ರಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಇದ್ದ ಹಲವಾರು ಸ್ಪರ್ಧೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿದ ವಿದ್ಯಾರ್ಥಿ/ನಿಯರು ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಕಳೆ ತುಂಬಿದರು. ಅತ್ಯುತ್ತಮ ಪ್ರದರ್ಶನ ನೀಡಿದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಬಹುಮಾನವನ್ನು ನೀಡಿ ಸಮ್ಮಾನಿಸಲಾಯಿತು.

ಇದೇ ವೇದಿಕೆಯ ಅಡಿಯಲ್ಲಿಯೇ ನವೆಂಬರ್ ತಿಂಗಳಿನಲ್ಲಿ ಸಾಹಿತ್ಯ ಸ್ಪರ್ಧೆಗಳನ್ನು ನಡೆಸಲಾಯಿತು. ಕನ್ನಡ, ಹಿಂದಿ, ಸಂಸ್ಕೃತ,

ಇಂಗ್ಲೀಷ್ ಹಾಗೂ ಪತ್ರಿಕೋದ್ಯಮ ವಿಭಾಗಗಳಿಂದ ನಡೆಸಿದ ಸ್ಪರ್ಧೆಗಳಲ್ಲಿ ಹೆಚ್ಚಿನ ಸಂಖ್ಯೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಭಾಗವಹಿಸಿ, ಬಹುಮಾನ ಗಳಿಸಿದರು.

2024-25ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದ ಎರಡು, ನಾಲ್ಕು ಮತ್ತು ಆರನೇ ಸೆಮಿಸ್ಟರ್ ಜನವರಿ, 2025ರಲ್ಲಿ ಪ್ರಾರಂಭವಾಯಿತು. ಈ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ನಡೆಸಲಾಗುವ ಸ್ಪರ್ಧೆಗಳನ್ನು ಏಪ್ರಿಲ್ ತಿಂಗಳ ಐದನೇ ತಾರೀಖಿನಂದು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ರಂಗೋಲಿಯಿಂದ ಬೆಳಿಗ್ಗೆ 8:30ಕ್ಕೆ ಪ್ರಾರಂಭವಾದ ಚಟುವಟಿಕೆ ಸಂಜೆ ಸುಮಾರು ಐದು ಗಂಟೆಯವರೆಗೂ ಮುಂದುವರೆದು ಮುಕ್ತಾಯಗೊಂಡಿತು. ಸುಮಾರು 20ಕ್ಕೂ ಹೆಚ್ಚು ಸ್ಪರ್ಧೆಗಳು ನಡೆದು, ಸ್ವಲ್ಪವೂ ನಿರುತ್ಸಾಹ ತೋರದ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಇಡೀ ದಿನ ತಮ್ಮ ತಮ್ಮ ಪ್ರತಿಭೆ ತಕ್ಕ ಸ್ಪರ್ಧೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ, ಬಹುಮಾನ ಗಳಿಸಿದರು.

‘ಸುಗ್ಗಿ - 2025’ ಕಾಲೇಜು ವಾರ್ಷಿಕೋತ್ಸವ. ಇಡೀ ವರ್ಷದಲ್ಲಿ ವಿವಿಧ ಸಮಿತಿಗಳಿಂದ ನಡೆಸಲಾಗುವ ಎಲ್ಲಾ ಚಟುವಟಿಕೆಗಳ ಸಮಾರೋಪ. ಹಾಗೆಯೇ ಕುಣಿದು-ಕುಪ್ಪಳಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೊಂದು ಸದವಕಾಶ. ತಮ್ಮ ವಿದ್ಯಾರ್ಥಿ ಜೀವನದ ನೆನಪಿನ ಬುತ್ತಿಗೆ ಸೇರ್ಪಡೆಯಾಗುವ ಮಹತ್ವದ ದಿನ. ಈ ಸಮಾರಂಭದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿದ್ದವರು ಖ್ಯಾತ ಚಲನಚಿತ್ರ ನಟರಾದ ಶ್ರೀ ಪ್ರವೀರ್ ಶೆಟ್ಟಿ ಹಾಗೂ ಶ್ರೀ ಶ್ರೀವತ್ಸ ಅವರು. ಇಂದಿನ ಈ ಸಮಾರಂಭದಲ್ಲಿ ಸಾಂಸ್ಕೃತಿಕ ಸ್ಪರ್ಧೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ ಅತಿ ಹೆಚ್ಚು ಬಹುಮಾನ ಗಳಿಸಿದ ವಿದ್ಯಾರ್ಥಿಯನ್ನು ‘ಸಾಂಸ್ಕೃತಿಕ ವಿಜಯಿ’ ಎಂದು ಘೋಷಿಸಿ, ಪಾರಿತೋಷಕವನ್ನು ನೀಡಿ ಗೌರವಿಸಲಾಯಿತು. ಕಾಲೇಜು ವಾರ್ಷಿಕೋತ್ಸವದ ಅಂಗವಾಗಿ ವಿವಿಧ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಅಂತ್ಯದಲ್ಲಿ ತಮ್ಮ ನೆಚ್ಚಿನ ಹಾಡುಗಳಿಗೆ ಹೆಜ್ಜೆ ಹಾಕಿದ ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಭ್ರಮದ ಅಲೆಯಲ್ಲಿ ತೇಲಿಹೋದರು.

ನಮ್ಮ ಎಲ್ಲಾ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲೂ ಸಕ್ರಿಯವಾಗಿ ತೊಡಗಿಸಿಕೊಂಡು ಪ್ರೋತ್ಸಾಹಿಸುವ ನಮ್ಮ ಆಡಳಿತ ಮಂಡಳಿಯ ಎಲ್ಲಾ ಪದಾಧಿಕಾರಿಗಳಿಗೆ ಹೃತ್ಪೂರ್ವಕ ಧನ್ಯವಾದಗಳು. ನಮ್ಮ ನೆಚ್ಚಿನ ಪ್ರಾಂಶುಪಾಲರಾದ ಪ್ರೊ.ಡಿ.ಆರ್. ಸುಧಾ ಹಾಗೂ ಉಪಪ್ರಾಂಶುಪಾಲರಾದ ಪ್ರೊ. ಎಂ.ಜಿ. ಮುರಳೀಧರ ಹಾಗೂ ಪ್ರೊ. ಎಸ್.ಡಿ. ರಮೇಶ್ ಅವರ ಬೆಂಬಲವೇ ಎಲ್ಲಾ ಕಾರ್ಯಕ್ರಮಗಳ ಯಶಸ್ಸಿಗೆ ಮೂಲ ಕಾರಣ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಅವರೆಲ್ಲರಿಗೂ ಅನಂತ ಧನ್ಯವಾದಗಳು. ನನ್ನೆಲ್ಲಾ ಕೆಲಸ ಕಾರ್ಯಗಳಲ್ಲಿ ಹೆಗಲೆಣೆಯಾಗಿ ನಿಂತ ಅಂಜಲಿ ಸಮಿತಿಯ ಸದಸ್ಯರು ಹಾಗೂ ಸಹೋದ್ಯೋಗಿ ಮಿತ್ರರಿಗೆ ಹೃತ್ಪೂರ್ವಕ ವಂದನೆಗಳು. ತಮ್ಮ ಓದು-ಅಭ್ಯಾಸಗಳ ಜೊತೆಯಲ್ಲಿ ಅಂಜಲಿಯ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ತೊಡಗಿಸಿಕೊಂಡ ಅಂಜಲಿ ಕಾರ್ಯಕರ್ತರಿಗೆ ಪ್ರೀತಿಪೂರ್ವಕ ಧನ್ಯವಾದಗಳು.



SCIENTIA REPORT 2024-25

Smt. Ashalatha B
Convenor

The **Scientia Forum** organised a series of academic and co-curricular events during the year to foster scientific awareness, promoting interdisciplinary learning, and encouraging curiosity-driven exploration among students.

A *Guest Lecture on Infertility* was held on **11th November 2024** in collaboration with the Women's Grievance Redressal Committee and IQAC. The lecture addressed the global infertility crisis and offered valuable insights to both students and faculty members.

On **9th November 2024**, a *Workshop on Vermicomposting* was conducted by Dr. Latha V. from Maharani Cluster University. The session emphasised sustainable waste management practices and research opportunities, and students were trained to produce high-quality compost for application within the college campus.

A *Workshop on Intellectual Property Rights* was organised on **22nd November 2024** in collaboration with IIC and IQAC. The workshop, facilitated by legal expert Ms. Apoorva B. N., introduced students to patents, copyrights, and trademarks, highlighting the importance of intellectual property in fostering innovation and economic growth.

National Science Day was celebrated on **28th February 2025** in collaboration with IIC and SWAN (Society for Wildlife and Awareness of Nature) to commemorate the discovery of the Raman Effect by Sir C.V. Raman. The

programme included competitions such as *Collage on "Life with/without Science," Pencil Sketching on "Fusion of Technology & Nature,"* and *Transform Trash to Treasure*. A pledge wall initiative encouraged students to commit themselves to using science for national progress and environmental well-being. In addition, student working models showcased practical applications of scientific concepts.

On **1st March 2025**, students from the Physical and Life Sciences departments visited the *IISc Open Day*. This field visit provided exposure to advanced research, interactive exhibits, and live scientific demonstrations, inspiring students to consider higher studies and research careers.

In addition, competitions such as *Sudoku, Word Search, Pictogram,* and *Unbroken Lines* were conducted on **October 24, 2024, and April 4, 2025**. Guided by faculty and student volunteers, these events witnessed enthusiastic participation across semesters. A *Prize Distribution Ceremony* was subsequently organised to recognise and reward winners, thereby motivating continued student engagement.

Through these initiatives, the **Scientia Forum** has continued to nurture scientific temper, promote innovation, and encourage responsible inquiry, thereby shaping students into future-ready thinkers, innovators, and leaders.





Vanijyothsava 2024-25

Smt. K C Roopashree
Convenor

The academic year 2024-25 was a vibrant one for Vanijyothsava, the Commerce and Management Forum of Vijaya College, Jayanagar, which continued to provide students with a dynamic platform to explore entrepreneurial ideas, hone leadership qualities, and acquire industry-relevant skills. Through a series of intercollegiate and intra-class events, workshops, and seminars, the forum bridged the gap between classroom learning and real-world business exposure, inspiring students to think creatively and act confidently.

The year began on an energetic note with a Workshop on Entrepreneurship and Innovation (8th November 2024), where Mrs. Sinchana D. Koushik engaged 130 BBA and BCA students in discussions on innovation techniques and the challenges of doing business in today's competitive environment. This was closely followed by a Seminar on Investment Awareness (14th November 2024) in collaboration with IQAC and IIC. Dr. Sarika Lohana enlightened 144 students on financial literacy, as part of a CSR initiative by SEBI and MII.

Adding to the momentum, a Motivational Talk – “Empowering Future Success” was delivered by entrepreneur Mr. Jitender Kumar Jain on 28th November 2024. He encouraged 120 students to set clear goals and apply the SMART framework to achieve them.

One of the highlights of the year was the grand Intercollegiate Fest – Vanijyothsava 2024, held on 29th November 2024. With participation from over 40

colleges, the fest came alive with events such as Business Quiz, Poster Presentation, Mock IPL Auction, Best Manager, and Reveal the Brand. Student-run food and game stalls added an entrepreneurial flavour to the day. The event was inaugurated by Dr. A.K. Atre and concluded with a prize distribution ceremony graced by Dr. T.A. Balakrishna and Dr. T.V. Raju.

As the year progressed, the forum introduced students to emerging ideas through a series of expert-led sessions:

- Innovation and Technology Readiness (TRL) – Talk by Prof. Sividya Subramanyam (17th February 2025).
- Problem-Solution Fit and Product-Market Fit – Seminar by Prof. Soumya Natarajan (21st February 2025).+
- Sales and Marketing for Startups – Workshop by Mr. Manjunath Naik (25th February 2025).
- Legal and Ethical Steps in Startups – Seminar by Ms. Swathi G. (5th May 2025).
- Raising Capital and Financial Management – Workshop by Mrs. Sinchana D. Koushik (9th May 2025).

Each session attracted enthusiastic participation, with students gaining practical insights into entrepreneurship, compliance, innovation, and financial planning.

The intra-class competitions held throughout the year kept the spirit of healthy competition alive. The Business Quiz (28th March 2025), Product Launch Competition (5th May 2025), Best Manager



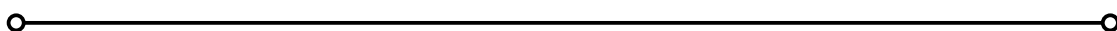


Competition (14th–15th May 2025), and the highly anticipated IPL Mock Auction (20th June 2025) drew impressive participation, showcasing students’ talent and teamwork. Notably, Ananth Rao of 6th Semester B.Com was named Best Manager, while the Kolkata Knight Riders team won the auction competition.

Adding further pride to the forum, students of Vijaya College participated in intercollegiate fests hosted by other institutions and brought home several

accolades, reflecting their talent, confidence, and competitive spirit.

Through these initiatives, Vanijyothsava reaffirmed its role as more than just a forum—it became a nurturing space where young minds explored innovation, embraced teamwork, and discovered the leader within. It continues to inspire students to carry their learning beyond the classroom and step boldly into the world of business and management.



SWAN REPORT

Dr. Kavitha Shastri
Convenor

SWAN, the eco club of Vijaya College, Jayanagar, has had a vibrant and impactful year, dedicated to promoting environmental awareness, conservation, and sustainability among students and the college community. Through a series of thoughtfully curated initiatives, workshops, and campaigns, the club has empowered students to adopt eco-friendly practices and become responsible stewards of nature.

The academic year began with a creative spark through a Clay Modelling Competition held on 18th September 2024, where students showcased their artistic flair by moulding clay into innovative forms. This was followed by an adventurous Treasure Hunt titled “Search, Explore and Discover” on 28th October 2024, which saw enthusiastic participation from over 50 teams, encouraging exploration and teamwork.

On 14th November 2024, students visited the Vishveshwaraia Rainwater Harvesting Plant, where they were introduced to various working models of

rainwater harvesting, deepening their understanding of sustainable water management. A few days later, on 21st November 2024, a trek and plogging activity was organized at Shivagange Hills, combining fitness with environmental responsibility as students collected litter along the trail.

SWAN also spearheaded several awareness campaigns throughout the year. The “Say No to Plastic” and “Cut It Right” drives were conducted to sensitize students about the harmful effects of plastic and the importance of responsible consumption. Placards and exhibits were used to spread the message effectively across the campus. Another “Say No to Plastic” drive was held on 2nd March 2025, reinforcing the club’s commitment to reducing plastic usage.

In a bid to promote upcycling and creative reuse, the “Trash to Treasure” competition was held on 27th February 2025, with over 15 teams participating and transforming waste into useful items. On 4th April 2025, the “Eco Craft Challenge –





Fold First” event encouraged students to make newspaper bags within a stipulated time. More than 200 paper bags were produced and distributed to hawkers in Jayanagar, promoting the use of sustainable alternatives to plastic.

To celebrate International Women’s Day on 8th March 2025, medicinal plants were distributed to teaching and non-teaching staff, symbolizing growth, healing, and the green movement. On 3rd March 2025, students were taken to Kempabuddhi Lake for a nature walk and bird-watching experience, fostering a deeper connection with local biodiversity.

Educational workshops were a key highlight of the year. An E-waste Workshop was conducted on 7th March 2025, led by Dr. Sanjeev S., Head of the Department of Electronics, who presented a detailed PPT on the safe disposal of electronic waste. On 12th March 2025, a Workshop on Sustainable Living was held, featuring renowned environmentalist

and co-founder of Beautiful Bharat, Odette Katarak, who inspired students with practical insights into eco-conscious living.

The “Save Water” campaign on 13th March 2025 emphasized the importance of water conservation. Students carried placards and banners to classrooms, spreading awareness about responsible water usage. Finally, on 5th April 2025, the “Decorate the Board Challenge” invited students to transform dull notice boards into vibrant displays of creativity. With materials provided and themes chosen by participants, the boards were turned into captivating pieces of art.

Through these diverse and engaging activities, SWAN has successfully cultivated a culture of environmental responsibility and creativity among students. The club continues to inspire and lead the way in building a greener, more sustainable future.



SPORTS REPORT

Sri Praveen T
Convenor

The academic year 2024–2025 began on a high note with the formation of the Sports Committee, setting the stage for a dynamic and eventful year of athletic excellence and spirited competition. Throughout the year, students of Vijaya College made the institution proud by actively participating in numerous intercollegiate tournaments and sporting events, showcasing their talent, discipline, and sportsmanship.

The college’s Volleyball team demonstrated remarkable skill and teamwork as they competed in the Intercollegiate Volleyball Tournament held at Transcend College, advancing

impressively to the semi-finals. Individual achievements also stood out, with Kumari Kruthika H.C. of 2nd Semester B.Com securing the Silver Medal in the Kumite Style of Karate at the Inter-Collegiate Competitions organized by Bengaluru City University. In the realm of mind sports, Anbu Selvi and Sri Krupa of 3rd Semester B.A. represented the college in the Inter-Collegiate Chess Tournament at M.E.S College, progressing commendably to the fourth round.

The college’s representation in team sports was equally enthusiastic. Students from the 5th Semester – Vani Prabha, Reshma Sai, Janani, Shalini C., Chaithra R.,





and Divyasree M. – participated in the Intercollegiate Kho-Kho University Selections, bringing energy and commitment to the field.

The highlight of the year was undoubtedly the 35th Annual Athletic Meet, held on 29th April 2025 at Kittur Rani Chennamma Stadium. The event commenced with a grand opening ceremony, where students—the “Sport Stars” of the day—turned out in large numbers, setting an electrifying tone for the day. The college had the honor of hosting Sri M.V. Prashanth, a celebrated cricketer who has represented Karnataka, as the Chief Guest. Dr. T.A. Balakrishna, Honourable Secretary of BHS Higher Education Society, graced the occasion as the Guest of Honour. The Chief Guest hoisted the flag, received the Guard of Honour, and officially inaugurated the meet.

The athletic meet featured a wide array of track and field events, including 100 meters, 200 meters, 400 meters, 800

meters, 1500 meters, 4 x 100 meters relay, shot put, long jump, cricket ball throw, ringing the wicket, and tug of war. The competition was fierce and spirited, with Hassan Ahmedh of 2nd Semester BBA being declared the Boys’ Champion, and Vani Prabha of 6th Semester BCA earning the title of Girls’ Champion.

Recognition was also given to classes that demonstrated outstanding participation. Among the Commerce sections, 4th Semester B.Com (A and F sections) were awarded the Best Participating Class, while 6th Semester B.Sc (C section) received the same honor among the Arts and Science sections.

The year was marked by enthusiastic student involvement, exceptional performances, and unforgettable achievements. The Sports Committee takes immense pride in the dedication and sportsmanship exhibited by the students and looks forward to reaching even greater heights in the years to come.



NCC REPORT 2024-2025

Lt. Ganesha Bhat N S
Associate NCC officer (ANO)

The National Cadet Corps (NCC) unit of Vijaya College, Jayanagar, proudly presents its annual report for the academic year 2024–2025, highlighting a year filled with rigorous training, impactful service, and commendable achievements. The year began with the formation of a screening committee comprising appointed officers, which successfully inducted 52 cadets into the NCC Company. These cadets underwent regular parades every Saturday from 14:00 hrs to 18:00 hrs on the college premises, receiving

intensive training in drill, weapon handling, and service subjects. This disciplined regimen helped shape them into responsible and duty-conscious individuals.

Beyond the weekly parades, cadets actively participated in a variety of camps and activities that enriched their physical, mental, and civic development. On 14th January 2024, three cadets attended a Rifle Shooting Workshop and Pre-Event Training. The Republic Day celebrations on 26th January 2024 saw the enthusiastic





participation of forty cadets, proudly representing the college. From 3rd to 16th February 2024, two cadets attended the Advanced Leadership Camp V at MIL Station, Thiruvananthapuram, Kerala, while eighteen cadets appeared for the “B” Certificate Examination at Christ University on 10th February.

Cadets also took part in ceremonial events such as the March Past during the Law College Sports Day on 16th February 2024. On 17th March, forty-five cadets contributed to the Swachh Bharat Abhiyan by cleaning Sanjay Gandhi Park in collaboration with the NCC Battalion and BBMP. Cadet Mitun Yadav T N represented the college at the Ek Bharat Shreshtha Bharat Camp held in Mysore from 20th to 30th May 2024. On 21st May, five cadets donated blood at Ramaiah Medical College, Yeshwanthpur, demonstrating their commitment to social service.

Environmental awareness was promoted through tree plantation activities on World Environment Day, 5th June 2024, with twenty cadets participating. On 7th June, cadets showcased their discipline and energy during the College Sports Day Drill. Fourteen cadets joined the International Yoga Day celebrations on 21st June, and several cadets participated in the Ek Bharat Shreshtha Bharat Camp at Rishikesh from 24th June to 5th July.

Independence Day on 15th August 2024 was marked by five cadets attending the Chief Minister’s Rally and eight cadets participating in the college parade. From 11th to 21st September, twenty-seven cadets attended the Combined Annual Training Camp (CATC 2, 2024). On 23rd September, four cadets were present at the Lancers Haifa Day Celebration at J.N. Tata Auditorium. The junior selection process

for new cadets was conducted on 26th September.

Cadets continued to engage in public events, including the State-Level Teachers’ Day Function at Town Hall on 28th September, and Swachhatheye Seve 2024 in Jayanagar on 29th September. Gandhi Jayanti on 2nd October saw thirty-four cadets participating in both the college celebrations and a Swachh Bharat Abhiyan on campus. Ayudha Pooja was celebrated on 10th October with forty-eight cadets taking part.

Cadet Chandrashekar attended the Inter Group Camp from 15th to 24th October, and on 26th October, forty-four cadets volunteered for the Nama Shivaya Program organized by Shringeri Sharada Peetham, an event graced by the Vice President of India. On 7th November, four cadets donated blood during a drive at the college, while twenty-six cadets participated in Karnataka Rajyotsava celebrations.

A major highlight of the year was CSUO Chandrashekar N representing Vijaya College at the Republic Day Camp (RDC) – South Zone, PM Rally 2025. Adding to the pride of the institution, Lt. Ganesh Bhat N.S., Associate NCC Officer, was honored with the Deputy Director General (DDG) Commendation for 2025 in recognition of his exemplary contribution to NCC training and mentorship.

The academic year 2024–2025 was marked by outstanding participation, discipline, and dedication from the cadets. Their involvement in training, camps, social service, and ceremonial events truly reflects their commitment to the values and ideals of the National Cadet Corps. The NCC unit looks forward to continuing its legacy of excellence in the years to come.



NSS Report 2024-25

Dr. G Krishnamurthy
(Program Officer)

The NSS Unit of Vijaya College, Jayanagar, guided by the motto “Not Me, But You,” had a remarkable year filled with impactful activities and community-driven initiatives. The unit successfully fostered civic responsibility, social awareness, and leadership among students through a diverse range of programs and outreach efforts.

The academic year began with an Orientation Program on 2nd September 2024, welcoming new volunteers and introducing them to the ethos and objectives of NSS. Principal Prof. D.R. Sudha and other dignitaries addressed the gathering, emphasizing the vital role of youth in nation-building. Shortly after, from 10th to 16th September, volunteers Vivek Kumar and Tejaswini V represented the college at the State Youth Leadership General Camp at Ghati Subramanya, engaging in sessions on Gandhian values, environmental stewardship, and leadership development. From 16th to 22nd October, five female volunteers attended the State Youth Leadership Girls’ Camp, where they explored Gandhian principles through workshops, field visits, and group discussions.

The NSS Inauguration and NSS Day Celebration on 24th September marked the formal launch of new initiatives, with guests highlighting the importance of community service and student leadership. On 29th September, volunteers participated in the Swachata Seve Walkathon, promoting cleanliness and hygiene as part of the Swachh Bharat Mission. Gandhi Jayanti on 2nd October was observed with a campus-wide

cleanliness drive and discussions on Gandhian philosophy, inspiring students to embrace truth and non-violence.

Ayudha Pooja was celebrated on 10th October, honoring the tools of learning and work. On 15th October, volunteers took part in the Tobacco-Free Youth Campaign at Vidhana Soudha, where they heard an inspiring address by the Honourable Chief Minister of Karnataka, Shri Siddaramaiah. Later that month, on 30th October, students participated in the Corruption Eradication Pledge, reinforcing values of integrity and ethical conduct. The same day, NSS collaborated with Desh Apnaye to conduct a civic engagement project involving mock elections and discussions on democracy and critical thinking.

On 30th November, the unit organized an AIDS Awareness Programme and Poster Competition, and partnered with Jayanagar Police for a Drug Awareness Drive, sensitizing students to health and safety issues. Kannada Rajyotsava was celebrated on 7th November with cultural pride, and a Blood Donation Camp held the same day collected 43 units of blood in collaboration with the Red Cross and Lions Club. A Trekking Expedition to Shivagange on 21st November combined physical fitness with heritage appreciation.

Ambedkar Jayanti was observed on 14th April 2025 with student-led tributes and talks on social justice and equality. Republic Day celebrations on 26th January 2025 included flag hoisting and patriotic ceremonies. NSS volunteers also played a key role in the Annual Sports Meet on 29th



April 2025 at Kittur Rani Chennamma Stadium, ensuring smooth execution of events.

Volunteer Bhavana M represented the college at the National Integration Camp held in Belagavi from 18th to 24th May 2025, participating in cultural exchanges, service drives, and leadership training. The year concluded with a Valedictory Function on 23rd May 2025, celebrating the achievements of the NSS unit and acknowledging the contributions of all volunteers.

A major highlight of the year was the NSS Special Village Camp held from 6th to 12th March 2025 at T.C. Halli near Sarjapura. This immersive week-long camp focused on rural development and experiential

learning. Student groups named Godavari, Tunga, Ganga, Yamuna, and Kaveri led daily activities such as Shramadana (cleaning drives), guest lectures, workshops on leadership and media literacy, health and sanitation awareness campaigns, cultural programs, Women's Day celebrations, flag hoisting, and a valedictory ceremony. The camp instilled a deep sense of service, teamwork, and social responsibility among participants, leaving a lasting impact on both the students and the community.

The NSS Unit of Vijaya College continues to uphold its commitment to service and leadership, empowering students to be agents of positive change in society.



Red Cross Report 2024-25

Shri Magesh R
Convenor

The Red Cross Unit of Vijaya College, Jayanagar, in collaboration with IQAC, NSS, and NCC, carried out impactful health and awareness initiatives during the academic year 2024-2025, reinforcing its commitment to compassion, service, and public health advocacy.

One of the key highlights was the Blood Donation Camp held on 7th November 2024 at the B.V. Narayan Rao Auditorium. Organized in association with the Lions Club, Wilson Garden, the event was part of the Kannada Rajyotsava celebrations and was graced by Chief Guest Mr. Lion V. Ravinder (ADCS, 317V). The camp witnessed enthusiastic participation from students and staff, who came forward to contribute to the life-saving cause, embodying the

spirit of humanitarian service.

Furthering its mission of health awareness, the unit organized a Flag March on 1st December 2024 to commemorate World AIDS Day. This initiative aimed to spread awareness about HIV/AIDS prevention and reduce the stigma surrounding the disease. Through active student involvement, the march served as a powerful statement of the college community's dedication to public health education and social responsibility.

Throughout the year, the Red Cross Unit remained steadfast in promoting values of empathy, awareness, and civic engagement, empowering students to make meaningful contributions to society.





IIC REPORT 2024-25

Smt. D N Sowmya
Convenor

The Institution's Innovation Council (IIC) of Vijaya College curated a vibrant and intellectually stimulating calendar of activities throughout the academic year 2024-2025. With a strong focus on fostering entrepreneurial spirit, promoting innovation, and enhancing awareness of intellectual property, the council successfully engaged students and faculty in a wide range of events designed to build future-ready innovators and changemakers.

The year commenced with a Workshop on *Entrepreneurship and Innovation as Career Opportunity* on 11th August 2024, led by Ms. Sinchana D Koushik, which inspired students to explore entrepreneurial pathways. National Education Day was observed on 11th November 2024, celebrating the transformative power of education in nation-building. On 14th and 15th November, sessions on *Investment Awareness* by Dr. Sarika Lohana and the creative competition *The Logo League* added depth to the quarter's offerings. Constitution Day was commemorated on 26th November, reinforcing civic values.

A series of impactful sessions followed, including a *Motivational Talk – From Idea to Impact* by CA Jitendra Kumar Chopra on 28th November, and a *Workshop on Intellectual Property Rights* on 22nd November by Advocate Apoorva B N, which introduced students to patents, copyrights, and trademarks. On 27th November, Dr. Abhay Jere led a session on *MIC Programmes & Schemes*, highlighting government initiatives that support innovation.

In the second semester, the council hosted an *Expert Talk on Innovation Development & Technology Readiness* by Ms.

Srividya Subramanyam on 17th February 2025, followed by a session on *Problem-Solution Fit & Product-Market Fit* by Ms. Sowmya Natarajan on 21st February. A *Workshop on Sales and Marketing Strategies* by Mr. Manjunath Naik and a hands-on session on *Design Thinking with Adobe* were both held on 25th February, encouraging creative problem-solving and branding skills. National Science Day was celebrated on 28th February, commemorating the Raman Effect and promoting scientific inquiry.

March saw a celebration of *International Women's Day* on 8th March, honouring women innovators. On 18th March, a session on *Entrepreneurship as a Career* was conducted by Mr. Rahul Karur and Dr. Sundara Murthy. *Food Safety and Innovation* was addressed by Dr. Mohan Kumar S on 28th March, raising awareness against adulteration. The month concluded with engaging events such as the *Business Quiz* and the *Entrepreneurship and Creativity Fest* on 4th April.

April featured the grand *IP UTSAV*, inaugurated on 21st April 2025, followed by a week-long celebration with masterclasses on *Patents & Design Registration, Copyrights, Trademarks & Geographical Indications, IP Protection & Commercialization*, and *Patent to Product: Srujanta Se Samruddhi*. These sessions provided students with a comprehensive understanding of intellectual property and its role in innovation.

In May, the council conducted a *Workshop on IPRs and IP Management for Startups* by Mr. Anush Deshpande on 8th May, followed by a session on *Raising Capital and Managing Finance for Startups* by Ms. Sinchana D





Koushik on 9th May. On 5th May, students attended a session on *Legal & Ethical Steps for Startups*, guiding them through compliance and governance. The *Best Manager* competition held on 14-15 May added a competitive edge to the month's activities.

The final quarter of the academic year continued the momentum with a session on *Accelerators and Incubation Opportunities* by Ms. Sowmya Natarajan on 21st July, followed by a *Panel Discussion with Innovation Ecosystem Enablers* featuring Dr. Mythri Rajeswara Babu on 22nd July. On 21st July, Dr. Manjunath delivered a talk on *Social Entrepreneurship through IIC Initiatives*, emphasizing the role of innovation in societal transformation.

August was marked by the launch of the *Podcast Series - Rashtra Pratham* and *Celebrating Failures* on 22nd August, promoting resilience and patriotism. Independence Day - *Aazadi Ka Amritkal* was

celebrated on 15th August, followed by *World Environment Day* on 25th August. Creative events such as *Logo Loom* (13th August), *Argument Arena*, and *Product Premiere* (both on 22nd August) added vibrancy and engagement. On 18th August, sessions on *Idea to Impact* by Sri Rudreswaraiah H M and *Data-Driven Innovation* by Ms. Huma provided practical insights into analytics and innovation. The quarter concluded with a session on *Angel Investment/VC Funding* by Mr. Shameen Futugence on 11th August 2025.

Through this diverse and enriching lineup of events, the Institution's Innovation Council has successfully empowered students and faculty with the tools, knowledge, and mindset needed to thrive in the innovation ecosystem. The council remains committed to nurturing creativity, entrepreneurial thinking, and intellectual curiosity in the academic community.



Placement and Career Counselling Cell Report 2025

Dr. Manjula Veerappa
Convenor

The Placement and Career Counselling Cell at Vijaya College, Jayanagar actively facilitates student placements by building strong relationships with reputed companies to provide students with valuable opportunities such as internships, on-campus recruitment, and full-time employment. The Cell has made significant strides in enhancing employment prospects and achieving a high placement rate across various disciplines. It aims to cater to the diverse career interests of students by offering placement opportunities in sectors like IT, finance, marketing, sales, accounting, etc.

To improve student employability, the Placement Cell had organised a series of

training and capacity-building programs. Was organised on the 25th and 26th of March 2025 Pre-placement training was held by Mr Nandan Jog.

A 5-day Soft Skill and Placement training was conducted BCom students by Infosys Foundation. These included hands-on sessions in resume writing and interview techniques to help students present themselves professionally. Group discussions and communication skills sessions were conducted to enhance articulation, confidence, and teamwork. Additional sessions focused on soft skills development, covering areas such as leadership, time management, and adaptability. The Cell also





emphasized technical skills enhancement. The Cell has also played a pivotal role in organizing campus recruitment drives, conducting career guidance workshops, and collaborating with industry partners to improve employment outcomes.

18th February, a talk on Educational Opportunities in Foreign Universities was organised.

March 2025 some students were taken to SAP for a corporate visit.

A talk on 'Entrepreneurship as a Career' was organised on 18th March 2025. This talk was organised in association with Laghu Udyog Bharati- Karnataka.

On Thursday, April 3, 2025, an Investment Awareness Program was organised with Sharekhan.

A key element of its strategy has been fostering industry-academia collaboration. Through active recruiter engagement, the college has built enduring relationships with HR professionals and company representatives. Many Guest lectures and seminars by industry leaders offered students valuable insights into current market trends

and professional expectations. Moreover, partnerships with companies enabled students to take up internships that have often led to Pre-Placement Offers (PPOs), allowing a smooth transition from college to career.

So far, a total of 52 students have been successfully placed during the current academic year across various sectors. Some of the prominent recruiters include Fittbot, Stayfit, MM Associates, Coface, Global Solutions, Powered Bookkeeping, Hudl, Fedbank, Waterlogic, and Codesight. These placements reflect the growing industry confidence in the skill and potential of Vijaya College students.

The Placement and Career Guidance Cell at Vijaya College remains committed to empowering students with the skills, knowledge, and exposure necessary to thrive in today's dynamic job market. By integrating placement support, skill development, career counselling, and industry partnerships, the institution continues to uphold its mission of promoting academic excellence and professional success.



Words That Light the Way

“Hope is being able to see that there is light despite all of the darkness.”

– Desmond Tutu

“The best way to predict the future is to create it.”

– Peter Drucker

“Once you choose hope, anything's possible.”

– Christopher Reeve

“Hope is the thing with feathers that perches in the soul – and sings the tune without the words – and never stops at all.”

– Emily Dickinson

“Hope is a waking dream.”

– Aristotle

“Even the darkest night will end and the sun will rise.”

– Victor Hugo





Faculty Achievements: A Year of Academic Excellence (2024-25)

The academic year 2024-25 has been a period of remarkable accomplishments for the esteemed faculty members of our institution. Their unwavering commitment to advancing knowledge and contributing to their respective fields has resulted in numerous academic achievements. These accomplishments not only enhance the academic environment of our institution but also inspire students and colleagues alike to strive for excellence in their academic pursuits.

Papers Published

Name	Name of the Journal	Titles of Papers Published	Indexed
Ashalatha B Department of Zoology	<ul style="list-style-type: none"> Journal Of Emerging Technologies And Innovative Research Journal Of Emerging Technologies And Innovative Research IJSDR JOURNAL 	<ul style="list-style-type: none"> A comprehensive review of sustainable strategies at Bannerghatta butterfly park, Bengaluru, Karnataka Exploring the diverse and essential uses of Biodiversity Revolutionizing Health care: The impact of Artificial intelligence 	UGC CARE Indexed Journal
Dr. Kavita Shastri, Department of English and Media Studies	Editor	An English anthology of poems titled -A Journey from Mundane to Mystic	Peer Reviewed
Dr.Lakshminarayana K G Department of Electronics	International Journal of Education and Psychological Research (IJEPR) Volume 14, Issue 1, March 2025 e - ISSN: 2279 - 0179	AI in Education through Psychological Lens.	Peer Reviewed
Rekha V , Department of Biotechnology	IJSDR	Exploring the antimicrobial spectrum of plant-derived compounds against <i>Aspergillus niger</i> and <i>Escherichia coli</i>	Peer Reviewed





Papers Presented /Invited as Resource Persons

Name	Paper Title or Lecture Title	Conference
Dr. Kavitha Shastri, Department of English and Media Studies	<ul style="list-style-type: none"> • Resource Person -Resurgence of the Indigenous culture: The Naga Narrative Retold • Resource Person -Glamourization of Violence in Korean Popular Culture. • Paper Presentation -The Poetics of Plastic 	<ul style="list-style-type: none"> • National Conference at Jyoti Nivas College, Bengaluru. • International Multidisciplinary Conference on Representation of Violence in Literature and Media organised by Reva University • The International Conference on Plastic Turn
Dr Manjula Veerappa, Department of English and Media Studies	<ul style="list-style-type: none"> • Resource Person - one day workshop on " III Semester English SEP Textbooks 2025-2026" held on 30th July, 2025 • Resource Person -Workshop on 'Adapted for impact -Lessons through Literature and Biopics'31st January 2025 	<ul style="list-style-type: none"> • Vijaya College RV Road • M S Ramaiah College for Arts , Science and Commerce
Dr. Lakshminarayana K G, Department of Electronics	<ul style="list-style-type: none"> • AI in Education: Role of Artificial Intelligence in Physics Teaching and Material Science 21/03/2025 	<ul style="list-style-type: none"> • Karnataka Physics association and Vijaya College
Dr. Ramamurthy S, Department of Kannada	<ul style="list-style-type: none"> • Haridasa Sahitya Sokeerna 20/12/2024. 	<ul style="list-style-type: none"> • Vijaya Dasar Keertanegalilili Samsarica Chintane..
Sushma R Rao, Department of Journalism	<ul style="list-style-type: none"> • Resource person for a guest lecture on Importance of Communication Skills on 5 Dec, 2024 • Resource person for a guest lecture on "The Gender Lens-Understanding Social Stratification in India through Caste, Class, and Beyond" • Constructing Perceptions-A Study of the Impact of On-Screen Masculinities on the Off-Screen Public Image of Male Actors in Kannada Cinema 	<ul style="list-style-type: none"> • C. B. Bhandari Jain College • Maharani Lakshmi Ammani College for Women, Autonomous on 9th December 2024 • Two day international conference on Literature, society and global media conducted by Jain Deemed to be University on 13th and 14th September 2024



	<ul style="list-style-type: none"> Presented a paper in the International Conference on Emerging Media Paradigms (ICEMP 3.0) 	<ul style="list-style-type: none"> Two day international conference on Literature, society and global media conducted by Jain Deemed to be University on 13th and 14th September 2024
<p>ಡಾ. ಅರ್ಚನಾ ಆರ್.</p> <p>ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು</p> <p>ಕನ್ನಡ ವಿಭಾಗ</p>	<ul style="list-style-type: none"> *ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಪ್ರಕಟಿಸುವ ಪ್ರತಿಷ್ಠಿತ ಪರಿಷತ್ ಪತ್ರಿಕೆಯ ಸಂಪುಟ 101, ಸಂಚಿಕೆ 01 "ಸ್ತ್ರೀ ಸಬಲೀಕರಣ ಮತ್ತು ನಾಲ್ವಡಿಯವರು" ಎಂಬ ಲೇಖನ ಪ್ರಕಟವಾಗಿದೆ. *ಭಾರತೀಯ ವಿದ್ಯಾ ಭವನದಲ್ಲಿ ಪ್ರೊ. ಅ.ರಾ. ಮಿತ್ರ ಇವರ 'ಮಿತ್ರಾವರಣ' ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ 'ರಾಮಾಯಣ ಮಿತ್ರ' ಕೃತಿಯ ಪರಿಚಯ. ISBN93-88922-92-1 ಬಿ.ಎಂ.ಎಸ್ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ನಡೆದ ತ್ರಿವೇಣಿ ಸಾಹಿತ್ಯ: ಮರುಚಿಂತನೆ ಎಂಬ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣದಲ್ಲಿ "ಸಾಹಿತ್ಯದಲ್ಲಿ ಮನೋವೈಜ್ಞಾನಿಕ ಸಿದ್ಧಾಂತಗಳ ಸ್ವರೂಪ" ಎಂಬ ವಿಷಯವನ್ನು ಕುರಿತಂತೆ ಹಿರಿಯ ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಯಾಗಿ ಭಾಗವಹಿಸಿದ್ದು "ಸಾಹಿತ್ಯದಲ್ಲಿ ಮನೋವೈಜ್ಞಾನಿಕ ಸಿದ್ಧಾಂತಗಳ ಸ್ವರೂಪ" ಎಂಬ ಲೇಖನವು (ISBN 978-93-92424 ಸಂಖ್ಯೆಯೊಂದಿಗೆ ಪ್ರಕಟವಾಗಿದೆ.) *ಬೆಂಗಳೂರು ದಕ್ಷಿಣ ಜಿಲ್ಲೆಯ ಪದವಿಪೂರ್ವ ಶಿಕ್ಷಣ ಇಲಾಖೆಯ ಉಪನಿರ್ದೇಶಕರಾದ ಶ್ರೀ ಆನಂದರಾಜ್ ಅವರ ಅಭಿನಂದನಾ ಕೃತಿ 'ಆನಂದ' ಮಾರ್ಗದಲ್ಲಿ 'ಸ್ತ್ರೀ ಸಬಲೀಕರಣ ಮತ್ತು ಶಿಕ್ಷಣ' ಲೇಖನ ಪ್ರಕಟ. 	<ul style="list-style-type: none"> ಬೆಂಗಳೂರು ಆಕಾಶವಾಣಿ ಕೇಂದ್ರದಿಂದ ON AIR ನಲ್ಲಿ ಪ್ರಸಾರವಾಗುವ 'ಚಿಂತನೆ' ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ 'ಅಮ್ಮ, ಮನಸ್ಸು, ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳ ಬಳಕೆ, ಎಂಬ ಮೂರು ವಿಷಯಗಳ ಕುರಿತು ಮಾತನಾಡಿರುವ ಉಪನ್ಯಾಸ ರಾಜ್ಯದಾದ್ಯಂತ ಪ್ರಸಾರವಾಗಿದೆ. ಕನ್ನಡದ ಏಕೈಕ ಅಂತರಾಷ್ಟ್ರೀಯ ಬ್ಲಾಗ್ 'ಅವಧಿ' ಮತ್ತು ಆಕೃತಿಗಳಲ್ಲಿ ಸಂಶೋಷಣೆ ಕುಮಾರ್ ಮೆಹೆಂದಳ ಅವರ ವಾತಾಪಿ ಕಾದಂಬರಿಯ ಕುರಿತು ಪ್ರಕಟವಾದ ಲೇಖನ ಅತಿ ಹೆಚ್ಚು ವೀಕ್ಷಣೆ ಹೊಂದಿತ್ತು *ಕರ್ನಾಟಕ ರಾಜ್ಯ ಪೊಲೀಸ್ ಇಲಾಖೆಯ ಐಪಿಎಸ್ ಮತ್ತು ಐಎಎಸ್, ಐ ಎಫ್ ಎಸ್, ಅಧಿಕಾರಿಗಳ ಬಡ್ತಿಗಾಗಿ ಕಡ್ಡಾಯ ಕನ್ನಡ ವಿಷಯವನ್ನು ಕುರಿತಂತೆ ಎಂಟು ತಿಂಗಳ ಕಾಲ ವಿಶೇಷ ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳಲಾಗಿದೆ.

Members- Board of Studies and other Academic Memberships

Name	University/Institution
Prof. D R Sudha, Principal	Member – Syndicate member, Bengaluru City University
Ashalatha B, Department of Zoology	Member- Bangalore City University, Bangalore University, Jyothi Nivas College NMKRV College, BMS College
Dr. Kavitha Shastri, Department of English and Media Studies	Appointed as subject expert by Dayananda Sagar University for Ph.D program, Chairperson, Textbook Committee, Major English, BCU Jyothi Nivas Autonomous College NEP & SEP



Dr Manjula Veerappa, Department of English and Media Studies	Member- St Joseph's College of Commerce NEP & SEP Jyothi Nivas College PG and UG Presidency College BCU Member -Text Book Committee Major English BCom Text Chairperson BBA Text
Dr. Lakshminarayana K.G, Department of Electronics	BCU, Nrupthunga University
Sushma R Rao, Department of Journalism	Member-Jain Deemed to be University (UG and PG) Maharani Laxmi Ammani College Maharani Cluster University
Vidwan Ramaprasad S, Sanskritam	BMS College for Women, BCU Text Book Editor: I and II Semester of BA
ಡಾ. ಅರ್ಚನಾ ಆರ್. ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಕನ್ನಡ ವಿಭಾಗ	ಕರುನಾಡ ಜನಸ್ಪಂದನಾ ವೇದಿಕೆಯ ವತಿಯಿಂದ ನಡೆದ ವಾರ್ಷಿಕೋತ್ಸವ ಸಮಾರಂಭದಲ್ಲಿ ಉತ್ತಮ ಶಿಕ್ಷಕರು ಎಂದು ಗುರುತಿಸಲ್ಪಟ್ಟು 'ಜನಸ್ಪಂದನ ರತ್ನ 2024' ಪ್ರಶಸ್ತಿ ಲಭಿಸಿದೆ.

Chairman /Members-Board of Examiners

Name	University/Institution
Ashalatha B, Department of Zoology	BMS College for Women, NMKRV College for Women, National College, Basavangudi
Dr Manjula Veerappa, Department of English and Media Studies	Member-Bengaluru City University BMS College for Women MS Ramaiah College of arts, science and Commerce autonomous
Dr. Lakshminarayana K.G, Department of Electronics	BCU, Nrupthunga University
Sushma R Rao, Department of Journalism	Member -Bengaluru City University
	BMS College for Women
	Maharani Ammani College
	Jain Deemed to be University
	NMKRV College for Women
Vidwan Ramaprasad S, Sanskritam	Member- BMS College for Women
Sowmya D N, Department of Computer science	Member- BMS College for Women





Faculty List {Post August 2025}

Principal

Prof. D R Sudha M.Sc., M.Phil.

Vice-Principal

Sri. M G Muralidhara ,MSc., M.Phil

Sri S D Ramesh, MSc., MBA

Department of English and Media Studies

Dr. Kavita Shastri, M. A, Ph.D.

HOD, Senior Associate Professor

Smt. Ayesha Firdose, M.A., PGDTE

Associate Professor

Dr. Manjula Veerappa, M.A., Ph.D.

Senior Associate Professor

Dr. Jayapradha N, M.A., Ph.D.

Selection Grade Asst. Professor

Smt. Yashodara Kuldeep, M.A.

Asst. Professor

Smt. Manasa V N, M.A. B.Ed

Asst. Professor

Department of Journalism

Smt. Sushma R Rao, M.S.

HOD, Associate Professor

Smt. Lakshmipriya N, M.A.

Asst. Professor (Part Time)

Department of Kannada

Dr. P Lakshmi, M.A., Ph.D.

HOD, Senior Associate Professor

Dr. Rama Murthy S, M.A., Ph.D., D.Lit.,

Associate Professor

Smt. Roopa B.S, M.A, M.Phil

Associate Professor

Dr. Archana R, MA, B.Ed., Ph.D , PGDMH(Psy)

Selection Grade Asst. Professor

Department of Sanskritam

Dr. Radhika K, M.A., Ph.D.

HOD, Senior Associate Professor

Smt. M Meera Padaki, M.A.

Associate Professor

Vidwan Ramaprasad S ,Vidwat, M.A , B.Ed

Asst. Professor

Department of Hindi

Smt. Hema Rao, M.A.

HOD, Associate Professor

Dr. Daksha S Vyas, M.A., M.Phil., Ph.D.

Senior Grade Asst. Professor





**Department of Commerce &
Department of Management**

Sri O. K. Ganesh Babu, M.Com., M.Phil., MBA

HOD of Commerce,
Senior Associate Professor

Smt. N K Preeja, M.Com.

Associate Professor

Smt. R R Lakshmi, M.Com., M.Phil., PGDIM

HOD of Management, Associate Professor

Smt. Malini Srivas, M.Com., MBA, M.Phil.

Associate Professor

Smt. H A Sowmya, M.Com.

Associate Professor

Smt. K C Roopashree M.Com., M.Phil.

Associate Professor

Smt. D. G. Mamatha, M.A.

Senior Grade Asst. Professor

Smt. V Radha, M.Com., M.Phil., MBA., PGDCA

Senior Grade Asst. Professor

Smt. M Sridevi, MBA, M.Phil.

Senior Grade Asst. Professor

Smt. B K Shobha, M.Com., M.Phil. PGDBA

Senior Grade Asst. Professor

Smt. Roopa Y N, M.Com.

Asst. Professor

Smt. Jyothi B Bhat, M.Com., M.Phil.

Asst. Professor

Dr. Lavanya S V, M.Com. PhD

Asst. Professor

Sri. Babu V, M.Com.

Asst. Professor

Smt. Shubha, M.Com.

Asst. Professor

Sri. Ganesh Bhat N S, M.Com.

Asst. Professor

Department of Physics

Smt. D R Sudha, M.Sc., M.Phil.

Associate Professor

Sri. S D Ramesh, M.Sc., MBA

HOD, Associate Professor

Sri. T M Gurumurthy, M.Sc., MPhil

Senior Grade Asst. Professor

Department of Chemistry

Sri. M G Muralidhara, M.Sc., M.Phil.

HOD, Associate Professor

Sri. Lokesh Y C, M.Sc.

Associate Professor

Smt. Sowmya S, M.Sc., M.Phil.,

Senior Grade Asst. Professor





Department of Mathematics

Sri. Subramanya Swamy A S, M.Sc., B.Ed
HOD, Senior Grade Asst. Professor

Sri Kiran K S, M.Sc.
Associate Professor

Department of Microbiology

Sri. T Praveen, M.Sc., M.Phil., MBA, B.Ed
HOD, Associate Professor

Smt. Kavyasree D S, M.Sc., B.Ed
Asst. Professor

Department of Zoology

Smt. B Ashalatha M.Sc., B.Ed.
HOD, Senior Associate Professor

Sri Adi Nagendra, M.Sc.
Senior Grade Asst. Professor

Department of Biotechnology

Smt. Arathi M Shastry, M.Sc., M.Phil.
HOD, Associate Professor

Smt. V Rekha, M.Sc., M.Phil.
Associate Professor

Department of Electronics

Dr. S Sanjeev, M.Sc., M.Phil., Ph.D.
HOD, Associate Professor

Dr. K G Lakshminarayana, M.Sc., M.Phil., Ph.D.
Associate Professor

Department of Computer Science

Smt. Sreelatha V M, B.E(CS), M.Sc.(IT)
HOD, Associate Professor

Dr. B V Sumana
B.E(CS)., M.Sc.(IT), M.Phil., Ph.D.
Senior Associate Professor

Sri. Mahesh S G
BE(CS), M.Sc.(IT), M.Tech, M.Phil., NET, K-SET
Associate Professor

Smt. B R Lakshmi Devi, MCA
Associate Professor

Smt. D N Sowmya, MCA
Selection Grade Asst. Professor

Smt. Sowmya M S, MCA
Selection Grade Asst. Professor

Smt.S Sangeeth, M.Sc.(IT), MA (Child Mental Health), B.Ed (Spl. Education)
Selection Grade Asst. Professor

Dr. Sunitha K M, MCA., PhD.,
Asst. Professor

Sri. K S Sukeerthy, M.Sc.(IT)
Asst. Professor

Smt. Ramya S, MCA
Asst. Professor





Department of Sociology

Dr. Krishnamurthy G, M.A., Ph.D.

HOD, Asst. Professor

Smt. Chandrika S R, M.A.

Asst. Professor

Physical Education

Sri Vishwanath S Rolli, BPED, MPED

Director of Physical Education

Library

Smt. Padmaja B, M.Com., M.Lib.Sc

Librarian

Administrative Staff

Sri. Prashanth N

Superintendent

Smt. Revathi R

First Division Assistant

Smt. Radha K

First Division Assistant

Sri. Yoganarasimha K

First Division Assistant

Smt. Veena K

First Division Assistant

Sri. Venkatacharlu A

Second Division Assistant

Sri. Raviprakash M K

Second Division Assistant

Sri. Seenaiiah TN

Second Division Assistant

Sri. Rajeeva C P

Second Division Assistant

Smt. Vani C

Second Division Assistant

Sri. Venkatesh EN

Second Division Assistant

Sri. Venkataramaiah T

Attender

Sri. Jai Kumar V

Attender

Sri. Eregowda J

Attender

Sri. Shivalinge Gowda

Attender

Sri. Chaluvaramaiah B N

Attender

Sri. Siddalinga Swamy S

Attender

Sri. Yogesh Kumar M

Attender

Sri. Ramesh KC

Attender

Sri. Brahmaiah P

Attender



Unmesha



Sri. Kumar CJ
Attender

Sri. Nagaraj V
Attender

Sri. Sudhakar B
Attender

Sri. Chandrashekar K
Attender

Sri. Ravindra R
Attender

Sri. Mahadev Swamy M
Attender

Sri. Ravi S
Attender

Sri. Devaraju D
Attender

Smt. Yashodha
Attender





Celebrating Academic Excellence: Our Centum Stars

We take immense pride in recognizing and celebrating the brilliance of our students. Unmesha proudly celebrates the students who have scored a perfect 100 in their subjects. Their dedication and hard work are truly inspiring, and we applaud them for bringing pride to Vijaya College, Jayanagar.

Financial Accounting

Akash R

Indian Financial System

Akash R

Pooja S

Business Statistics

Hemanth M

Saiprasad Gowda

Monisha T

Gagana M

Financial Education and Investment Awareness

Reddappa K S

Nishitha R

Kishore Puranik R

Jayasimha M

Nyamath unnisa

Sukanya S

Shivamani G B

Deepika Agarwal

Prem A

Pruthvi V

Keerthi A

Sanskrit

Keerthi A

Financial Management

Meghana B

Manikchand R Rao

Income tax law & Practice-I

Anantha R Rao

Advanced Financial Management

Nithin K

Methods and Techniques of Costing

Nithin K

Business Data Analytics

Nikitha R Chowhan

Anson M S

Vasudeva M

Bibi Hajeera

Management Accounting

Jayshree E

Sangeetha B

Raminenilaya

Janani B

Sangeetha M S

Meghana B

Nikitha R Chowhan

Shilpa N B

Income tax law & Practice II

Meghana B

Raminenilaya

Nikitha R Chowhan

Security Analysis & Portfolio Management

Mahima Choudhary





Principles & Practices of Auditing

Raminenilaya

Human Resources Development

Meghana B

Advanced Financial Management

Jayashree E

Assessment of Person other than Individual & filing of ITRs

Skanada Bysani

Anantha R Rao

Sangeetha B

Goods & Service Tax Law & Practice

Raminenilaya

Indian Accounting Standard

Raminenilaya

Janani B

Jayashree E

Fundamentals of Cost Accounting

Nikitha R Chowhan

Pallavi M

Anson M S

Application of Python in Business Decisions

Nikitha R Chowhan

Pallavi M

Anson M S

Girish V

Jaishree Savlot D

Chandana B parit

Vasudeva M

Bibi Hajeera

Electronic Data Content

Sindhu V

Thamodharan K

Data Analysis Using Tableau

Nikitha R Chowhan

Python Programming

Dyuthi L

Vedhashree N

Computer Networks

Dyuthi L

Suma D Poojar

Electronics

Dyuthi L

Francis Xavier Y

Suma D Poojar

MICROBIOLOGY

Shwetha.A

Ilahin Karishma

Chandana. M

Chiranth.C





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Web: vijayacollegejnr.in

Courses Offered as per SEP (State Education Policy)
All Courses are as per Bengaluru City University Syllabus

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B.Com Regular

B.Com Data Analytics

B.Com Accounting and Finance

B.Com + CA Foundation

B.Com (Professional)

MANAGEMENT

BBA - Bachelor of Business Administration

BCA

Bachelor of Computer Application

B.Sc.

Chemistry

Botany

Microbiology

Bio-Technology

Zoology

HUMANITIES - BA

Journalism

English Literature

Communicative English

“Excellence in Education”

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Skill Development Programs from Industry experts, Excellent Placements